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Vacant Aug. 4, Oct. 20, 27, Nov. 10, Jan. 19, Feb. 23, March 13 (?), 22, April 5, 12 (?), 19, 26.
THEATRE ROYAL, BATH.
Vacant June 2 (?), July 7, 14, 21, 28, Dec. 8 (?), 15, Jan. 26, Feb. 2, 9, 16, 23, March 1 (?), 8, 15, 22, 29.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of each week, April 28 (?), May 19 (?), June 2 (?), 16 (?), 30, July 7, 14, 28, Aug. 11, 25 (?), Sept. 1, 8 (?), 15 (?), 22, 29.
NEW THEATRE, BOSTON
(Mr. Will Dalton), can be booked in conjunction. For Boston dates communicate with Mr. Dalton direct.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
(Spring and Autumn vacancies.)
THEATRE ROYAL, BARRY.
(Spring and Autumn vacancies.)
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, July 7 (?), 21 (?).
O.H., CORK, July 28.
G.T., SWANSEA.
July 14, 21.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
June 30 (?)
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Musical Comedies, Revues, &c.
Stockport, May 19, 26, June 2, onwards, with exceptions.
Ashton, May 19, 26, June 2, onwards, with exceptions.
A few vacancies in the Autumn and Spring for High-class Attractions.
Bookings include "Romance," Royal Carl Rosa Opera, "Daddy Long-legs," Violet Vanbrugh, "Merry Widow," and "Gipsy Love" Repertoire Co., Edwardes' "Betty" (3rd visit), "High Jinks," "Man from Toronto," "The Boy," "Seven Days' Leave," "The Luck of the Navy," "Yes, Uncle," "Three Weeks," "The Officers' Mess," "Soldier Boy," "My Old Dutch," "Five Nights," &c.
Address, CHARLES REVILL, Victoria Park, Stockport.

VICTORIA THEATRE, LYE.
Lessee and Manager, Mr. Jack Arnold.
WANTED, Revues, Monday, April 7, 28, May 5, 26. Wire.

WANTED, Concert Parties. Tuesday, April 8, and following Tuesdays.

Lowest inclusive terms to
SECRETARY, Entertainment Committee, No. 1 Stores Depot, R.A.F., Kidbrook, S.E. Tel., Lee Green 1920, Ext. 67.

PIER PAVILION, EXMOUTH.
WANTED, Concert Party or other Light Attraction, April 3 three nights, onwards; sharing terms. Wire for Thursday. ABBOTTSFORD, Point-terrace, Exmouth.

WANTED, Musical Comedy and Comedy Companies. Aug. 11, 12, 13, 25, 26, 27, 31, on. HUMPHREYS, Coliseum, Aberystwyth.

HUDDERSFIELD THEATRE ROYAL.
WANTED Known, once nightly only, the only first-class theatre in Huddersfield. It serves a population of 500,000.
ALFRED WAREING,
Theatre Royal, Huddersfield.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Julia Neilson, Fred Terry, Martin Harvey, D'Oyly Carte Opera Coy., "A Southern Maid," "Going Up," "Oh, Jay," "Tails Up," "Shanghai," "Law Divine," "As You Were," "Officers' Mess," "In the Night Watch," "Chu Chin Chow," "Fair and Warmer," "Uncle Sam," &c.
Apply, S. C. DORRILL.

HIPPODROME, LEEK.
WANTED, First-class Companies. Three nights. This week playing to packed houses, "Seven Days' Leave." Write, with full particulars, to MR. ALLAN MILTON, Hippodrome, Buxton.

GRAND THEATRE, OLDHAM.
WANTED, Attractions, once nightly, for May 26 (?), June 2, 9, Aug. 25, Sept. 1, Nov. 10, Dec. 1, 8.
Big Revues, twice nightly, for July 21, 28.
Address, ERNEST DOTTRIDGE.

PALACE, RAWTENSTALL.
Once nightly, twice Saturday.
PALACE, RADCLIFFE.
Once nightly, twice Saturday.
WANTED, good Company, April 7 and April 14.
WILL DALTON, 57, Parsonage-road, Withington, Manchester.
"Wires, "Granbeste, Manchester."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 16 (?), Oct. 17, 20 (?), Nov. 17 (?), Jan. 12 (?), 26, Feb. 2, 9, 16, 23 (?), March 1, 8, 15, 22, 29, April 5, 12, 19, 26, on. ALFRED MANNERS, as above.

GRAND THEATRE, WELLINGTON, SALOP.
WANTED, Musical and Farcical Comedies, and one or two good Concert Parties, April 28, May 5, 19, and June 9.
Apply, W. J. WRIGHT.

NEW THEATRE, SALISBURY.
WANTED, West End Attractions, for June 16 and 23.
July 21.
Sept. 15.
Nov. 3, and various on.
Autumn fast booking up.
Companies that can follow "My Lady Frayle," "Inside the Lines," "Peg o' My Heart," "Remnant," "Billeted," "Man Who Stayed at Home," "Man from Toronto," "You Never Know, You Know," "Are You a Mason?" "Our Flat," Compton Comedy Company, "Telling the Tale," "Belinda," "Blindness of Virtue," "Romance," &c.
Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, First-class West-end Attractions, Aug. 25, Sept. 1 and 29, Oct. 6, 13, Nov. on, with exceptions.

WANTED, Musical Comedy or other West-End Attraction, for Easter week; large hall (theatrically fitted), near London; must be big show or useless. H. BOWMAN, 14, Elsenham-rd., Manor Park, S.E.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Oct. 27, Dec. 1, 8.
GAIETY THEATRE, HASTINGS.
Nov. 17, Dec. 15.
PLEASURE GARDENS T., FOLKESTONE
Dec. 8, 15.
PALACE T., RAMSGATE.
Under new management.
June 16, Nov. 3.
onwards (twice-nightly).
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Ann," "Monty's Flapper."
Last week, £461 17s. 3d.
WANTED, June 2, July 14, Sept. 18, Xmas.
HALDANE CRICHTON,
"Abingdon," Newlands-av., Southampton.

H. W. ROWLAND'S BOOKING BUREAU.
WANTED, dates at First-class Theatres.

Bromley Challenor's Company,
"WHEN KNIGHTS WERE BOLD,"
Direct from St. Martin's Theatre.
April 7, precede or in London.
May 5, Lond. or South, June 16, 23, July 21.

"OH! DON'T, DOLLY!"
Direct from Criterion Theatre's Special Season of Four Weeks.
May 5, June 2, 9.
No. 1 Touring Company starts Aug. 5.
Please send dates for this phenomenal success.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-av. W. 1. Regent 1651.
"Topobill, Piccy, London."

Second Year of Tour.
"MY OLD DUTCH."
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.

Mr. Albert Chevalier as
Joe Brown.
Supported by his own Company.

WANTED, April 21 and 28 for this great attraction.
C. INGLE, Opera House, Burnley.

LIEUT. WILSON ROBERTS and VICTOR WATSON'S CO.,
"OUT OF EVIL."
By Lieut. Wilson Roberts.

Original American Musical Comedy Play.
In Four Acts. Everything carried clear. Stage only required. Pictorial printing.

WANTED, May 26 (Lancs.), June 30, July 7, 14 (S. Wales or Midlands).

First-class Theatres or Music Halls.

All coms.,
LIEUT. WILSON ROBERTS,
10, Mornington-road, Regent's Park, London, N.W.1.

"MISS LANCASHIRE, LTD."
"MISS LANCASHIRE, LTD."
"MISS LANCASHIRE, LTD."
A Musical Farce in Two Acts.
Once or Twice Nightly.
MISS NAN TAYLOR
as
OUR MARY ELLEN.
The Safest and Strongest Draw Touring.

WANTED, April 21, April 21.
To oblige a manager I have April 21 and May 5 open.
A. C. BEATTIE, Springfield, 3rd Ave., Blackpool.
Wires, "Giggler, Blackpool."

"ARE YOU A MASON?"
WANTED, Dates, Sept. 8 (North), Sept. 22 (Mid.), Oct. 13 (South). Only vacant dates 1919. Production carried. First-class West-End cast. C. H. WILLIAMS, Comedy Theatre, London.

"WEARIN' O' THE GREEN."

"ROLLICKING RORY."

Including Ireland's Representative Comedian,
CHALMERS MACKEY.

WANTED, Next week,
April 7.
April 7.

Autumn Fully Booked.

Wire for next week, April 7,
CHALMERS MACKEY,
Grand Theatre, Nottingham.

WANTED, Monday next,
April 7, 14, and 28.
"MISS VANITY."
The Revue of Real Novelty.
Big success at Tivoli, Manchester, last week.
Many thanks to following gentlemen for contracts and offers:—Will Dalton, Willie Ball, Percy Hall, Ted Rawes, P. Collins, who booked us 18 weeks on our show in Manchester.
A Brilliant Cast.

Wire, W. BELLAMY,
Empire, Egremont, Cumberland.

Prior to its production in the West End. HERBERT JAY & FRANK LITTLER'S CO., "A TEMPORARY GENTLEMAN." By H. F. Maltby (Author of "The Rotters," &c.).

WANTED, Easter week, April 21 (to follow Prince of Wales, Birmingham).
April 28.
May 5 (to precede Glasgow).
HERBERT JAY, this week, Royal Artillery Theatre, Woolwich.

"GRUMPY."
"GRUMPY."
"GRUMPY."
"GRUMPY."
including
HORACE HODGES.
HORACE HODGES.
HORACE HODGES.

Tenth Tour.

Still playing to enormous business.

WANTED, Easter week, April 21, May 19, July, and Autumn Dates.

WALTER D. NICOLL,
This, T.R., Norwich.
Next, Palace T., Westcliffe-on-Sea.

"CAROLINE."
"CAROLINE."
Somerset Maugham's fine play. Beautiful Scenery. Fine Pictorial Printing.
WANTED, First-class Theatre for August Bank Holiday. ERNEST DARE, 4, Park-place, St. James's, S.W.

"THE SEALED DOOR."
"THE SEALED DOOR."
"THE SEALED DOOR."
New Play by Ben Landeck.
Big success last week at Stratford.
WANTED, April 21 (?), June 9, Aug. 4, and on Standard Repertoire Company commences season shortly at Douglas, I. of M.
Wanted, July 14, on. Can entertain good theatre for stock.
J. FORBES KNOWLES,
This, Pal. T., Watford (return). Next, Hippo., Bilston (return).

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.

April 21, April 21.
April 21, April 21.

May 5, May 26.
May 5, May 26.

Also a few Autumn Dates.

Wire, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in Bernard Parry's Charming Comedy,
"THE PURSE STRINGS."
"THE PURSE STRINGS."
"THE PURSE STRINGS."

Produced by Charles Hawtrey.

The entire West End Production carried. Direct from the Garrick Theatre.
WANTED, Autumn Dates, First-class Theatres.
Note.—The Company is quite complete. Artistes writing in are requested to accept silence as a polite negative.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

Entire West End Production Carried Direct from the Savoy Theatre.

WANTED, First-class Theatres.

May 15 (3 nights).
May 15 (3 nights).

May 19, 26,
May 19, 26,

Also a few Autumn dates.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

Entire West End Production Carried Direct from the Garrick Theatre.

WANTED, First-class Theatres,

For few Autumn Dates.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"HERE WE ARE."
"HERE WE ARE."
"HERE WE ARE."
"HERE WE ARE."

WANTED, April 7.
"HERE WE ARE."
"HERE WE ARE."
"HERE WE ARE."
"HERE WE ARE."

In Five Scenes. Thirty People.
A talented show. Comedy second to none
No vulgarity or piffle.
Each artiste a performer.
Wire, wire, for Monday next.
Also for May 5 and 12.
A sure pay-box success.
JOSH CLIFTON, Gaiety Theatre, Houghton-le-Spring, Co. Durham

"ROSES OF PICARDY."
"ROSES OF PICARDY."

The Successful Musical Military Play. Always a success. Always a money maker.

WANTED, Easter week.

"ROSES OF PICARDY."
"ROSES OF PICARDY."

All coms., E. T. BEILBY, this, Grand Accrington.
Next, Hippo., Ashton-in-Makerfield.

Bromley Challenor,
Marjorie Bellairs,
and London Company,
In Entirely New Farce,
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."

WANTED, Easter,
and later Dates,
Prior to West-end Production.

Press Notices:—

Received with enthusiasm and evoked shouts of laughter.—"Belfast News Letter."

Roars of laughter and repeated recalls.—"Freeman's Journal."

BROMLEY CHALLENOR,
Gaiety Theatre, Dublin.

"THE LITTLE BROTHER."
The Ambassadors Play.
WANTED, April 7, 14, rental or share.
Wire, WILFRED LYNDON,
London Hotel, Exmouth.

WANTED, Monday next, Monday, also April 14, 21.
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
A clean Revue. A hundred laughs and not one blush. Would You Believe It? It's true! (Vide "Boston Guardian").
20 People. New Dresses. Novel Specialities. Built purely for laughing purposes. Manager says: "You should never be out with a show like yours. You have broken every record on each visit," and I'm vacant Monday.

Wire, to save time,
LAURAINE
11, Trinity-st., Boston.
Any distance.

WANTED, April 7 and 14 (Midlands preferred), May 5, July 7, and on, with exceptions, for
Ernest R. Abbott's latest success,
"THE PASSIONS."
Nothing about the War or the Sex Problem.
Something new and a real winner!!
Wire for next week.
Printing ready.
Can be played if necessary with "Neither Wife nor Maid," and the always sure draw, "The Real Sapho."
Wire for next week.
ABBOTT, Theatre Royal, Leicester.

"THE GIRL FROM CIRO'S."

Entire Garrick Theatre production carried.

WANTED, No. 1 Theatres or Music Halls, May 5, 12, July 14, 21, 28, Aug. 7 (three nights), to follow Weston, Aug. 18, 25, Sept. 8, Dec. 22 and 29.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone, Regent 208.

THEATRES WANTED.

MR. F. G. KIMBERLEY'S COMPANY.
"A SOLDIER'S DIVORCE."
"A SOLDIER'S DIVORCE."
"A SOLDIER'S DIVORCE."

WANTED,
Wire for April 14, 28.
Wire for April 14, 28.
Wire for April 14, 28.
Refer Hippo., Ashton, re last week's business.
Wire for April 14, 28.
Wire for April 14, 28.
Wire for April 14, 28.
Unexpectedly Wanted through misunderstanding.
Wire for April 14, 28.
Wire for April 14, 28.
Wire for April 14, 28.
F. G. KIMBERLEY, The Highfields, Nemi-road, Wolvernampton.

"ASHAMED OF HER MOTHER."
Change of bill if required.
WANTED, April 14, follow King's, Colne, precede Grand, Halifax, May 12, South preferred.
HORACE STANLEY, Empire, Mountain Ash. Next, King's, Colne.

"THE ROTTERS."
Principal Company.
WANTED, April 14,
Wanted, April 14,
Wanted, April 14,
Owing to Empire, Preston, closing.
Apply, ARTHUR GIBBONS,
1 & 2, King-street, Covent Garden, W.C. 2.

BROMLEY CHALLENOR PRODUCTIONS.
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, April 7, May 5, and few Dates Autumn.

"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
"DO BE CAREFUL."
Produced Belfast, March 24, with great success.
The play received with enthusiasm and evoked shouts of laughter.—"Belfast Newsletter."
The play will make thousands laugh.—"Belfast Times."
Address, BROMLEY CHALLENOR, Gaiety Theatre, Dublin.
Next week, Theatre Royal, Glasgow.

"A LITTLE BIT OF FLUFF."
WANTED, May 12 (North) for the above record-breaking farce; only vacant date this spring.
Apply, HERBERT JAY, 26, Shaftesbury-avenue, W. 1.

WANTED, Theatres, Murray King and Charles Clark's
Four Successful Plays,
"ROMANCE,"
May 26 (South), Aug. 11, Christmas.
"ROXANA."
April 28, May 5, 12, 19, on.
"THE YELLOW TICKET,"
Aug. 4, on.
"THE DAUGHTER OF MOTHER MACHREE."
May 12 to June 9, Aug. 4, on.
E. B. NORMAN,
This, Grand, Oldham.
Next, T.R., Bolton.

THEATRICAL PRODUCTIONS (SCOTLAND) present
"WIND UP,"
a Merry Musical Military Mélange, in Six Scenes (carried),
By Ex-Lce.-Corporal Howard.
WANTED, April 14 and 28 (Scotland or North).
April 14 and 28 (Scotland or North).
Note.—"Wind Up" is not a juvenile show.
"Wind Up" is an all principal (16 artistes), up-to-date Comedy, with music.
Put the other fellows' wind up by booking "Wind Up." Wires,
BARTLETT, Mechanics, Dumfries.

WANTED, Monday next.
Miss Madge Fenton's
"MY AMERICAN GIRL,"
The Sparkling Comedy Revue.
Enormous Success.
Full Company. Star Cast.
Extra Strong Comedy and Singing.

Vacant Monday, also April 14, 21, and later.

Wire. Wire.

MADGE FENTON,
Hippo., Margate
(4th return).

WANTED, Monday next, and April 28,
"FRAGMENTS"
(From France).
The ex-Military Vaudeville Company.
ASTOR, Pavilion-road, Worthing.

WANTED, Easter, unexpectedly vacant, Midlands or North, May 5 and 12; South, also some on, for the smartest, Brightest, and Merriest Farcical Comedy, direct out of London.
"CYNTHIA LENDS HER HUSBAND."
In Three Acts, by Zoë Herbert.
"A veritable Criterion Farce."
"This entertaining success, a most laughable comedy of camouflage . . . a most amusing burlesque . . a play of merry intrigue and lively movement . . an antidote to the 'blues' . . a sequence of funny situations . . the dialogue crisp, witty and refined . . humour of a quite innocuous sort . . the properties observed would silence Mrs. Grundy . . a nice note of pleasant humour that has kept audiences in a state of overflowing cheerfulness and unrestrained hilarity . . attractively and beautifully staged . . a very competent company . . well dressed . . the laughter was continuous and numerous, appreciative remarks were overheard . . an enjoyable performance," &c., &c.—VIDE PRESS. Refer Henry Stockwell, Esq., Opera House, Buxton; H. O. Redford, Esq., Opera House, Cheltenham; H. A. Broomfield, Esq., Grand Pier, Weston-super-Mare. All communications re dates to MR. FRANK CORRIE, 134, Loughborough-road, Brixton, London, S.W.

MESSRS. STAFFORD AND WOODWARD'S
HIGH-CLASS REPERTORY CO.

WANTED, Monday next, April 7, precede Eastbourne.
April 28, precede Brighton, June 2.

Plays include:
"Message from Mars," "Wild Heather," "Wanted, a Husband," "Speckled Band," &c.

First-class Productions and Cast.
Apply, 102, Charing Cross-rd., W.C. 2.

"SUNSHINE SUE."
The Record Musical Success.
WANTED, Monday next,
Wire, TEDDY WORTH,
56, Russell-street, Middlesbrough.

THEATRES WANTED.

"FOR SWEETHEARTS AND WIVES."
The Naval Drama of to-day.
Now in second year of tour.
The First and Original Submarine Play.
Full London Company of 14 Artistes.
Under the personal direction of Arthur Rosebery.
WANTED, April 28, May 12, May 19, May 26, Sept. 8.
ARTHUR ROSEBERY, 53, Blandford-rd., Bedford Park, London, W. 4.

J. BANNISTER HOWARD'S CO.
WANTED, good Theatre, April 28, for
"BELLE OF NEW YORK."
WILLIAM MARTIN, 15, Clifford's Inn, Fleet-street, E.C. 4.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Revue Artistes. Good Principal Lady; also Baritone. Open immediately. Full particulars, first instance, J. CUMMINGS, 96, Renfield-street, Glasgow.

WANTED, Smart Soubrette, able to Sing, Dance, and Act really well. Young and good-looking. Apply, with references, photos., correct age and height, and absolute lowest terms, to
HARRY UGAR,
This, Hippodrome, Cannock, Staffs.
Next, Empire, Edmonton, London.

WANTED, immediately, for tour pretty Soubrette; must have good voice. Apply, personally, GIBBONS & CRANSTON'S AGENCY, 1, King-street, Covent Garden.

WANTED, Chambermaid, petite, and Juvenile Lady, both young and refined, sing (ordinarily), with some idea of dancing; Low Comedian, small (Chaplin order), Juvenile Gent., and Character Actor, for American part; all to sing somewhat. Photos, lowest terms, &c., BAILEY, 26, Brunswick-street, Canton, Cardiff.

IRISH REPERTORY CO.
WANTED, for dramatic fit-up tour (12 years established), Two Versatile Ladies, open Easter, rehearse 3 plays week previous; turn preferred. Age, height, terms, and photos (essential where unknown). Full pars. in first instance, O'BRIEN and IRELAND, 147, Gt. Brunswick-street, Dublin.

WANTED, smart Young Lady, to assist well-known Illusionist; small, dark. Box 229, "The Era."

WANTED, immediately, for tour, Light Comedian with good baritone voice; also Conductor. Apply, personally, GIBBONS & CRANSTON'S AGENCY, 1, King-street, Covent Garden.

WANTED, Baritone, exp., for music hall act.
Box 213, "The Era."

WANTED, Vocalist (Soprano or Mezzo) for high-class Engagements.
Box 216, "The Era."

WANTED, for "Are You a Mason?" Co. tour, entire company, with exceptions, Pretty Girls, Comedy Old Men (tall), also Stage Manager; must be reliable. Lowest salary, inclusive, two refs., photo., letter only, WILLIAMS, 4, Featherstone-buildings, High Holborn.

WANTED, good Classic and Eastern Dancer for summer tour, English coast, commencing Whit Monday. Full particulars, photo., and experience, with age, terms, to Box 250, "The Era."

WANTED, Responsible Ladies and Gentlemen, used to stock; open immediately; state if turn; shares arranged; artistes treated as artistes. Wire, REATEN, Prince of Wales Hotel, Madeley Market, Salop.

WANTED, the following Artistes communicate with
ADRIAN ROMER:
Geo. Pescud, Elaine Cliffe, Gus Davis, Tudor Williams, "Billy" Page, Harry Speller, Sid Smale, Harry Sellars,
For Summer Tour and the East.
Address,
17, Bear-street, London, W.

WANTED, Responsible Man (sketch), special week, probable tour; open Monday. Photo and particulars to NEWELL, Empire, Guisborough, Yorks.

WANTED, Comedian, small, Mark Lupino style, for new music hall act. WILKINSON, 7, Eglantine-road, Wandsworth, S.W.

WANTED Known, Pianist-Composer wishes acquaintance with young Solo Dancer for music hall and concert tour, to interpret his music. Letters, "REX," 14, West-avenue, Hendon.

WANTED, Ladies, Gentlemen, desirous of starting Variety or Musical Comedy. Splendid opportunity. (Stamp), LYRICUS, 3, Stansfield-road, Stockwell, S.W.

WANTED, Smart Chorus Ladies, move well; also Small Specialities; rehearse imm. WATSON, 14, Main Ridge, Boston, Lincs.

WANTED, Tall, Smart Chorus Girls (soprano) and Dancers. Apply LEW LAKE, 1a, Southampton-row, W.C.

WANTED, Dancers, Duettists or Trio. Revue. Write terms, &c., TAYLOR, 3, Salisbury House, Brixton Oval.

WANTED, Four Girls (over 14), for ballet; one soloist and others to train. Box 245, "The Era."

WANTED, good Child Toe Dancer (Solo), for summer tour, English coast, commencing Whit Monday. Full particulars, experience, photo., age, terms, to Box 248, "The Era."

WANTED, by the proprietors of a well-known toilet article, refined lady model for studio purposes. Apply, with photographs, terms, and full particulars, to Box 227, "The Era."

ARTISTES' WANTS.

WANTED, in revue, by THREE DANCING RONEVAS, Parts, Chorus, Juv. Lead (baritone), speciality, strong voice. Also PEGGY FERRELL, Comedian (contralto), Dancer, Understudy, Chorus. Wire for Monday, single or trio. 15, Victoria-st., Alexandria, Scotland.

WANTED, Engagement in Revue, Music Hall Act, or C.P., by FRED FAWN (23), Light Comedian and Vocalist. C/o "The Era."

CINEMA EMPLOYMENT.

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WANTED Known, Beginners urgently wanted to train for theatres and music halls. Vacancies. Est. 30 years. Write, WILLIAM PEARCE, 23, Colet-gardens, W. 14. (Lic. by L.C.C.)

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WANTED, Resident Manager for a small theatre, S. of England. Terms, age, references and particulars, E. GRAHAM FALCON, Richmond House, Fort Augustus, N.B.

WANTED, Coach-Producer for "The Toreador," by the Halifax Light Opera Society, from May 26 to June 16, inclusive; must be fully conversant with the play and able to coach the dances. Apply, FRED. A. MOORE, 66, St. Alban's-road, Halifax.

WANTED, at once, Engineer Electrician Operator, to take charge of Crossley 45 h.p. new type engine and suction gas plant; also stage and institute lighting. Two Bioscope Machines, Homm's and Metrograph. Once nightly; two machines; no Sundays.
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Apply, with references,
JOHN DAVIES, Secretary,
Workmen's Institute,
Blaenavon, Mon.

WANTED, Billposter; good wages to reliable man.
SMITH'S BILLPOSTING CO.,
Northampton.

WANTED, to Travel with the Advance Agent for BOSTOCK & WOMBWELL'S MENAGERIE (commence at once), a thoroughly reliable, young, smart, experienced BILLPOSTER; one able to adapt himself to circumstances and make himself generally useful. Sobriety indispensable. Wages 45s. Particulars and refs. to W. C. BURNS, Poste Restante, Troon, Ayrshire. Geo. Leadbeatter, of Bristol, write.

WANTED, ex-Soldier, as Doorman, evenings.
W. F. HURNDALL, King's Hall, Londonrd., S.E.

WANTED, good Stilt-Walker for summer tour, to act as advertising medium and assist with baggage. Terms and particulars to Box 252, "The Era."

WANTED, Man, tall and good physique, to wear uniform and supervise cleaning staff of first-class theatre, and make himself generally useful in addition. Those used to similar appointment in first-class theatre need only apply. Good prospects to really suitable man. State wages expected and experience, with copy refs. Apply, King's Theatre, Newcastle-under-Lyme, Staffs.

WANTED, a good, reliable Agent. Terms and particulars to Mr. J. BIDDALL, Circus, Gretna, Dumfries-shire.

WANTED, Maid-Companion and Dresser; plain sewing required. Apply any evening, MADAME LORRAINE, Stage Door, Hammersmith Palace Theatre.

WANTED, Secretary and Moneytaker, and assist management, for tenting circus. Apply by letter, FRANK BOSTOCK, Chepstow Lodge, Shepperton, Middlesex.

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WANTED, hands for Alterations and Remodelling; no Saturday work; permanent. MERCI ET CIE, 90, Charing Cross-road, W.C.

WANTED, Scenic Artists, speak few lines; or Carpenter, touch up; look after 2 cloths, 4 flats; tour; open imm. WATSON, 14, Main Ridge, Boston, Lincs.

WANTED, good, quick Scenic Artist, to act as stage manager if required. Lowest terms, names and addresses last two references, to ARTHUR CARLTON, Colehurst, Worcester.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

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WANTED, by 1st class Manager of many years' experience in every department of music hall, theatres, piers, &c., an appointment in good establishment. Box 230, "The Era."

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WANTED, by Stage Manager, Re-engagement; excellent references; used full Variety, Dramas, Pantomime, Revues, &c.; understands front of house management. Disengaged. Wire or write terms, &c., STAGE MANAGER, 27, Barnby Gate, Newark, Notts.

WANTED, by Young Man,; first-class offers invited; West-End experience; Stage Manager or Juvenile Part; age 27; height 5ft. 8in. D. S. HARPER, 26, Margravine-gardens, Baron's Court, W.

WANTED Known, Cashier. MISS VIOLET PALFREY, late Principal Cashier of the New Middlesex Theatre, at liberty for similar position. Smart and experienced. Highest references. Address, 8, Malvern-road, Dalston.

WANTED, thoroughly experienced Wardrobe Mistress, middle-aged; cut and make from any design. At liberty now, and for panto. SCOTT, 37, St. James-street, Portsea, Portsmouth.

WANTED, by Clerk (age 21); good appearance and address; born in the business; 5 years' exp.; bookkeeping, typing, and office routine; Engagement in Variety Agency. R. M., 3, Stansfield-road, Brixton, S.W. 9.

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WANTED, Piano Conductor.
Wanted, Piano Conductor.
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Temporary position; possibly month or even longer; good money to competent Musician.

Also permanent positions for
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Apply, MANAGER, Hippo., Exeter.

WANTED, First-class Conductor (Violin), for Reading. Terms and references, MILTON BODE, County Theatre, Reading.

CENTRAL PIER, MORECAMBE.
WANTED, from June 7 till Sept. 14, Leader, First Violin, Viola, 'Cello, Harmonium, Flute, Clarinet, First Cornet, to play 5½ hours daily; 3 hours Sunday. Lowest terms to J. BECK, 296, Great Western-street, Manchester.

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WANTED, thoroughly experienced Leader (£3 3s.) and D Bass (£2 17s.) for twice nightly Varieties. Full particulars, HENRY HARE, Opera House, Dunfermline. Open at once if possible; permanency to steady, capable men.

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WANTED, First-class Leader and Orchestral Pianist (Gents.) for variety (twice nightly) theatre in provinces. Comfortable engagement (easy hours) to competent musicians, others useless. State age, terms, and refs. to Box 253, "The Era."

WANTED, at once, Violin Rept., capable of leading; big tone; audition 11 a.m. any morning. Apply, MUSICAL DIRECTOR, The Palladium, Brixton, S.W.

WANTED at once, Violin (Rep.) for cinema; evenings only. Apply, 123, Sandringham-road, Dalston, N.E.

Cheltenham Municipal Orchestra.
WANTED, May 1 to Sept. 30, Leader, Viola, Cornets, Trombone. With terms and recent references, J. HOWARD SHACKLETON, 29, Hawesside-st., Southport.

WANTED, Good Leader; must be well up in variety; good shop for steady man. Terms for permanency to STOTT, Playhouse, Oswestry, Salop.

WANTED, Lady Players, Summer Season, Leader, Rep., 'Celliste, Clarinet. Will Miss Susie Griffin write? Harp Bassoon, May to Sept. Box 102, "The Era."

WANTED, Leader and 1st Violin for first-class music hall 30 miles out of London. Apply, Box 226, "The Era."

WANTED, an exp. First Violin, capable of lead, to commence April 14; also D. Drums and Tympanist; for summer season, commencing Whit Monday. MUS. DIR., Brine Baths Orch., Droitwich.

Bath Pump Room Orchestra.
WANTED, good First Violin, to begin Saturday, April 19. Apply, G. B. ROBINSON, Musical Director.

WANTED, for Fulham Grand Theatre, Lady Violiniste and Gent. Bassoon; evenings. D. VINCENT, 21, Kenilworth-court, Putney, S.W.

WANTED, Lady Solo Violinist and 'Cellist, for cinema in North Wales; evening performances and two matinées. State terms and experience to Messrs. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violins, for production of Bridge's "Flag of England," Cheltenham, Whit Monday, June 9. Write, V. H. Burraston, Conductor, Ucal Wor'ks Choral Society, Priory Court, Cheltenham.

Abervstwyth Municipal Orchestra.
WANTED, Violins, 'Cello, Bass, Flute and Piccolo, Trombone, Drums, June 7 to Sept. 26; twice daily (six days). Testimonials, lowest terms, J. H. ROWE, Mus. Dir.

WANTED, First-class Violinist for café on South Coast; 4 hours daily; wages. £4 weekly.
Box 239. "The Era."

WANTED, for FOLKESTONE AMUSEMENTS ASSOCIATION, Orchestra, from April 14 to September 23; 3 concerts daily (4½ hours), 1 on Sunday (2 hours). Brilliant Violinists; must have big refined tone and play in tune on the E string. Brilliant Cornet Soloist; must be tip-top performer, or useless.
Also one willing to play 2nd in summer. Applicants able to come for short time only, or to come later, please state date. Terms and experience. M. D., 160, Landgate-rd., Folkestone.

WANTED, 2 Violins, Organist, Pianist, Bass, open shortly, Edmonton district; evenings; first-class musicians only. ABBOTT'S ORCHESTRAS, 47, Uxbridge-rd., Shepherd's Bush.

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WANTED, a first-class Violinist, for pictures and variety. Send terms, to open at once, Electric Theatre, Epsom.

MUSICIANS WANTED.

WANTED, Solo Cornet and Euphonium, for Bostock's Circus; terms, 55s. Apply, FRANK BOSTOCK, Chepstow Lodge, Shepperton-on-Thames.

WANTED, brilliant Cornet Player for high-class Musical Act. Particulars and lowest terms, Box 264, "The Era."

WANTED, Two Cornets, also Trombone. State terms in first letter to Mr. J. BIDDALL, Circus, Gretna, Dumfries-shire.

WANTED, in June, for Wellington Pier, Solo, Cornet, Flute, Piccolo, E flat Clarinet, Euphonium, Trombone, Bass and French Horn: must be capable. W. R. HUNN, 14, Regent-road, Gt. Yarmouth.

WANTED, for cinema, Clarinet (high pitch); must be exp.; good tone essential; 42 daily, no Sundays; perm.; open April 14. Age, terms, and refs. to MUS. DIR., Electra Pal., Queen-st., Oxford.

WANTED, First-class E-flat Clarionette Player for Military Band, Palace Pier, Brighton, from June 7 to Sept. 28. Good salary. Apply, with refs., to A. ROBERTSON, 4, Redvers-villas, Brighton.

WANTED, a Double Bass, Gentleman; must be a competent player, for London engagement; 4½ hours daily, no Sundays. Permanency to good man. Apply, Box 225, "The Era."

BOURNEMOUTH MUNICIPAL MILITARY BAND.
WANTED, for the Summer Season, May 12, to September 27; 2 performances daily, including Sundays (24 hours per week); possible permanancy.
Double B flat Bombardon.
Apply, with terms and references, to DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, for Zoo Skating Rink, Glasgow, to open April 7, Bombardon, Trombone, Tenor Horn, Clarinet, Solo and Second Cornet; salary, 52s. 6d. weekly; Solo Cornet, 55s. Address, E. H. BOSTOCK.

WANTED, to complete Band with Bostock and Wombwell's Menagegarie (travelling), good Bombardon Player; salary, with bonuses, 60s. weekly. Address, E. H. BOSTOCK, Zoo, Glasgow.

WANTED, for Bailey's American Circus, Tenting, open April 7, E-flat Bombardon, B-flat Euphonium, Cornets, and Clarinet Musicians. State terms in first letter. COOK, Tiffield, Towcester.

WANTED, Euphonium or Tromb. for travelling; £2 15s.; a comfortable shop to a steady man. Apply, MR. F. BOSTOCK, Chepstow Lodge, Shepperton-on-Thames.

WANTED, Brilliant Euphonium, also Trombone, for spectacular musical act; young, good appearance. All pars., Box 255, "The Era."

WANTED at once, experienced Orchestral 'Cellist, must be well up in Tavan arrangements and standard overtures. Six days week, 4½ hours daily. Permanent berth for right person. Fare paid. Only those with above abilities need apply. Wire or write terms to MANAGER, Castle Cinema, Cardiff.

WANTED, first-class 'Cellist (lady or gent.), to commence April 7, for high-class café in Scarborough; permanency; 5 hours daily (if required. Terms and references to THOS. BENN, Mus. Director, Strand Picture Theatre, Beverley road, Hull.

WANTED, Exp. 'Cellist for high-class Quintette; good wages. Also Cornet and D. Bass. CHAS. KRETON, Town Hall, Sutton-in-Ashfield.

WANTED, 'Cellist, for London Hut; also a Relief Pianist, for picture palace near Victoria. Write, Box 214, "The Era."

WANTED, good 'Cellist and Double Drummer with Tymps., experienced Varieties. A.M.U. Terms, £2 7s. 6d. J. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, good 'Cellist, exper. in café and hotel work; 3½ hours daily, Sundays included, lady or gent. Permanent to suitable applicants. Photo. and references, with lowest terms. Address, SIG. ANTONIO MEO, 95, Old Christchurch-rd., Bournemouth.

WANTED Known, first-class 'Cellist (gent.), for West-End hotel. Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W. 1.

WANTED, for West of England Cinema, thoroughly experienced 'Cellist and Organist, pictures and variety; twice nightly, 1 matinée; permanency to suitable persons. Age, terms, full particulars, Box 261, "The Era."

WANTED, good
'CELLIST.
Used to high-class programmes. Pictures, matinées and evenings; no Sundays. Particulars and salary to MANAGER, Palace, Bedford.

WANTED, good 'Cellist, lady or gent.; café and dancing; commence April 14. Apply, MANAGER, The Spa, Scarborough.

WANTED, Musicians for First-class Variety Halls.
Glasgow Coliseum: Viola.
Glasgow Coliseum: Second Cornet.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the hall named.

WANTED, Oboe, for production of Bridge's "Flag of England," Cheltenham, Whit Monday, June 9. Write, V. H. BURRASTON, Conductor, Ucal Works Choral Society, Priory Court, Cheltenham.

WANTED, first-class Orchestral Organist and good First Violin, repetiteur (capable of leading if required). Call Friday, at 11 o'clock, Electric Palace, Notting Hill Gate, W.

WANTED, good
PIPE ORGANIST,
solo and orchestral. Pictures, matinées and evenings; no Sundays. Particulars and salary to MANAGER, Palace, Bedford.

WANTED, a first-class Pianiste for Pictures and Variety, also Violiniste. Open at once. Send terms to MANAGER, Electric Theatre, Epsom.

WANTED, Orchestral Pianist, also Organist-Pianist (for Harmonium and to act as Relief Pianist). Both must be good sight-readers and experienced in cinema work and orchestra. Commence Monday, April 14. 2 to 5, 6 to 10.45 (about), Sundays 6 to 10.30. One day off a week (actual working 5½ days a week). Write or call, Friday, from 12 to 2 or 5 to 6 o'clock,
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Park Cinema, Hither Green, Lewisham, S.E.

MUSICIANS WANTED.

WANTED, to open April 14, good Pianist for Orchestra in good class Kinema. Write, stating wage, MANAGER, Broadway Kinema, Peterborough.

WANTED, Southport, ten days, from Good Friday, Vocaliste, to play in Orchestra (piano preferred). Also Viola, Bassoon, Drums. CONDUCTOR, 38, Rockliffe-road, Bath.

WANTED, to open immediately, thoroughly experienced Pianist; Pictures; twice nightly; good library essential. Age, terms, full particulars, MANAGER, St. George's Hall, Falmouth.

WANTED, Pianist, for varieties and pictures; open immediately. Apply, FRANK HARDIE, Broadmead House, Panton-street, Haymarket.

WANTED, Orchestral Pianist, E. London Cinema; good reader essential; fit Pictures. 399, Romford-road, E. 7.

WANTED, Pianist and 'Cellist, for Picture House, Stafford.
Apply,
MUSICAL DIRECTOR.

WANTED urgently, Banjoist, Banjoline, or first-class Violinist, for seaside engagement; season, April 17 till October. Write, refs. and salary required, good engagement to right man, J. G., 4, Buxton-road, Thornton Heath.

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WANTED, first-class Drummer, for pictures, with own tympanies and all Jazz effects, including glockenspiel; seven evenings only, no matinées; can open Monday, March 31, or April 7. State terms and references; permanent engagement for good man.
Apply, MUSICAL DIRECTOR, Palace Cinema, Kentish Town, London, N.W.

WANTED, Drummer, exp. Variety; steady, reliable; A.M.U. terms; open April 7. M. D., King's Theatre, Southsea.

WANTED, Several Trios and Quartettes for Hotels and Cinemas; ladies and gentlemen. Full particulars first letter. Box 263, "The Era."

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WANTED, Military Bandsmen (all instruments); touring; single men preferred. State lowest terms, BANDMASTER, 5, Alexandra-street, West Hartlepool.

WANTED, Musicians, Violins, 'Cello, Bass, Orchestral Organist, and Deputy for continuous performance; must be first-class. Salary, &c. SAM DUCKWORTH, Silver Cinema, Shepherd's Bush.

WANTED, Musicians, for first-class military band, for 16 weeks' season, Harrogate. Apply,
Wm. SHORT, L.R.A.M., Conductor, "Carisbrook," 21, Pagehurst-road, Addiscombe, East Croydon.

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WANTED, the following first-class Musicians, must be good instrumentalists:—Flute, E and B flat Clarinets, E and B flat Saxophones, Oboes, Bassoons, French Horns, Cornets, Euphoniums, and Baritones. Commencing pay, 43s. per week, rising to 53s.; war bonus 12s. and 2s. 6d. for each child under the age of 15, not in employment; band allowance of 5s. per week; boot allowance, 1s. per week; rent allowance, 2s. per week. Special uniform provided. Maximum pensions under the Police Acts, including pensions for widows.

WANTED, for Pavilion, Ramsgate, experienced Musicians, including Tymps., with effects, April 14 to 27, inclusive; may arrange continuous engt. Pars., refs., CAMPBELL, Garden Cottage, Prospect-place, Hastings.

WANTED, Musicians (Ladies preferred). Please write in your reasonable terms for evenings only; no Sundays. Permanent, comfortable shop to the right people. Central Hall Cinema, Stamford Hill, London, N. 17.

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WANTED, Solo Violinists (Conductors), Pianists, 'Cellists, and Basses, to register for Messrs. C. W. & F. N. Black's Orchestras on Atlantic Liners. Also for hotel, café, and cinema orchestras. Applicants (by letter only) to state age, experience, salary required, &c., and give references for character, to Messrs. C. W. & F. N. BLACK, 14, Castle-st., Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, Music on Hire for cinemas, restaurants. Write, W., 6 Cumberland-mansions, West Hampstead.

WANTED, All Musicians, before accepting engagement at Hastings for season, to Communicate with Secretary of A.M.U., A. ROBERTSON, 4, Redvers-villas, Brighton.

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WANTED, by LEON JESSE, Musical Director, Tour or Permanent. Solo Pianist, with Voice; an asset to any show. Violin, Piano, for rehearsals. Arrange, compose. Five years consecutive tours.

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Late Mus. Dir., Palace, Reading, just demobilised.

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WANTED, first-class Leader Director (Violin), at liberty; can also provide efficient Pianist-Organist and Orchestra if required; complete library; 5,000 pieces; highest refs. Box 259, "The Era."

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WANTED Known, Pianist Accompanist Conductor, also large orchestra improviser at piano, just returned from abroad, wishes engagements music hall, concert party, &c. Letters, "REX," 14, West-avenue, Hendon.

WANTED, First-class Solo Violinist Conductor, just finishing contract at one of the best picture houses in Midlands, similar engagement. MUS. DIR., 58, Wheeley's-road, Edgbaston, Birmingham.

WANTED, Eng., by first-class Piano-Conductor; thoroughly experienced; Pictures and Varieties; good refs. Apply, MUSICIAN, Richmond Cottage, Central-avenue, Worksop, Notts.

WANTED Known, smart, experienced Conductor (Baton or Violin), disengaged; good arranger; extensive library; highest references.—WILFRED BALL, 10, Farm-street, Beeston, Leeds.

WANTED, by Conductor (baton or piano), now at liberty for Revue, Musical Comedy, Resident, &c., compose, arrange, library, ex. refs. Wire or write, SNELL, 26, Everton-road, Birkdale, Southport, Lancs.

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RE JOSEPH BROOKSBANK POOLE DECEASED,
also known under the professional names of "Taned Powell" and "Terence Nerrey."

NOTICE IS HEREBY GIVEN, pursuant to the Statute 22 and 23 Victoria, c. 35, that all persons having any claims or demands upon or against the estate of Joseph Brooksbank Poole, late of the Rectory, Llanfihangel, Glyn Myfyr, in the County of Denbigh, formerly of "The Hollies," Brimstage, in the County of Chester, Author, Actor and Theatrical Manager (who was professionally known by the names "Taned Powell" and "Terence Nerrey") deceased (who died on the 25th day of July, 1917, at Ivy Cottage, Aberystwyth, in the County of Cardigan, and to whose estate Letters of Administration with the Will annexed were granted out of the Principal Probate Registry of the High Court of Justice on the 28th day of February, 1919, to Dora Jane Poole, the lawful widow and relict of the said deceased) are hereby required to send in particulars of their claims or demands to us, the undersigned, Solicitors for the said Administratrix, on or before the 12th day of May, 1919, at the undermentioned address, after which date the said Administratrix will proceed to distribute the assets of the said deceased, among the persons entitled thereto, having regard only to the claims and demands of which she shall then have had notice; and she will not be liable for the assets of the said deceased, or any part thereof, so distributed, to any person or persons of whose claims or demands she shall not then have had notice.
Dated this 24th day of March, 1919.
CORNISH & FORFAR,
Solicitors for the said Administratrix.
19, Castle-street, Liverpool.

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DANCER'S ACCIDENT.
At Westminster County Court on Monday, Ethel Patti, dancer, Rutland-road, Catford, was the applicant, and George Dance, theatrical manager, of Leicester-square, the respondent, in an action for an award under the Workman's Compensation Act.
Sir Alfred Callaghan, counsel for Miss Patti, stated that she had an engagement at £2 a week, and in September last was performing at the Shoreditch Olympia. Part of the act was that she entered a large glass bell which was hoisted, and when the curtain rose the bell was seen slowly descending, until she reached a trapeze. On September 5, when the lowering was in process, a bolt gave way as she was in mid-air, and she fell to the stage. Various doctors had attended to her since, and a Harley-street specialist stated that she was suffering from spinal concussion. She was so disabled as to be unable to work for two or three years at least.
Mr. Shakespeare, for the defendant, submitted that no question had arisen to bring the case under the Workmen's Compensation Act. There was much correspondence, and in a letter of January 9 defendant's solicitors wrote that they could not agree to pay a sum of £300 as suggested. No reply came to that letter, and on Feb. 23 the claim for an award under the Workmen's Compensation Act was commenced.
Judge Woodfall dismissed the application.

Mr. Wallie Rice gave his acting manager, Mr. Arthur S. Banks, a benefit night last Friday at Rotherhithe Hippodrome. The Mayor was present, and two interesting presentations were made to Mr. Banks—one from the staff, and the other from local tradesmen and members of the Conservative Club. Mr. Rice was unfortunately away ill. Councillor Veazey, in a few well-chosen words, made the presentations. Crowded houses gave Mr. Banks a hearty reception, and much enjoyed the special variety bill provided.

"The Coffee Pot."
"The Coffee Pot," Denton Spencer's new laughable episode, could not be presented at Lewisham on Monday owing, we understand, to the Lord Chamberlain's license not having arrived.

The "C.W."
POOLE'S
— Entertainments. —
Under the General Management of
JOHN R. POOLE
Present
VINDICTIVE
THE STORY Told by
VIVIAN G. POOLE
April 7, EMPIRE, WOLVERHAMPTON.
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ACTORS' ASSOCIATION'S DEFINITE STAND.

ALL TRADE UNION CASTS.

GENERAL MEETING TO BE CONVENED.

The week-end saw the Actors' Association faced with a position the gravity of which cannot be easily exaggerated. It arose out of a communication from Mr. C. B. Cochran to the effect that he would not engage anyone who was a member of the association.

The situation was at once taken in hand and the statement laid before a meeting of the Council, specially summoned on Saturday.

The meeting was attended by Mr. Sydney Valentine (in the chair), Mr. Norman McKinnel, Mr. J. Fisher White, Mr. Sydney Paxton, Miss Lilian Braithwaite, Miss Madge Mackintosh, Miss Georgina Hamilton, Miss Lucy Sibley, Miss Phyllis Broughton, Mr. C. V. France, Mr. Ben Webster, Mr. O. B. Clarence, Mr. Henry Vibart, Mr. Julian Royce, Mr. Ernest Hendrie, Mr. Lennox Paule, Mr. F. J. Arlton, Mr. Dawson Milward, Mr. Dennis Neilson Terry, Mr. Henry Oscar, Mr. A. Harding Steerman, and Mr. Alfred Lugg (secretary).

At the conclusion of the sitting the following statement was issued:—"The correspondence with Mr. Cochran was read to the council and the matter fully discussed. It was unanimously decided that nothing therein contained, or the decision of the council in relation thereto, should in any way affect the present friendly negotiations which are being conducted with the representatives of the various managerial associations. It was further unanimously decided that in consequence of Mr. Cochran's action in refusing to engage members of the Actors' Association, such action, in the opinion of the council, constituting a denial of the right of combination for mutual protecton, and thus striking at the root-principle of trade unionism, to immediately call a general meeting of the association, at which the following resolution would be proposed:—

That on and after a date to be decided at the meeting no member of the Association will appear in any cast which is not entirely composed of members or probationary members of the Association only excepting those persons who may be considered as being in a position for the time being of actor or actress manager. Further, that should the meeting agree to pass the above resolution, the Council will then ask for powers to take immediate steps to create a fund for the purpose of affording all possible protection to all members likely to be affected by the resolution.

The Association's Protest.

Mr. Cochran's challenge to the Association is the outcome of a protest which was made by the Association regarding Mr. Cochran's new production. "Cyrano de Bergerac," and sent to "The Era" for publication. It was as follows:—

"Cyrano de Bergerac."

The Council hereby protest very strongly against the hours and conditions under which members of the Actors' Association have been called upon to rehearse, without payment, for Mr C. B Cochran's production of "Cyrano de Bergerac."

We have it on very good authority that rehearsals started in the first week in January, eight weeks at least before the opening date, and that at a dress rehearsal held at the Garrick, the artistes were kept from 2 p.m. till midnight, and again at a further dress rehearsal from 1 p.m. till after midnight, and that consequently many of the artistes lost their last trains home. Both these dress rehearsals, we understand, took place on Sundays—days upon which managers have no legal right to call rehearsals.

A further protest is made against the conditions in some of the contracts, which give the time of opening as on or about three different dates. Moreover, the right to terminate the contract by a fortnight's notice is given to the manager only, and the artistes are placed in the position of giving eight or nine weeks of rehearsals with a guarantee of only two weeks' work. It is not equitable that the right to give such notice should belong to the manager without the artistes enjoying the same right.

By Order of the Council.
ALFRED LUGG,
General Secretary.
The Actors' Association,
32, Regent-street, W. 1,
February 24, 1919.

N.A.T.E.s SYMPATHY.

A meeting of the National Association of Theatrical Employees was held at the offices to discuss the situation. Mr. Alfred Lugg, the secretary of the Actors' Association, stated the case for the actors, and invited the assistance of the N.A.T.E. in the matter. The N.A.T.E. will now await the decision of the joint committee, who will meet immediately.

Mr. William Johnson, organising secretary of the N.A.T.E., said: "We are in full sympathy with the actors. I take it that the joint committee will meet, and probably ask Mr. Cochran to receive a deputation."

Mr J. B. Williams.

In an interview with an "Era" representative, Mr. J. B. Williams, general secretary of the Amalgamated Musicians' Union, said: We are waiting to see how matters develop. But my own view is that it is extraordinary that Mr. Cochran should make such a stand in face of present day trade unionism. His position is one which cannot possibly be sustained by any employer.

Naturally, the A.M.U. will give all the support they can to the actors, so that they can establish their right to combine.

I am more than surprised that any manager under the existing conditions should object to any people claiming the right to belong to a trade union.

VIEWS OF PROMINENT ACTORS

MR. SYDNEY VALENTINE.
Chairman of the Association.

"I thoroughly agree with the view taken by the Actors' Association, and will do my very utmost to secure a place in the sun for the bottom dog, as it were, in the profession. So far as I am concerned, I am happy to say the questions at issue have not affected me. I have been fortunate in being with long-running shows—two years without a week out; but there are hundreds of others not so happily placed. Their fight is mine too. We must look after their interests."

MR. C. V. FRANCE.
Vice-chairman of the Association.

"It will be an immense step forward for the whole of the theatrical profession. Mr. C. V. France said to a Press representative, "if the resolution to be proposed at the next meeting of the Actors' Association that no member of the Association shall appear in any cast which is not composed entirely of fellow-members is carried.

"We have put up with far too much, and all of us in the Association—which means at least 5,000—are determined that the bad old conditions shall go for ever. Personally I have no quarrel with Mr. Cochran or any other theatrical manager.

"We do not at the moment propose to do anything so drastic as striking; time must be given for our members to hand in their notices, and it will thus be possible to withdraw their services from any West End plays without declaring a strike.

"By far the greater number of managers are in full sympathy with our aims."

MR. ALFRED LUGG.
Secretary of the Actors' Association:—

Mr. Cochran states that we have singled him out for attack. That is not so. All we have done is to expose a very daring example of injustice in non-payment for rehearsals. Mr. Cochran refused to discuss the question at all, and challenged the Association by his statement that he would not engage anyone who was a member of it. We were therefore compelled to take counter measures. It should be made known that our relations with all the other theatre managers are perfectly friendly, and negotiations with them are still proceeding. The only new development is that Mr. Cochran has chosen to take up an antagonistic position towards the Actors' Association. In the action we have adopted there has been no deviation from the ordinary course pursued by the members of a trade union society.

MR. NORMAN M'KINNELL.

"It is absurd, it is ridiculous, for Mr. Cochran to endeavour to prevent us from forming a trade union—particularly in these days," said Mr. Norman M'Kinnel, the vice-chairman of the Actors' Association, to a representative of "The Era."

"I support the Association entirely. We are out to benefit the small paid people in the profession, and consider that the best way of achieving our purpose is by collective bargaining. The Council of the Actors' Association propose that no members of the Association should play in any cast that is not composed wholly of union members. The question has been soundly discussed, but no final decision can be reached until it is brought before a general meeting of the Association.

"If Mr. Cochran can get on without us," concluded Mr. McKinnel, "he is quite at liberty to do so. But Mr. Cochran must remember that we have also a right to get on without him."

MR. ARTHUR BOURCHIER.

Mr. Arthur Bourchier, seen at the Strand Theatre, would not express any opinion one way or another on the question.

"I regret very much, however," he said, "that so great a mistake has been made as to give so much publicity to the question in the public Press. The public has nothing to do with the matter. They probably do not care to be interested in it as they were in the dispute of the railwaymen, the miners, and the transport workers. This was a national dispute; the other is purely an actors' one. So long as the people get good entertainments for their money, what do they care about the conditions that prevail behind the curtain?

"No doubt the whole question will be settled amicably by the parties immediately concerned. Well, I hope it will be."

MR. GEORGE TULLY.

Mr. George Tully, seen at the Duke of York's, said: "I am a member of the Council of the Actors' Association, and I naturally support their case in its entirety."

MR. OSCAR ASCHE.

Mr. Oscar Asche told a Press representative that as an actor manager he was in full agreement with the programme of the Actors' Association, with the possible exception of payment for rehearsals.

"If the old type of manager had not been so often ousted by a new type I doubt if actors would have been compelled to form a trade union," he said. "To put it bluntly, they are obliged to combine in order to protect themselves from many of the foreigners and syndicates working over here. It is impossible to count on the word of some of these men.

"No one who walks on in the humblest capacity should get less than £3 a week; but I am in favour of guaranteed engagements rather than payment for rehearsals, though I believe that all rehearsals in excess of one month should be paid for."

MR. COCHRAN'S STANDPOINT.

In an interview with a representative of the Press Mr. Cochran said he had no objection to the Actors' Association as an association, although he did not think that trade union principles were advisable in the best interest of the actors' art.

"I am not, however, fighting principles," he continued.

"I resent the method employed by this particular association in singling me out for attack.

"'Cyrano de Bergerac' is the best-paid dramatic organisation, not only of the present time, but that has ever been known in the annals of the theatre, so far as the minor members of the company are concerned.

"The smallest members of my company are inexperienced, and are receiving in most cases double what experienced chorus members are getting in revues which are performed twice daily.

A Costly Production.

"The Actors' Association, if not as a body, through certain of their leading officials, have been writing letters and articles to the Press saying that the commercial manager is ruining the theatre and does nothing for the advancement of art.

"And yet they attack me and this production on which I spent £12,000 before the curtain was up, and which has a salary list running very nearly into four figures.

"I take my stand on what I have already said.

"I will not engage any member of the Actors' Association, and if they prove sufficiently strong to make it impossible for me to run plays without them, I will never run any more plays as long as I live."

"Ready for a Fight."

In a further interview Mr. Cochran added that he was ready for a fight and was not going to run away from his expressed intentions this time. "I have considered this step in every light during the past fortnight," he said, "and am resolutely determined not to engage another actor or actress who is a member of this association.

"The fight may be a big one; whether I shall be able to carry on or not remains to be seen. At present there is every indication that I shall be able to do so.

"Only a day or two ago I engaged a complete company of over 20 first-rate players, and stipulated to them that they should not be members of this association; and I could have engaged very many more without difficulty.

"I have no objection to anyone being a trade unionist, but I resent the unfair attacks that have been publicly made upon me by this association.

"If I cannot carry on and get all the players I want I will get out of the profession rather than give in."

A TIMELY WORD OF WARNING.

BY OUR LABOUR CORRESPONDENT.

The Actors' Association, in taking up the challenge thrown down by Mr. C. B. Cochran, is confronted with its first, and possibly biggest, fight in the cause of "collective bargaining" for the actor and actress.

It is regrettable that Mr. C. B. Cochran should adopt such a stand on the question of trade unionism for actors, and the suggestion that he is but the outward sign of the growing managerial opposition to the successful A.A. activities is not to be dismissed too lightly by the unthinking, as it is common knowledge that there is a cleavage in the ranks of various managements as to the form of agreement decided upon. The commercialised management is totally distinct from the actor-manager, and in reviewing the history of some modern managements one cannot see that they owe their success to themselves, but to the fortune of having good actors, and that these made them fortunate.

A Perilous Course.

Whilst admitting that the course adopted by Mr. Cochran is wrong, it must be confessed that the A.A. is very ill-advised in the methods with which it seeks to convert him. It is entirely unnecessary to adopt the principle of "The Union Shop" to settle the differences between the A.A. and C. B. C. This is unwise both as regards policy and tactics. In order to be successful, the combined forces and resources of the A.A. should be concentrated on one enterprise; the Union Shop policy makes the campaign general and absolutely unwieldy. It means easier defiance by hundreds of touring managers and the penalisation of the majority of the smaller members of the A.A. to the advantage of the non-member. The A.A. is undertaking that which bigger and better organised unions have successfully avoided putting to the test. The actor, more than others, knows nothing of trade unionism. Does the Council fail to understand that success depends on the weakest member? There is nothing more difficult to take in hand, more perilous to conduct, or more uncertain of victory than the introduction of the Union Shop amongst actors and actresses. The A.A. will have for its enemies all those who have done well under the bad old conditions, and but lukewarm defenders in those whose future is uncertain under the new. This naturally arises, partly from fear of managerial opponents who have the law of contract on their side, and partly from the credulity of people who do not readily believe in new ideas until they have had a long experience of them. Other and better ways to a successful end are at the disposal of the A.A. Threats, managerial or otherwise, are not always taken at word valuation. The aim is high, but perchance the strain and marksmanship is beyond the early strength of the marksman—the spirit being willing, but the flesh weak. And what will the actors' position be then? Chaos, utter and complete, when easier methods would have sufficed!

TO THE EDITOR OF "THE ERA."

Sir,—Mr. Cochran has thrown down the gauntlet and refuses to engage any member connected with the Actors' Association. Very well. Any high brow who deliberately defies a trade union should also, by common consent, be boycotted by all its members. To use a colloquialism, I venture to prophesy that at no distant date any manager who adopts this attitude will have to eat his own words and come into line.

The manager who flouts an institution which has cost time, patience, brains, and money to propagate will not find the weapon of contempt advantageous to his interests, nor an aid to his profits in the conduct of his theatrical enterprises. The Actors' Association is an assured and established trade union, and too powerful to be treated with contumely and defiance.—Yours faithfully,

HERBERT SIDNEY.
Authors' Club, St. Augustine's, London, N.W. 1., May 29.

PRUNE OUT THE PARASITE.

TO THE EDITOR OF "THE ERA."

Sir,—Being greatly impressed by your leading article of last week, I would like to pass one or two observations thereon. That the "Union Shop" question has become a burning one is obvious from the space it fills in the public mind, the acrimony of the discussion, and the wide divergence of opinion on the subject. Obvious also is the conclusion that a subject that can draw upon itself so much attention cannot choose but be a vital one, and certainly must have a latent something about it that will not down. Finally, it is obvious that such a question deserves attention close serious, and sober, not only in the entertainment industry, but in any other.

You state managers and proprietors may object to being made any parties to the scheme of propaganda, and where peaceful persuasion fails, stronger measures no doubt will be invoked.

I think, whether they object or agree, it is obvious that the non-member is a menace both to the managers and the unions concerned, as he or she will always be a source of friction, and I think that, from the past records of the unions, the far-seeing manager perceives in the union an organism of various possibilities—the possibility of safety and protection by working with the union, i.e., the non-member and the possibility of injury by working against it. So I say away with the parasite.

You further state that whilst human nature is what it is, it will take a lot of argument to convince the £100 actor to strike for some of the lower grades. I must confess I am rather surprised to read this, knowing as I do what the big actor and small artiste, musician, and stage hand has done in the greatest war in history for 1s. per day and the welfare of the commonweal.

I am one of those who personally believe that "strike" is the last word in the union dictionary.

You say you are mindful of the adage that some are ready enough to be soldiers only as long as we do not make war. Perhaps you are mindful of another—i.e., the best way to preserve peace is to be well organised for war.—Yours faithfully,

TERENCE CANNON,
Advertising Manager.
The Theatre Royal, Haymarket, S.W. 1.
March 31, 1919.

P.S.—Although a member of the executive committee N.A.T.E. and member of the National Joint Committee, I am merely expressing a personal criticism.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting was held at 32, Regent-street, on Friday, when there were present: Mr. Sydney Valentine (in the chair), Mr. Norman McKinnel, Mr. C. V. France, Mr. Sydney Paxton, Mr. F. J. Arlton, Mr. Ernest Hendrie, Mr. O. B. Clarence, Mr. Julian Royce, Mr. A. Harding Steerman, Miss Lilian Braithwaite, Miss Lucy Sibley, Miss Madge McIntosh, and Mr. Alfred Lugg (secretary).

Arising out of the Minutes of the previous meeting it was pointed out that the word "Aliens" had been used instead "Alien Enemies."

The Council passed a vote of condolence with Mrs. Murray Moore Camroux on the death of her husband, Murray Moore, and with the relatives of Mrs. Charles L. Carson.

Mr. C. V. France informed the council that Mr. Bernard Partridge had most kindly offered to design the front cover of the "Actor." A vote of thanks to Mr. Partridge was carried unanimously.

The meeting discussed Mr. Cochran's attitude towards members of the Actors' Association, and it was decided that a special meeting of the council be called to discuss the course of action.

Mr. Hendrie read the report of the nominations Selections Committee and Agency, which was carried unanimously.

Permanent Joint Committee with the Incorporated Society of Authors.—The members who originally met the delegates from the I.S.A. were asked to serve on the permanent joint committee. They were: Mr. Sydney Valentine, Mr. Norman McKinnel, Mr. Alfred Lugg, Mr. Dawson Milward, Ernest Hendrie, and Miss Lilian Braithwaite. The secretary read a letter from the above society thanking the council for the line they have taken regarding the representation of dramatic authors on the Joint Entertainment Industry Committee.

Mr. Norman McKinnel asked that a report on the financial position of the agency be submitted by the Ways and Means Committee.

The secretary read a letter from the Actors' Equity Association and also the solicitor's report.

Nominations.

The following were nominated for election: Frank Irwin, Arthur E. Hammond, Daisy Carlton (Mrs. W. Hook), Leslie Rea, Wyn Wheeley (Miss), Phœbe Hodgson, Florence Helena Kemble, Daisy Sheldon, Betty Russell, Lilian Mars, Flora Young, Maud Brandon, Gwenda Farlow, Isabelle Horner, Andree Dylma, Alfred Beers, Pamela Lindley, Helen Rae, Madge Travers, H. P. Owen (Esq.), Vi Harcourt, Leila Maud Mackenzie, Harry Ransome, Alys Harvey, Cyril Griffiths, David Curtis, Nellie Bouser, Georgiana Gurney, Paul Barry-Lewers, Cecil Hood, Dorothy Hurst, Vera Hance, Dorothy Bourne, Joyce Barbour, Dorothy Norreys, George Vivian, Gerald Shirley Arthur Hutchings, Winifred Richards, Nellie Mortyne, Lillian Constance, Lawrence Cowen (dramatist), Frank D. Fraser, Aimee Ella Hayward, Phœbe Field, Phil Holles, Harcourt Williams, Alexander Bradley, Violet Bruce-Norton, Claude Cameron, Olivia West, Norman Powis Hoult, Cecil Leon Roberts, Leigh Ellis, Nan Wilcox, May Pauline, Marjorie Burke, Barbara Esme, Barbara Bradfield, Harold Thomas, Deering Wells, Charles S. Poulton, Eric J. Boyd, George H. Hayes, Molly Geary, Annie Schletter, Irene Wallace, Frank Jones, Bingham McGuinness, Shayle Gardner, Hugh A. Osborne, Herbert Barra, Phyllis de Lange, Godfrey Ward, Kathleen Stewart (Mrs. S. Venner), Stephen Clarke Venner, Julian Mitchell, Sofia Buchan, Nelly Cozens, Percy Daverstock, Frank Lewis, Mary Z. Ramsden, Eve Kelly, Alma Lee, Maisie de Freyne, Ethel May, Marjorie Shirley, Gladys Gabrielle, Mona Doreen, Evelyn M. Turner, Christine Graham, Betty Blake, Nellie Briercliffe, Harry French, Windham Guise, Andre Randall, Ray Charles Royston, William Matthews.

Elections.

The following were elected members: Fay Garnet-Vayne, George H. Doyle, David G. Noble, Louie Pounds, Edward Lionel Pape, Harry Alfred Day, Enid McFay, Robert Seymour, Colin Heather, Esme Goodman, Geoffrey Saville, J. H. Roberts, Herbert R. Masters, Leslie D. Lester, Herbert St. John, Vincent Clive, May Blayney, Patrick Joseph Cotter, Dorothy Heaton, Stanley Pearce, A. B. Lyons, Kitty Wilson, Maud Zimbla, Eupham MacLaren (Miss), Wingold Laurence, J. T. Macmillan, Gilbert Elsin, Grace Vasey, Edmund Humbert, Cecil Dereham, Gladys Ffolliott, Pope Stamper, Margarite Fox, Bertram Sydney, Edward Ashworth, Jack Lawrence, Scott Harrold, Violet Welford, Harold Clemence, Ernest Ferdinand Hast, Pauline Nanton, Frank Esmonde, Edith Ilee, Constance Mary Lamming, Fowler Thatcher, H. G. Wright, Roma Pendrons, Tom Beasley, Montagu Beaudyn, Elsie Beaudyn, Matt Powell, Thomas Henry Solly, T. Charles Conlon, Ella Thornton, Maurice Diamond, John Jacobs, Mabel Green, Irene Gilchrist, Charles Kirkman, Marie Clavering, Dora Barton, Dorothy Deane, Mattie Block, Guy Fletcher, Charles Courtneidge, Geoffrey Wilmer, Norman J. Deane, A. Bromley Davenport.

PERFORMING RIGHT SOCIETY.

COMMEMORATION DINNER.

A dinner given by the President and Committee to commemorate the first quinquennial of the Society's foundation took place at the Criterion Restaurant on Monday evening. Mr. William Boosey (President) occupied the chair, and the company present included Sir Frederick Cowen, Mr. Lionel Monckton, Mr. A. De Greef, Mr. Edward German, Mr. H. S. J. Booth, Mr. J. Woodhouse, Mr. O. Hawkes, Mr. H. Lohr, Mr. Sidney Jones, Mr. O. M. King, Mr. Eugene Goossens, Mr. F. Standfield, Mr. F. Mullins, Mr. D. Day, Mr. L. Saville, Mr. C. H. Lucas, Mr. E. W. Croxall, Mr. H. F. Simpson, Mr. C. Volkert, and Mr. A. E. Bosworth.

The Need for Unity.

The Chairman, in proposing the toast of the evening, "Success to the Society," said it had only been in existence five years in its present form. It had its origin in France sixty years ago, and so powerful did it become that before the war its income was £200,000. If they realised its possibilities in this country in alliance with America under peace conditions they could understand how great was the future before them if they pulled together. With regard to its present position, they were faced by certain difficulties, but he did not think they would prove real obstacles to their progress. There were a few publishers who said they failed to understand why they should pay anything for music. This opposition was headed by Mr. Oswald Stoll, who proposed that Parliament should be asked to legislate so as to take away the rights they already possessed. They had a desperate fight to get the Copyright Act of 1911 passed, and he thought they could afford not to take Mr. Stoll too seriously.

Sir Alfred Butt's Letter.

He was in receipt of a letter from Sir Alfred Butt, who was unable to be present, but wrote in reference to the Society that "if administered in a fair and equitable manner it would be a benefit to composers, managers, artistes, and all concerned." That, added the chairman, summed up the situation. If the Society were to attempt to impose anything that was unfair or hurtful on any other portion of the community, it would fail; but it had never attempted to do such a thing, and it did not propose to do so.

The Dispute with the A.M.U.

There was a dispute with the Amalgamated Musicians' Union, who said, "You have got to accept our dictation as to what terms composers and authors should receive for their work." Their Society said "No," and he ventured to say that that dispute must go in favour of the Society. It seemed inevitable that composers and authors would be forced to form themselves into a trade union, the same as everybody else. The actors had found it necessary to do so, because it seemed that no class of the community could go forward unless they banded themselves together and were associated in such a way that they could compel respect for their rights. He felt confident that the Society would win through, and that they would be able to make it one of the most powerful and prosperous in the world of music.

The Copyright Question.

Mr. John Woodhouse, the Society's controller, speaking in response to the toast, referred to the important question of copyright, quoting the words of one of our judges, who remarked that while there were a great number of people who, though honourable in every ordinary transaction of life, yet had very loose notions of honesty in matters concerning copyright. And yet it was a fact that copyright had been in existence since 1711, in the reign of Queen Anne. Its object was to secure to author and composer by legislative enactment the exclusive right to the products of their brains, just as the inventor was granted his patentee rights. The French Performing Right Society, to which the chairman had already referred, was formed in 1851, and he had little doubt in due time they would emulate their French Ally.

Steady Progress.

He could assure them that their own Society was making steady and sure progress, as would be shown by the figures he would quote. The first year of its existence the number of members was 199, increasing in the second year to 234, the third year to 380, and the fourth to 397, while the present membership was 443. As regards the financial position, the revenue the first year was £4 067, the second £8,977, the third £11 154, the fourth £14 963, and for the present year he should be astonished if the revenue was not approximately £20 000, while they had entered in their books no fewer than 4 486 licences. The Society had also entered into contracts with entertainment proprietors for years ahead. Every endeavour was made to administer the affairs of the Society in such a manner as to secure the approbation of the members, and he believed that so long as they remained united and steadfast so long would the Society go on and prosper.

The Composer.

Mr. Lionel Monckton, having been invited to address the gathering, said that from the composer's point of view they had to look at the practical results of belonging to the Society. Mr. Woodhouse had given them figures showing its financial position and no one could say that they were otherwise than encouraging. He saw no reason why the progress should not be maintained, and with this object in view the best thing they could do was to support the Society each in his own particular way.

The Author.

Mr. Adrian Ross, speaking from the author's point of view, said that since the Society came into existence he had received certain sums for performing rights which but for the Society he should never have obtained. It was a fact, therefore, that whereas the author before the formation of the Society got nothing, he was now in receipt of appreciable amounts for performing rights.

The last toast was the "Health of the President," which was cordially received.

Miss May Edward Saker, who has been playing Mollie Thornhill in Mr. Charles Stewart's "A Pair of Silk Stockings" company this spring, has been re-engaged by him to play Miss Helen Raymond's part in his forthcoming camp tour of "Be Careful, Baby."

Mr. Alfred Bray, the general manager, was presented with a magnificent writing-case by members of "The Better 'Ole" company at the Salford Hippodrome recently.

"Nothing but the Truth."

PINE COTTAGE,
APPLEFORD,

Dearest Margaret,

Four of us have taken this darling little cottage, and in spite of the very uncertain weather, we are having a topping time. Beryl Danesmead is down here; we only persuaded her to come, after pointing out that the great ONE and ONLY BABY would probably be much happier if left to a far more competent nurse and grandmother for a week; Mabel Legrange, who's taking a week's holiday from the land, and a nice girl called Louise Gilbey, whom you don't know, who's been driving an ambulance for the last eighteen months. I am the fourth. We get all our own food and do our own cooking, &c., and are enjoying it all thoroughly.

The day before yesterday an icy wind sprang up: we are on a hill, and by the evening we were all chilly and cross. At Mabel's suggestion we went into the pine-wood and gathered some cones and dry twigs, and after supper we sat round a very jolly little fire.

Do you know a game called "Truth?"

It's a nursery game in which you ask each other questions, and you promise solemnly to answer truthfully. It was my turn, and looking across at Louise, who had let down her long brown hair, I asked, "What do you do to make your hair so lovely, Louise?"

"What a question!" she laughed; "'spose I've got to be truthful. I'll take it out of you in a minute, Estelle. Well—" she paused impressively and we pricked up our ears.

"In the first place, I always shampoo my hair with stallax. I've tried heaps of other stuff, but that's the only one that fulfils every requirement. You buy it in packets 2s. 6d. each, enough for 25 or 30 shampoos. It's funny-looking, granulated stuff, but it smells lovely—rather like orange blossom. Most shampoos lather so slowly, but stallax works up into a lovely foam directly you rub it on your hair. Afterwards my hair dries very quickly and looks *so* wavy and glossy. Another tip is to rub olive oil into your scalp before shampooing, because water dries up the hair so; and always keep your brushes very stiff and clean. But the saving of my hair was tammalite. When I was twenty, my hair suddenly began to go grey—it's in our family, you know. I was terribly worried and I wouldn't use a dye—than someone told me about tammalite. I went straight off to the chemist, got some, and made it up into a lotion with bay rum, and applied it with a clean tooth brush. Very soon my hair regained its natural brown, and now whenever I see a grey hair, I fly to tammalite."

"Wish I'd got curly hair like you, Louise," said a voice from the corner, "s'pose tammalite won't make your hair wave?"

We laughed, but Louise said, "Tammalite won't do that, Beryl, but I know what will. Get some silmerine from your chemist and comb it through your hair at night, just putting a slide in where you want the wave, and you'll be surprised at the result, which will last for several days. It's a good idea to do short ends of hair, damped with silmerine, up in pins every now and then. The little curls last for several days, and isn't it nicer when you're out in a wind, to feel that it's ruffling your hair up in little ringlets, instead of blowing unbecoming wisps into your eyes? Well, I guess it's time I got the truth out of someone else. Now, Estelle, come on and tell us how you got that peach-like skin of yours?"

"Common sense, soap and mercolised wax," I said. "The first explains itself. I keep decent hours and don't feed entirely on sweets and pastry: the second is the best soap I know, namely, pilenta, which is absolutely neutral, and never makes your skin rough after you've washed, even in the hardest water. The third is rather interesting. It used to worry me when I saw every baby in the street with a complexion like roses and milk, which it didn't need in the least, whereas mine was just coarse and muddy. Louise has set us such an example of truthfulness that I feel moved to confess that I used to get blackheads. Well, one day, I talked to our doctor, an absolute dear, and he said, 'You girls all sigh after lovely skins, but you go to work the wrong way. You buy cheap scented creams, anything which smells nice or is put up in a pretty jar. Consequently your skin is clogged up with waste matter. Let your skin have a chance to breatne, that's the great secret, and feed the tissues underneath instead of blocking all the passages through which the waste matter is expelled. If you'd get some ordinary mercolised wax and smear it over your face and neck before you went to bed, you'd soon see a wonderful improvement. It's a perfectly harmless substance, which absorbs the soiled outer cuticle, and leaves the fresh new skin underneath exposed. Also it feeds the tissues and prevents wrinkles, so that if you follow my advice, you'll keep a smooth fresh skin till you're quite an old lady.' Then he told me that to cure blackheads, which are only caused by enlarged pores (caused probably in their turn by using powder), I must get some stymol tablets. One dissolved in a tumbler of water makes a sparkling face bath which loosens the blackheads. It's a good idea, he told me, to bathe your face from time to time with stymolised water, just to keep the pores in a normal condition, and to prevent blackheads and shine."

"What did he say about powder?" inquired Beryl.

"He insisted on my giving it up."

A little "oh!" of dismay went round the circle; "but he told me that I need not be afraid that my appearance would suffer. He gave me some stuff called cleminite. I dissolve it in water and bathe my face and neck with the clear rosy lotion. That takes off all the unbecoming 'high lights' and gives a velvety finish to the skin, which prevents sunburn and wind-burn and freckles. That's all. And I vote for bed and beauty sleep."

I have reported this conversation in detail, because I thought you might like the benefit of our unwonted candour.

Hoping you can run down for a day or two,

Yours ever, ESTELLE.

WIMBLEDON THEATRE.

Another production straight from a London theatre is being presented here this week, proving the enterprise of Mr. Mulholland in catering for the favour of local inhabitants. This time it is Mrs. Brandon Thomas' presentation of the actual Garrick Theatre company in the new comedy, "The Purse Strings," by Bernard Parry. Miss Amy Brandon Thomas is essentially charming as Mary Willmote, the wife deprived of an allowance until the tables are reversed. Mr. Kenneth Douglas as her husband, James Willmote, played in his usual delightful manner. Mr. Lyn Harding, another sterling actor, was Edward Ashby, K.C., and his wonderfully strong impression of his rival advocate's probable address to the jury rightfully deserved the rounds of applause it elicited. Miss Gladys Maude was effective as the young widow, Ida Bentley; and Mr. A. S. Homewood was a very interesting family lawyer as Mr. Beauchamp. Miss Grace Denbeigh-Russell was pretty and piquante as Susan, the servant.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 7, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"On the Wing."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Stunts."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
George Formby, Coram, Wood and Court, Naughton and Gold, Chas. Erard, Yamagata Troupe, Tom D. Newell.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Hotch-Potch."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Ten Loonies, Lucille Benstead, Fred Russell, Daisy Taylor, Paul Gordon, Harry Bedford, Barts Trio.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Here and There."

PANOPTICAN, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for Artistes as booked.

Will Artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"A Week End," Finlay Dunn, Winifred Ward.

EMPIRE, GLASGOW.
Rehearsal at 1 a.m. for:—
Marie Hall, Harry Taft, Pall Malls, Fuji Family, Rolf Slater, W. F. Frame, Christine Roy.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
George Mozart, Roxy La Rocca, Bob Anderson, Dolly Victoria and Brother, Permaine Bros., Jock McKay, May Sherrard.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
"Smile."
(Matinee, Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Ciro's Frolics."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Madge Belmont, Harry Hutin, Dolly Whiz.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Albert Whelan, Marie Dainton, Johnson Clark, Betty Washington, Torino, Phil and Phlora, Manuel Vega.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Max Darewski, J. e O'Gorman, Esta Stella, Famous Monzos, Ed. J. Baisden, Arthur Ferriss, Carrie Laurie's Juveniles.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Jack in the Box," Ernie Redfern, Bert Terrell.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
May Moore Duprez, King and Benson, Ernest Hastings, Alex. Prince, Joe and Willy, Flying Banvards, Tom E. Finglass.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
"Bobo," Zaleski, Stellios, Austin Rudd.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
W. H. Squire, Lily Fairney, Marie Novello, Talbot O'Farrell, Millie Rolls, Claude Golden, Pete Bernard, Havanna Troupe, Jerome and Carson.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Happy-go-Lucky."

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Grock and Partner, Penrose and Whitlock, Joseph Cheetham, Morgan and Burke, Smith, Kiddy Kennedy, Alfred Leonard and Assistant, J. H. Scotland.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"A Southern Maid."
(Managing Director, Richard Thornton.)

Artistes are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The Great Carmo, Hector and Lulletta, George Schreck, Ray Wallace, Walker's Juveniles.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Daisy Jerome, Nixon Grey, Olga Morselli, Yorke and Sylvia, Lynda Martell, Hartley Wonders, Dolly Elsworthy.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Betty."
(Managing Director, Richard Thornton).

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc. submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*

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JACK WARMAN
The Stick of Mirth.

This week, Col., Oldham.

PROVINCIAL CENTRES.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—M. Andre Charlot's production of Messrs. Sydney Blow and Douglas Hoare's successful play, "The Live Wire," is this week excellently presented, in the cast being Messrs. Howard Law, St. Barbe-West, Jack Fortescue, Clifford Desboro, Miss Greta Wood, and Miss Thelma Zage.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—Messrs. Murray King and Clark's productions are always highly esteemed here, and the American domestic drama, "The Daughter of Mother Machree," proves no exception to the rule. Its finely drawn sentiment and buoyant humour were much to the audience's taste on Monday.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Bella Donna" is always sure of a strong welcome here. On Monday Mr. Hitchens' thrilling play proved it has lost none of its power to please, as the audience amply testified.

GRAND THEATRE.—L. & S. M., Mr. G. W. Kimberley.—"The Scots Brigade" makes a brave show here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—Arthur Prince, with his ever popular "Jim," tops a fine bill here, which includes Violet Essen, Elida Moris, Tacker, Symbide Sisters, Loupe and Ladies, and Josephine La Barte.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—For charity, the Glasgow Operatic Society are producing here this week "Cavalleria Rusticana" and "Pagliacci."

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—That thrilling play, "The Knife," well played by a strong cast, is this week being given by Graham Pockett and Marguerite Celker's company.

KING'S, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh McFarlane.—This week crowded houses are being drawn by Mr. Martin Harvey and company, including Miss N. de Silva. On Monday an enthusiastic reception was accorded to "A Cigarette Maker's Romance." "The Burgomaster of Stilemonde" occupies the boards from Tuesday till Friday evening, while on Saturday "David Garrick" will be staged. To-day (Wednesday) there will be a special matinée performance of "Rosemary" in aid of the Lewis Disaster Fund.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Harry McKelvie's company are here in the popular pantomime "Cinderella."

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. Amand Mascard.—The plays of Mrs. Kimberley always prove a great attraction at this house, and "Ruined Lives" is no exception to the rule; it is being presented in capital style by Mr. Frank Liston's company.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—Bransby Williams, in his new "Seven Ages of Man"; Carlton, in card tricks and burlesque spiritualism; Scotch Kelly, the popular little comedian; and Elsie Southgate's musical turn, are the leading attractions here. In addition the Joannys, shadowgraphists; the Five Dorinos, and Ethel Hook, contralto, give enjoyable items.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—Mr. Bernard Mortimer presents Joe Beckett, the heavy-weight champion of Britain. The variety turns include Johnson Clark, ventriloquist, and "Houge, the Yokel"; Claude Golden, Australian card expert; Kramer and Morton, America's representative black-faced comedians; Kitty Curtis, impressionist and pantomimist; and Paul Den and Walter Mark, in "physical buffooneries."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain Neptune E. Blood; M. D., Mr. H. Farmer.—Albert de Courville's latest production, "Happy-Go-Lucky," is one of the most attractive of revues. The cast, an exceptionally strong one, is headed by Miss Dorothy Ward and Shaun Glenville.

Boors, The Chemists, 101-105, Sauchiehall-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—This week the George Edwardes' production of "The Southern Maid," under the direction of Robert Evett. The well-selected company includes Messrs. Leonard Mackay, Frederick Ross, Tom Shale, William Spray, Misses Gracie Sinclaire and Mabel Munro.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Mrs. Kimberley's latest thrilling drama, "A Spy in the Ranks."

EMPIRE, LTD.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham; Asst. M., Mr. Geo. Stratton.—On Monday a large and enthusiastic audience welcomed "The Passing Show, 1919." The company included those popular artistes Miss Ella Retford, Alfie Keen and Harry Angers.

HIPPODROME, LTD.—R. M., Mr. W. Parham Wells.—Florence Wray and company in "His Own Way"; the Hanlon Bros., in "The Station Hotel"; Betancourt, a smart balancer; Ray Hartley, Milton Hayes, Fred Lindsay, Bert Errol, &c.

ALBERT HALL, LTD.—P., The Albert Hall Co., Ltd.—"The Auction Block," and the splendid orchestra.

OXFORD, LTD.—R. and M., Mr. C. W. Ramsay.—Drama, comedy, and comic films.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Nether-thorpe-place; 97, South-street; 34, 36, Spittall-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-st. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Stanforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; Sec., Mrs. Pottinger.—After the absence of only a few weeks Miss Dot Stephens returns with her personal company in the new play entitled "Dope."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; R. M., Mr. Edwin Winter.—Miss Daisy Jerome, "the electric spark," is the bright particular star this week, sharing honours with Eric Randolph, the celebrated actor-tenor. Others appearing are Yorke and Sylvia, novelty entertainers; Bond and Payne, comedy speciality; Fred Lamp, comedy acrobat; Julien Vedey, Anglo-French entertainer; and O'Wray and O'Dare, burlesque comedians.

QUEEN'S.—P., The Borough Theatre Co. (South Shields), Ltd.; M., Mr. G. W. Hunter, M.C.E.A.—A novelty here is the special engagement of "Hickey's Comedy Circus," introducing performing ponies, the revolving table, and the wonderful unridable mule, "Obey."

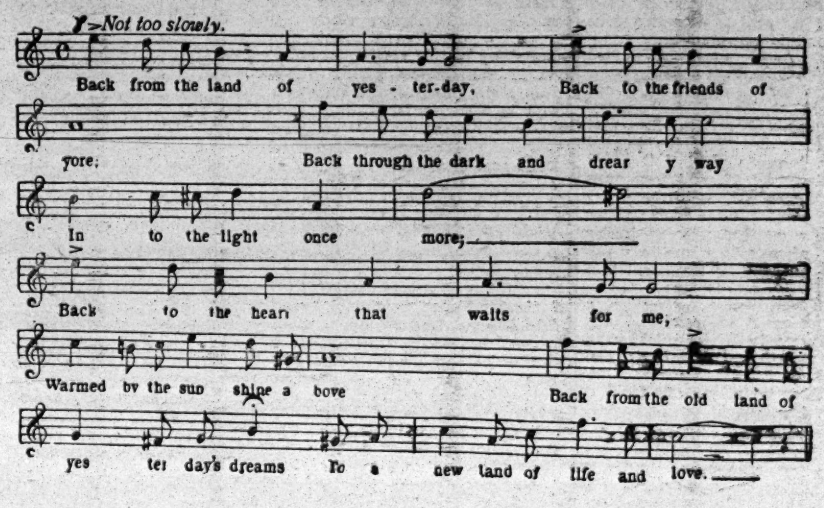
PALACE.—P., The High Shields Palace Theatre Co., Ltd.; M. D., Mr. R. Thornton; R. M., Mr. J. McColl.—Tommy and Jack, the somewhat different vocalists; Cowling and Rick, comedians; and pictures.

Boors, The Chemists, 39, King-street.

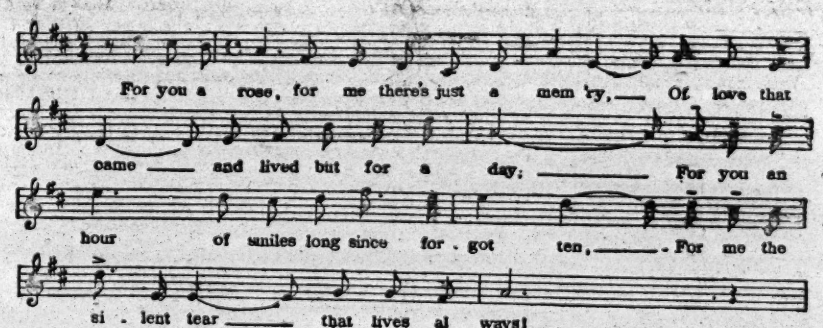
Great Ballads

FOR THE SUMMER SEASON.

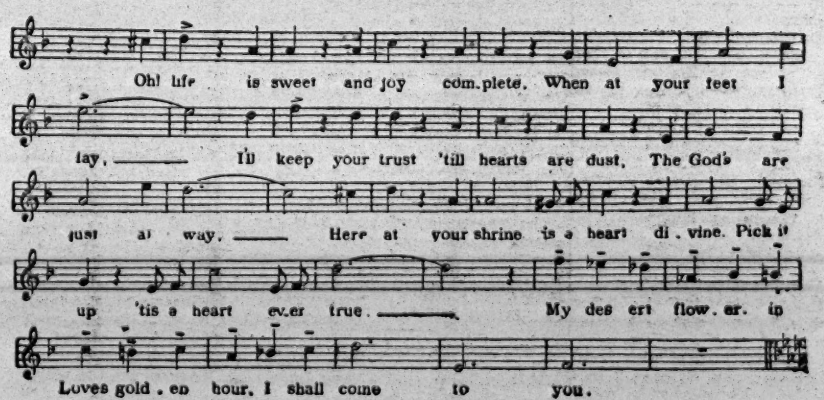
BACK FROM THE LAND OF YESTERDAY


Not too slowly.
Back from the land of yes - ter-day, Back to the friends of
yore; Back through the dark and drear y way
In to the light once more;
Back to the heart that waits for me,
Warmed by the sun shine a bove Back from the old land of
yes ter days dreams To a new land of life and love.

FOR YOU A ROSE, FOR ME A MEMORY.


For you a rose, for me there's just a mem'ry, Of love that
came and lived but for a day; For you an
hour of smiles long since for got ten, For me the
si lent tear that lives al ways!

EGYPT! I AM CALLING YOU.


Oh! life is sweet and joy com.plete, When at your feet I
lay, I'll keep your trust 'till hearts are dust, The Gods are
just al way. Here at your shrine is a heart di.vine. Pick it
up 'tis a heart ev.er true. My des ert flow.er. in
Loves gold.en hour, I shall come to you.

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THEATRICAL GOSSIP.

Actors' Association in Action—Where will the New "Blue Bird" Nest?—A Spring Shakespeare Offensive—Confectioners' Dire Threats.

Actors' Association.

The spirited action of the Actors' Association in resisting the attempt to restrict its activities will have the best wishes for success of all broad-minded members of the community. The day has gone by when the employer could hope to deny to the employee the right to combine according to his own desire.

The question which Mr. Jesson will put in the House of Commons to-day will obtain for the dispute Government consideration, and that fact, coupled with the activities of the Combined Entertainments Committee, should speedily bring the matter to a settlement.

The "Blue Bird" Sequel.

At last the much-talked-of sequel to "The Blue Bird" has made its public appearance—that is to say, in print—for its author, Maeterlinck, has had it published. And now, the "problem" is—when will that "sequel" really be seen upon the English stage? Readers of the "Era" will remember that we have from time to time been induced on this or that authority to announce this play as being intended for more or less prompt production by that or this management.

"Blue Bird"-Catchers.

For some time it seemed that Mr. Ernest C. Rolls would produce that "sequel." Later, the Grossmith-Laurillard firm notified us that they alone had the English acting rights thereof. Still later, Mr. Rolls stated that he held (and apparently still holds) a Maeterlinck, which he understood was in the nature of a "Blue Bird" sequel. And now all that remains further is to wonder when and where the new "Blue Bird" will find its theatrical nest.

A Rush on Shakespeare.

The first in order of forthcoming Shakespearean producers is Miss Doris Keane, who will essay Juliet at the Lyric next Saturday week. Other leading ladies have expressed their intention of tackling Shakespearean heroines.

Miss Constance Collier will attempt the characters of Beatrice and Lady Macbeth. Miss Iris Hoey feels that she would like to essay Beatrice, Imogen, and Celia ("Not Rosalind," she added, "for I am not sufficiently 'more than common tall'—as the author has it").

Miss Lillah McCarthy says that after she has produced "Judith" at the Kingsway on the last day of April, she wants to consider her chances of presenting herself there at intervals as Lady Macbeth, Rosalind, and Isabella. The last-named impersonation would involve, of course, the revival of that seldom acted wondrous play, "Measure for Measure." And Lady Forbes-Robertson tells us that, in the fullness of time—that is, at the end of that highly-successful play, "Eyes of Youth"—she would like to try Viola, Rosalind, and Imogen.

By the way, the well-known actor and manager, Mr. A. E. Drinkwater, has been engaged as business manager for Miss Lillah McCarthy at the Kingsway. This is strictly in accordance with the fitness of things, for it was in one of Mr. Drinkwater's companies that Miss McCarthy made her stage début.

Confectioners' Threatened Raid.

The result of inquiries among a number of theatre, music hall, and cinema managements suggests that the "Enforcement Committee" appointed by confectioners to raid West-End theatres and enforce prosecutions where chocolates are sold after eight o'clock, will not get a very big "bag." The manager of one big music hall syndicate said: "None of our houses sell after hours. We are told to suspend sales at eight o'clock, and we suspend. Cases may occur in a few back-street cinemas, but to say the practice is extensively carried on in West-End theatres is ridiculous."

Similar statements came from many quarters, and although the refreshment manager of one well-known theatre admitted that an isolated case might have occurred in peculiar circumstances, the general opinion was that the "raiding party" would be forced to report "all quiet in the enemy lines."

Musical "Moths."

At Easter Mr. Mark Blow will present—on tour—a musical play based, but not too much based, upon Ouida's romance, "Moths." In spite of its Ouidaesque foundation it will be a light play. The music is by Richard Cleveland and Howard Carr. The principals will include Messrs. Louis Bradfield and Hayden Coffin, Miss Ethel Newman, Miss Doree Thorne, Miss Peggy Shannon, and Miss Louie Rene. One of the titles suggested was "The Duke of Mull" (Mr. Bradfield's part), but it won't be called that.

"Our Mr. Hepplewhite."

An interesting first night is that of "Our Mr. Hepplewhite," due to-morrow evening at the Criterion, where Mr. Arthur Wontner has gone into management with Lady Wyndham. The cast also includes Misses Kate Cutler, Mary Merrall, and Violet Graham, and Messrs. Dawson Milward and Leslie Howard.

A Mother Play.

Next Friday week Mr. Leon Marks Lion (that is his full name) will give at the New Theatre the first of a series of matinées of the new play written by Miss Evelyn Glover, and called "Time to Wake Up." The heroine is a wonderful Mother, to be played by that fine character-actress, Miss Clare Greet.

A Chin Comedy.

Mr. Bronson Albery, who is managing for his mother Lady Wyndham, at the Criterion, for the production of "Our Mr. Hepplewhite," due there to-morrow night, tells us that in due course and at a fitting opportunity he will present, on his own account, a new comedy, written by Mr. Harry Wall and at present entitled "The Chin of Elizabeth." Mr. Albery adds, however, that he is finding for this play a chin-less name.

Old Vic. Shakespeare Festival.

"Hamlet," in its entirety, will herald in the Shakespeare Birthday Festival, on Saturday, April 12, the performance commencing at 1 in the afternoon. To encourage the study of Shakespeare among the young, the manager is awarding a prize to the boy or girl who sends in the best essay written around a motto which has been chosen for the Festival from one of the plays.

The Martin Harvey Spring Tour.

Mr. Martin Harvey is now nearing the end of his spring tour, during which he has broken all records, extraordinary success having been met with at all the places visited, particularly with Maeterlinck's noble war play, "The Burgomaster of Stilemonde." Mr. Martin Harvey expects to be able to make shortly some very important announcements regarding his future plans.

At His Majesty's, Dundee, last Friday evening, Mrs. Martin Harvey made an appeal for Lord Roberts' Memorial Workshops, and obtained approximately £40. The same industrious lady appealed for the Nation's Fund for Nurses in the Art Gallery on the preceding Tuesday, and secured just over £30. On the same occasion Mr. Martin Harvey recited. During the week, also, there was a whist drive and fancy dress ball in aid of the same cause, Mrs. Martin Harvey giving the prizes, whilst Mrs. Frank B. O'Neill (Miss Mary Gray) assisted to make the "drive" an undoubted success.

"Fair and Warmer."

Miss Renee Kelly has been engaged by Sir Alfred Butt to take up the leading part in "Fair and Warmer" at the Prince of Wales', lately played by Miss Fay Compton. Miss Kelly will join the cast on Saturday, April 5.

Music for Peace Celebrations.

The newly-formed League of the Arts for National and Civic Ceremony will give an entertainment at His Majesty's Theatre on Sunday afternoon, April 13, when a chorus of three hundred voices will render songs mainly intended for processional use at the forthcoming Peace celebrations. The songs include new settings for "God Save the King," Tennyson's "There is no Land Like England," and Symonds' "These Things Shall Be." Sir Frank Benson and Miss Maude Royden will explain the aims of the League of the Arts. All seats in the theatre will be free, and can be obtained at 58, Berners-street, Oxford-street.

"As You Like It."

There is every likelihood that the great success of "Abraham Lincoln" at the Lyric, Hammersmith, will debar Londoners from seeing Mr. Nigel Playfair's new production of "As You Like It" for some time to come. It will, however, be given, by invitation of the governors, at the Memorial Theatre at Stratford-on-Avon, for four performances in Easter week for the annual festival, and probably at some of the provincial theatres before being brought to Hammersmith.

Miss Athene Seyler will play Rosalind; Mr. Geoffrey Kerr, recently demobilised, will be the Orlando; Mr. Nigel Playfair will portray Touchstone, and Mr. Bertram Binyon will sing the incidental songs. All the scenery and costumes are being made at the Lyric Theatre, Hammersmith, from designs by Captain Lovat Fraser.

Kennington's Dramatic Farewell.

The last night of the Kennington Theatre (as a theatre), after 21 years, will be commemorated by a testimonial benefit to Mr. Wentworth Croke, on Saturday, April 26. The performance will be under the patronage of the Duke and Duchess of Portland and the Bishop of Southwark.

The programme will be "Eliza Comes to Stay," and in addition the following artistes have promised to appear: Marie Lloyd, Arthur Bourchier, Daley Cooper, Charles Coborn, Will Vasey, Nat Ramsey, Sid Cotterell, James Haworth, Harold Montague, Daisy Dormer, Violet Loraine, Kyrle Bellew, the Destiny Quartette, Mabel Lait, Helen Hart, Fred Kitchen, Cyril Clensy, and Eddie Walker.

Genevieve Ward's Birthday.

The numerous visitors who called upon Miss Genevieve Ward on Thursday to congratulate her upon the attainment of her 82nd birthday found her as brilliant, as intellectual, and as amusing as ever. Her house was a mass of beautiful flowers sent by admirers, and she had hundreds of letters with messages of goodwill. Among the visitors were Mrs. Kendal, Miss Fay Davis, General Sir Neville and Lady Macready, Mr. Richard Whiteing, Mr. H. A. K. Boyd, and Father Wilfrid Burnham (of the Brompton Oratory).

Portsmouth Stock Company.

The Theatre Royal stock company will commence operations at Portsmouth about the 21st inst. Among the artistes engaged is Miss Edith Cruikshanks, who will appear, for the third consecutive season, to play grande dames, &c.

St. James's Special Matinée.

Queen Alexandra and Princess Victoria were present at the St. James's Theatre, kindly lent by Miss Gertrude Elliott (Lady Forbes-Robertson), at a matinée on March 25, given in aid of the Victoria Hospital for Children. The programme was a very excellent one, and included Miss Irene Vanbrugh, in a sketch; Miss Lilian Braithwaite and Mr. Athole Stewart, in a duologue; Miss Doris Mannelle, Dr. Houston Colinsson, Il Signor Van Dock, and Mrs. Clarke Jervoise.

The Late Mrs. Carson.

We record with regret the death of Mrs. Kitty Carson, the widow of the first editor of "The Stage." The deceased was an actress in the early part of her career, and of late years she took an active interest in the various theatrical charities, more particularly the Actors' Orphanage. She was widely known and highly respected among the members of the profession.

General Theatrical Fund.

The board of directors of the Royal General Theatrical Fund held the April meeting at their office, Goschen-buildings, Henrietta-street, yesterday, the chair being occupied by Mr. Alfred Goddard. Messrs. Chas. Rock (treasurer), Lionel Carson, Chas. Doran, Herbert B. Hayes, Frank Ridley, Frank Weathersby, and Charles Cruikshanks (secretary) were in attendance.

A gift of theatrical photographs from Miss E. M. Hewett was gratefully accepted. The directors present paid a touching tribute to the memory of the late Mrs. C. L. Carson, and desired the secretary to convey to the members of her family the expression of their heartfelt sympathy. Details in connection with the forthcoming festival at the Savoy Hotel on the 18th prox. were discussed, and the secretary received instructions.

Opera at Liverpool.

This week sees the last of the first instalment of the 30 weeks' grand opera season at the Liverpool Shakespeare Theatre. For the past 15 weeks the H. B. Phillips combination of artistes have given of their best, and the public support has been something wonderful, all records having been broken. Mr. W. W. Kelly is naturally very proud, and he looks forward to the future of opera at the Shakespeare Theatre with confidence.

On Monday next a short dramatic season begins with Mr. H. F. Maltby's "The Rotters." This dramatic season will be about six or seven weeks' duration, and then grand opera will again be presented, this time under the auspices of Mr. Allington Charsley.

"Bardelys the Magnificent."

Mr. Sydney Bransgrove has arranged to produce Raphael Sabatini's remarkable costume play, "Bardelys the Magnificent," and intends to tour it in the provinces prior to a London revival. This play will be remembered as one of the late Lewis Waller's big successes.

Presentation to Provincial Manager.

Mr. Will Smithson, who recently retired from the position of managing-director of the Barnsley Empire Palace—which he had built about 12 years ago—was, with Mrs. Smithson, last week, given a complimentary dinner in recognition of his services in improving the public entertainment of the town, and for his help on behalf of local war charities. The Mayor, Col. W. E. Raley, presided, and he and other prominent townsmen wished Mr. and Mrs. Smithson long life and happiness in their retirement.

Especially pleasing was the presentation to Mr. Smithson of a gold lever watch and chain, and to Mrs. Smithson of a solid silver tea service—each gift with monogram of the recipient and the inscription, "Presented as a token of high esteem." Mr. and Mrs. Smithson made happy acknowledgment of the gifts and good wishes, and said they would treasure them as long as they lived.

Illness of Harry Parker.

We regret to hear that Harry Parker, the popular comedian, is far from well, and was unable to appear in his old part of Hilarius in "La Poupee" at the Theatre Royal, Bath, last week. In his regrettable absence Mr. Frederick Lloyd, who tours the comic opera, successfully undertook the rôle.

Presentation at Portsmouth.

At the Theatre Royal, Portsmouth, on Saturday, Miss Mabel Quick, who for two years has filled a war vacancy on the theatre staff by acting as chauffeur of the advertising motor, was made the recipient of a pleasing presentation on her leaving for Australia, whither she is to go immediately after her marriage. The present, which was the combined gift of the staffs of the three theatres (Royal, King's, and Prince's) consisted of a handsome case of cutlery.

Mr. Peter Davey, the general manager, who made the presentation, spoke of the very general esteem in which Miss Quick was held, and of the regret they all felt at her leaving. They wished her every success and happiness in the new life on which she was about to enter in Australia. Miss Quick said she should very much treasure the present as a memento of her Portsmouth friends.

Godfrey Tearle's Reappearance.

The many admirers of that clever young actor, Mr. Godfrey Tearle, will be pleased to learn that he has accepted an offer from Mr. J. L. Sacks to sustain the leading part in a play, entitled "Tiger Rose," which was first produced in New York by David Belasco, and had a successful run in that city. Mr. Sacks hopes to be able to stage this production at a West-End theatre about the end of next month.

Percy Hutchison on Tour.

Pending the revival of "The Luck of the Navy" at another West-End theatre, Mr. Percy Hutchison is taking his entire company and production direct from the Queen's Theatre into the country for a few weeks. Opening at the New Theatre, Cardiff, to a packed house, he met with a splendid reception. Thunders of applaus throughout the play, curtain after curtain at the end of each act, and finally an insistent demand for a speech. The advance booking broke all records.

This week "The Luck of the Navy" is at the Theatre Royal, Birmingham, and by the end of the week Mr. Hutchison hopes that his negotiations for a West-End theatre will have matured.

Mr. Gervaise Hardy.

Mr. Gervaise Hardy has just been demobilised, and has been engaged by Mr. Percy Hutchison to stage manage "General Post," which is this week at the Borough, Stratford, where it is played by a first-rate cast.

"Oh! Don't, Dolly" Going On Tour.

Considerable disappointment has been felt that "Oh! Don't, Dolly"—which was received with so much favour during its four weeks' successful run at the Criterion Theatre—has had to be withdrawn to make way for Lady Wyndham's return to the stage of her own theatre. Pending another theatre being secured, Messrs. Holles, Norman and Zeitlin are sending this lively farce with music on tour to the leading cities with a first-class company.

THE ACTORS' ASSOCIATION AND MR. COCHRAN.

QUESTION TO BE ASKED IN THE HOUSE.

"The Era" is able to state that the dispute between the Actors' Association and Mr. C. B. Cochran is to form the subject of a question to be put by Mr. Jesson in the House of Commons to-day. The question is thus framed:—

"To ask the Minister of Labour if his attention has been called to the threat of Mr. C. B. Cochran, theatrical manager, to lock-out all actors and actresses who belong to the actors' union; whether he is aware that the actors' union was formed for the purpose of improving the terms and conditions of employment for actors and actresses; and whether he can see his way to take action in the interests of all connected with dramatic art, and offer the services of his department to remove any cause of friction which may lead to a dispute involving the trade unions representing the actors, musicians, and employees."

DRURY LANE OPERA.

"MANON LESCAUT."

Puccini's "Manon Lescaut" has been dropped out of the Beecham company's repertoire since their seasons at the Aldwych and Shaftesbury Theatres in 1916. Its revival last Wednesday at Drury Lane, with several of the original cast, was so successful that a place will probably have to be found for it in the arrangements for several seasons to come. Mme. Jeanne Brola seemed to find the many anti-climaxes of the tragic heroines' death scenes difficult to deal with, but in every other scene she was excellent, playing with a light, sure touch, and giving us beautiful, bright-toned singing. The big aria in the second act was a triumph of effortless vocalism.

In place of Mr. D'Oisly, the Des Grieux of '16, we now had Mr. Webster Millar, always at his best in the part of a passionate lover. Sometimes the fervency of his temperament betrays him into an explosive delivery on high notes that hardens his tone, but better excess of dramatic sensibility than not enough. The passion of sincerity he throws into his character redeems minor blemishes. Mr. Frederick Austin, like Mme. Brola, a member of the original cast, was particularly clever as Lescaut, making him a swaggerer and a rake, but a gentleman even in his cups. The Geronte of Mr. Arthur Wynn, also seen before, is quite good as far as it goes. Mr. Sydney Russell acted the frivolous Edmond to the life, but was almost inaudible, not altogether through his own fault. The orchestra were often much too noisy in the first act. Miss Amy Sissons sang her little madrigal prettily in Manon's boudoir. The chorus work was unequal, as often happens on first nights. But they were very bright in the chatter over the game of cards, and very good in the big ensemble at the end of the deportation scene, which Sir Thomas Beecham worked up grandly to an imposing climax.

"TRISTAN AND ISOLDA."

At Drury Lane on Monday night Sir Thomas Beecham conducted one of the best performances—if not the best—his company have ever given us. Indeed, it would not be easy in any company, or in any country, to match either the orchestra's playing of Wagner's magical score or the quartette of singers and actors in the chief rôles—Miss Rosina Buckman as Isolda, Mr. Frank Mullings as Tristan, Miss Edna Thornton as Brangane, and Mr. Robert Radford as King Mark. Physically, vocally, temperamentally, their parts fit them as though they had been made for them.

Miss Buckman is in splendid voice this season. Her high tones in the declamatory phrases of Isolda's vow of vengeance in the first act rang through the house like a clarion. The whole scene was sung with great and sustained power and passion. Mr. Mullings' opportunity came in the second act, and here he gave us legato mezza voce singing that was a delight to hear. In Miss Thornton's rich voice one reads Brangane's womanly sympathy, and the nobility of Mark's nature in Mr. Radford's warm, sonorous tones.

Mr. Herbert Langley, seen for the first time as the rugged Kurvenal, bore himself gallantly, and will do better still when he feels quite at home in the part. Mr. Alfred Heather's voice sounded well in the sailor's song, and Mr. Sydney Russell and Mr. L. Russell sang well as the shepherd and the steersman respectively.

THE OLD VIC.

Monday saw the production at the Old Vic. of Shakespeare's "King Henry IV.," part I. The all-important part of Prince Henry—afterwards Henry V.—is entrusted to the safe keeping of Mr. Ernest Milton, who cleverly suggests all the philosophy and nobility which is concealed under the outward appearance of a rake. The headstrong and impetuous Hotspur has a skilful impersonator in Mr. Charles Warburton; while Mr. Campbell Fletcher as King Henry IV. makes a very stately monarch. Other performances of considerable merit are Mr. Orlando Barnett as the arch-plotter, the Earl of Worcester; Mr. George Barran as Henry Percy, Earl of Northumberland; Miss Kathryn Collier as that sage counsellor, the Earl of Westmorland; Mr. Horace Sequeira as the valiant Sir Walter Blunt. Mention must also be made of the robust portrayal by Mr. Montague Buxton and Mr. George Barran as the warlike Douglas and the arrogant and dogmatic Glendower, amid whom the Mortimer of Miss Catherine Willard has the necessary touch of comparative weakness. A most excellent Falstaff is seen in Mr. Russell Thorndike, who does not miss the slightest point. A capital exponent of Poins is found in Mr. Roger Williams; while Gadshill, Peto, and Bardolph are entrusted to the safe hands of Mr. Stockwell Hawkins, Mr. Cyril Cobb, and Mr. Reginald Yarman respectively. The slight feminine interest is provided by Miss Molly Veness as Lady Percy and Miss Winifred Oughton as Mistress Quickly.

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A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE FUTURE OF DRURY LANE.

Yesterday's Meeting of Shareholders.

In pursuance of a requisition signed by several shareholders, a meeting of Drury Lane, Ltd., took place yesterday afternoon at Winchester House, Old Broad-street, the object being (1) to consider and approve or disapprove the alternative offers which had been made for the purchase of the company's undertaking; (2) to pass any resolution that may be thought desirable for giving effect to the decisions of the meeting in relation to the said offer; (3) to confirm the appointment of the new acting advisory committee of shareholders and to fix their remuneration; (4) to pass an extraordinary resolution that the present directors of the company, with the exception of Mr. Arthur Collins, be removed from office, and that Mr. Oswald Stoll and Mr. Charles Gulliver be appointed in their places.

Sir Alfred Butt presided, and a question was at once raised by Mr. W. H. Devenish, a shareholder, who asked Sir Alfred how long he had been a shareholder.

Sir Alfred replied that he had been a shareholder of the company two months.

Mr. Devenish mentioned that Mr. Oswald Stoll and Mr. Gulliver, who had made an alternative offer, were outside, and asked that they should be admitted.

Sir Alfred replied that those gentlemen were not shareholders, and could not be admitted, whereupon Mr. Devenish declared that he would take the sense of the meeting.

Sir Alfred Butt, however, stood his ground, and after being called to order, Mr. Devenish sat down.

Sir Alfred Butt's First Offer.

Sir Alfred Butt, in the course of a lengthy opening statement, said he regretted to say that considerable bitterness, violent prejudice, and obvious partisanship had been introduced into the discussion of the future of Drury Lane. As the meeting was aware, he made a cash offer for the purchase of the assets of Drury Lane, subject to the approval of the shareholders, which he subsequently withdrew.

He would like to correct the misapprehension which had apparently arisen with regard to this offer by pointing out that his offer was made and accepted long before the pantomime was produced. Had the contract been carried into effect, the whole expense of the production of the pantomime would have fallen upon Mr. Arthur Collins and himself; and had the pantomime proved unsuccessful the whole of the loss would have fallen upon his shoulders. He merely mentioned that as an instance of the misrepresentation which had been made of the want of bona fides which had been attributed to himself and the directors in connection with the original proposal for the sale of the property to him.

The market price of the shares at the time he made his offer was about 12s., and his original offer would have provided 17s. 6d. per share, and he had undertaken to relieve the company of any legal liability in regard to contracts and compensation of the staff. Notwithstanding the agitation both in the Press and by circularising shareholders, which was organised in opposition to his offer, the Board held, at the meeting on Jan. 17 last, proxies in favour of accepting his offer which would have assured a majority of between 9,000 and 10,000 votes.

When the attitude of the shareholders at the meeting was reported to him, Sir Alfred continued, he considered that the right and proper course for him to adopt would be to withdraw his offer, thus leaving the Board a free hand to deal with the matter as they thought best. The Board then went to Sir Howard Frank, a gentleman recognised on all hands "at the top of the tree" in his profession, and arranged that offers should be made direct with him, and requested Sir Howard Frank to give every consideration to any suggestions that might be made by any shareholders.

Messrs. Stoll and Gulliver's Interests.

Messrs. Stoll and Gulliver's interests, continued Sir Alfred, were entirely of the music hall or picture palace order, a class of entertainment which, he sincerely trusted, would not be imported into the performance at Drury Lane. So far as he was aware, the only places of amusement run exclusively under the Lord Chamberlain's license, with which Mr. Stoll had been connected, were the London Opera House and the Middlesex Music Hall. The Opera House was now a picture palace, and as regards the Middlesex, of which Mr. Stoll was the chairman, it was carried on under a theatre license. A great point had been made of the introduction of fresh capital by Messrs. Stoll and Gulliver. The company was not in need of any fresh capital.

The board proposed to submit to the meeting only the resolution contained in object No. 4—namely, that for the removal of the present directors. Such a resolution required a three-fourths majority, and inasmuch as the board held promises representing over 50 per cent. of the total voting of the company, and twice the number obtained by Mr. Devenish's committee, it was obvious that this resolution could not be passed by even a bare majority. If, however, the meeting desired, after the explanation which they had urged, that the resolution should be put to the meeting, doubtless some shareholders would propose and second such resolution, but he ventured to suggest that, notwithstanding all that might have been said to the contrary, the board had adopted the right and proper course in declining to accept the offer of Messrs. Stoll and Gulliver, which, as he had pointed out, would not only mean heavy expense, but protracted delay.

Sir Alfred's Protest.

In conclusion, Sir Alfred bitterly complained of the agitation which had been directed against him, remarking that the attack was one of the most unsportsmanlike he had ever heard of, and could only be compared with the old company-promoting methods of 1905 and 1906. He referred to a letter he had received from Mr. Devenish asking him to extend his offer to April 14, but this he refused to do; and spoke of a privileged circular sent to the shareholders by Mr. Devenish alleging that he, Sir Alfred, was not a fit and proper person to be chairman of the company. In conclusion, he said that if Mr. Devenish would take an opportunity of repeating that statement without privilege, he would undertake to issue a writ within twenty hours, and if he lost he would pay £5,000 to any charity that Mr. Devenish might name.

Mr. Devenish, replying, declared that his efforts had been directed only to obtaining as high a price as possible for the property. He asked leave to move the first resolution.

The Resolution Lost.

The chairman refused, and Mr. Devenish proceeded to speak upon the fourth resolution concerning the removal and appointment of directors. He declared that the Drury Lane sale aroused wide questions of commercial morality. The action of the late Board had not been such as to uphold the high standard which should be required.

Mr. Dagnall seconded the motion. He said he had no personal feeling against any member of the board, but the shareholders possessed "a gold mine in excelsis," and new blood was required upon the board.

Mr. Johnson declared that Sir Alfred's speech was permeated from beginning to end with prejudice. He asked why the board did not put the property into the open market, as was advised by Sir Howard Frank. Speaking of Sir Alfred's refusal to admit to the meeting Mr. Stoll and Mr. Gulliver, Mr. Johnson remarked to the chairman: "You are a knight of this most noble kingdom. Your refusal to receive your competitor was a most unknightly thing to do. At any rate, you now know that there are many shareholders who have no trust in you gentlemen sitting at that table."

This concluded the discussion, and Mr. Devenish raised a question whether Sir Alfred had the power to act at the meeting, considering that he had only been a shareholder for two months.

Sir Alfred declared he had the right as a director to be present, but admitted that he could not vote.

Continuing, he pointed out that in the past four years he had converted the Gaiety Theatre into a paying concern.

The motion was then put and declared lost on a show of hands.

Mr. Devenish demanded a poll, and Sir Alfred said he would be obliged to accept the demand, although he regretted the loss of time, as the Board showed 62,000 proxies and Mr. Devenish 26,000. The demand was mere obstruction.

The result of the poll was:—For the resolution proposed by Mr. Devenish, 26,672; against the resolution and in favour of the present Board, 57,347.

KING'S, HAMMERSMITH.

"BILLETED."

A fully deserved welcome was given to the Taylor Platt company in this delightful Royalty success on Monday evening at the King's Theatre, the audience which crowded the house showing every sign of intense satisfaction at the humorous situation created by the estranged husband being billeted at the house occupied by his wife. Mr. John McNally makes a telling character of Captain Rymill and carries the audience with him in his wooing of Betty for the second time. Capitally played also is Colonel Preedy by Mr. Frank G. Bayly, whose military bearing is lifelike. A success is made by Mr. Edward Mervin as the Rev. Ambrose Liptrott; and well represented also is Mr. McFarlane, the bank manager, by Mr. Arthur Bowyer. Miss Irene Barnett is very captivating in the part of Betty Taradine. Miss Valerie Richards wins the great success of the evening by her performance of Penelope Moon; Miss Liptrott is suitably undertaken by Miss Ethel Coleridge; Mrs. Brace is quaintly played by Miss Dot Seilby; and Miss Enid Hawson is good as the maid Rose.

KENNINGTON THEATRE.

"Quinneys'," the charming comedy, which proved such a success at the Haymarket Theatre, is at the Kennington this week. The character of Joe Quinney is played by Mr. Edward Irwin, who has made the part on tour peculiarly his own. Mr. Irwin's portraiture of the uncouth, masterful, yet lovable Yorkshireman and dealer in antiques is the dominating figure in the play, and gained the approbation of a crowded house. Miss Rosalind Scott-Watson acted with charm the part of Mrs. Quinney, and Nadine March made a pretty and dainty Posy. Mr. Lionel Leonard was a manly James; Mr. Clifford Bown was well cast as Sam Tomlin

THE PLAY IN PARIS.

A Week of Revivals—Folies Bergere and Olympia Management—Coming Vaudeville Premieres—Walter de Frece's Paris Enterprise.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, March 28.—"Comte d'Avril," the charming trifle by the poet Auguste Dorchain, first produced in 1885 at the Odeon, has been revived at this theatre, where it is in its proper frame. The verses sound harmonious, and have not faded by age, and the music of Wider, which accompanies the action, is airy and poetical, like the text. M. Gavault has mounted it with care. The rôle of Olivia is held by Mlle. Bricy with a certain display of talent. Joubé recites his lines with fervour, while Maurice Lamy acts fantastically.

The Odeon likewise revived "Les Rivaux d'eux-mêmes," an amusing act by Pigault-Lebrun (1753-1835), who is to-day unjustly forgotten. In this sketch a woman disguises herself in order to better judge under a mask the man she loves. But the same idea has occurred to the man, and he passes himself off as another, which leads to an agreeable surprise.

"L'Attaque du Moulin."

Produced at the Opera Comique in 1893, "L'Attaque du Moulin" was revived at the Gaité on Wednesday. This lyrical drama by Alfred Bruneau was inspired from Emile Zola's fine story of the Franco-Prussian war, in 1870. The play deals with the attack by the Germans on the Merlier mill defended by French troops. The future son-in-law of the miller is to be shot, he having as a civilian fired on the enemy. He escapes by killing his guard, and it is the poor old miller who will be executed in his stead if his daughter does not divulge where her sweetheart is hidden. The young man secretly returns, and the girl must choose between the life of her father and that of her betrothed. The action has been modified somewhat on account of present events, the Boche becoming an Austrian. All now terminates well, the miller not being shot, but finally rescued, and the public appeared to like the change from the original text. The music of Bruneau has not aged, and the performance is excellent from all points of view. Mme. Delna, as the old nurse, is praiseworthy; Alice Alix and Gaston Dubois, as the two lovers, sing well; Valmoral as the miller and Marrio, an enemy officer, are likewise good operatic actors.

Folies Bergere and Olympia.

As it has been rumoured that Mr. R. Beretta, manager of the Folies Bergere and Olympia, had resigned in favour of the capitalist, M. Dumien, I interviewed the latter at the Olympia, M. Beretta and Paul Franck also being present. M. Dumien acknowledged Beretta was temporarily withdrawing (as he described it), and that he had acquired his former manager's interests, but he did not state the conditions. He, however, assured me that the contracts already made with artistes by M. Beretta for the two music halls would be observed by the present management. M. Dumien will now control the houses, with Paul Franck at the Olympia and Derval at the Folies Bergere. At the former the usual variety show will be given with local and international performers.

The Folies Bergere still pins its faith to revue, a new production of the kind, signed Lemarchand, being due early in April. M. Beretta is mounting this revue, which will be his last at the house. It will be essentially French, and entitled "Folies en Tête."

Important Vaudeville Premieres.

There are many vaudeville premieres within the next fortnight. Sir Alfred Butt's new palace will open within a week with the revue signed Lucien Boyer and Bataille-Henri, entitled "Hullo, Paris!" music by Herman Finck, Irving as conductor; Tom Reynolds as producer with Jacques Charles; scenes arranged by P. F. Flers; E. H. Neighbour as manager. The company comprises Leon Morton, Warren, Ray Kay, and a bevy of clever ladies, to be mentioned later, with John Tiller's girls. Cannon, late of Daly's, is in Paris for the opening organising work.

A Walter De Frece Music Hall.

Walter De Frece has returned to the city after a short vacation at Monte Carlo, and is seeking a site to build a music hall.

Coming Events.

"Hullo, Charley!" is the French title chosen for P. L. Flers' version of Y. van Caryll's "Earl and the Girl," which L. Wolterra is putting on at the Apollo, with Rose Amy, Vilbert, Therese Dorney, Gaby Barquelle, Andrée Alvar, and Yvonne Yma. The musical comedy is to terminate with a new number by Herman Darewski, "Shimmymaker," by the whole cast.

Next door, at the Casino de Paris, a new revue is also due by P. L. Flers and Armauld, for which Alex. Goudin, Mlle. Spinelly, Dorville, and Dranem are engaged. Geo. Sherey is producing the show.

A revue by Roger Ferreol and P. Marinier, "Marche à l'Etoile," is to be offered by Mme. Rasini at the Theatre Femina, on April 5.

"Rapatipatoum," or Chanson des Jeux, operetta by Willemetz, music by Tirko Richepin, is due shortly at the Theatre Edouard VII. "Phi-Phi" then moves back to the Bouffes, where Maurice Rostand's "Casanova" terminates.

La Grave des Femmes, by Jacques Richepin, being his idea of Lysistrata, will be produced by Mme. Cora Laparcerie at the Renaissance next week. At the Marigny Maurice Donnay's version will give place soon to a revue by Rip late in April.

Items.

A report from Rome states Gabriel d'Annunzio, the poet, is to run as a candidate for a seat in the Italian Parliament.

Cecilya Courtneidge, the daughter of the London manager, is appearing at the Alhambra, and making a big success, particularly with the boys in khaki, who seem to appreciate her military songs.

"La Reine Fiammette."

The Opera Comique has remounted "La Reine Fiammette," the work of Catuelle Mendes, music by Xavier Leroux. Both are now deceased, the musician having passed away quite recently.

THE DRAMA IN ITALY.

Gala Performance at the Costanzi—"La Grande Ombra" at the Argentina—A New Comic Opera.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, March 27.—The Costanzi Theatre was more than crowded on the occasion of the performance given in honour of Maestro Gino Marinuzzi. All Rome wished to do honour to this gifted young composer, and when, in response to repeated calls after the second act of "Jacquerie," he appeared before the curtain, Rome expressed its approval in no uncertain manner. "Jacquerie" was followed by "Impressioni Siciliane," four of Marinuzzi's compositions, though not very recent ones. These were also much appreciated, and the great evening was brought to a close by the performance of the "Carillon Magico."

A Revival at the Argentina.

It was like old times to see the Argentina Theatre so crowded, for the revival of "La Grande Ombra" ("The Great Shadow"), by Giannino Antona Traversi. The play, which has not been staged for a long time, was very well received, the acting of Palmarini and Campodaglia being especially much appreciated.

Comic Opera at the Quirino.

We have to thank Maestro Pietri for having provided a welcome change from the Viennese comic operas, which had become a sort of habit in Italy, as well as in other parts of the world. "Lucciola," produced at the Quirino Theatre, is likely to have a very long run. Maestro Pietri's music is worthy of being taken seriously, and he has shown great discrimination in the choice of his libretto, which provides an even balance between the sentimental and the comical. Florica Cristoforeann, Gonzales, Curti, Marone are all to be congratulated on a sound performance, and a word of praise is due to the orchestra, under the able direction of Maestro Rino Maggioni.

"Il Beffardo."

A new comedy in four acts by Nino Berrini, entitled "Il Beffardo," will be produced shortly at the Argentina Theatre.

CENTRAL HALL.

Instrumental solos played a prominent part in the programme at the 211th Popular Concert at the Central Hall last Saturday, there being both a solo pianist and a solo violiniste on the bill. Mr. Ian Hurst (but recently demobilised) was the representative of the former category, and his work, particularly Chopin's Scherzo in B flat minor, was vastly appreciated by the huge audience. Miss Dora Nuttall was the violiniste, and played several pieces, notably, Weber's "Perpetua Mobile," with much delicacy of tone and excellent technique. The hushed and almost reverent attention with which the audience followed Mr. J. A. Meale, the solo organist, through the many intricacies of Wolstenholme's "Tritone," indicated the pleasure which it gave them.

Four excellent singers figured on the programme, Miss Florence Mellor's clear soprano voice found an admirable vehicle in Easthope Martin's "One and Twenty" and the "Mia Piecirella," of Gomes; Miss Annie Johnson used her rich contralto voice with distinction in ballads by Teresa del Reego and May H. Brahe; Mr. John Booth was particularly successful in Coleridge Taylor's celebrated air, "Onaway, Awake Beloved," and Mr. Ivor Foster, who needs no introduction, sang several songs in his own inimitable way. The humorous element was provided by Miss May Windsor, a talented entertainer at the piano, and Lieut. Sivori Levey, with his well-known song-recitals. Always up-to-date is the worthy lieutenant, and he already has an ear-haunting little song about Cyrano, wherein sundry topical matters are wittily commented upon.

THE BARNSTORMER BOYS.

Basil Reg. Jarvis, who has recently been demobilised after 4½ years' service, during which he has been on every front except Italy, is running during the coming season a series of entertainments that promise to be very popular. He has secured pitches at St. Andrews (Scotland), Cleethorpes, Skegness, Hunstanton, Bangor, Aberystwyth, Colwyn Bay, Weymouth, Southport, Harwich, Yarmouth, Teignmouth and Exmouth, and at each a resident costume concert party of Barnstormer Boys will appear. The Barnstormer Boys are all discharged soldiers and sailors, who were professionals before the war, and the manager at each place is a demobilised officer.

CONCERT PARTIES TOURING.

Aristocrats.—Pier, Hastings.
Comedy Cadets. — March 31, Rusholme Pav., Manchester.
Frills and Flounces. — March 31, Palace, Norton, Malton.
Gay Gondoliers. — March 31, R., Barnstable.
Gipsies.—March 31, Aq., Brighton.
Pierrot, Pierette, and Piano.—March 31, Garrick, Catterick.
Qualities.—March 31, Pier, Sandown.
Quixotes.—March 31, Lyric, Hull.
Seven Mountebanks. — March 31, D.P.T., Eastbourne.
Summits.—March 31, L.T., Carmarthen; April 7, P.T., Pembroke Dock.
Wits.—March 31, Pav., Derby.

As the result of an entertainment organised by Lieut. J. H. Heygarth, Amusement Officer, 2nd Army, Cologne, the sum of 3,829 marks was obtained for the Lord Roberts' Memorial Fund. The stage manager was Pte. J. T. Croke.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

TRINITY COLLEGE OF MUSIC.

An invitation concert was given by the choir and students of the Chamber Music and Elocution Classes, Trinity College, at the Steinway Hall on Thursday. Early in the programme Miss Doris Cocks spoke Tennyson's "Lady of Shalott," revealing herself already sound in appreciation of the values of voice control. Later Miss Gwendoline Coleridge-Taylor was delightful (perhaps the "hit" of the afternoon as well) in renderings and accompanyings with her very own and very tuneful music of "The Littlest One," "The Nugly Little Man," and "The Hole in the Curtain." Marion Adcock-isms in spirit so reminiscent of those quaintest stories, told us from "Behind the Night Light." Misses Jessie Galt and Patty Bowen were other raconteuses who did well.

The part singers, ably conducted, gave six items, of which we fancied Somervell's "Pack Clouds Away" and Coleridge-Taylor's "Drake's Dream." A string quartette (Haydn) in C major and four movements produced in Nicholas and George Röth, two young instrumentalists of exceptional skill; while the Compinsky children, who played Mendelssohn's C minor trio, also gave promise of brilliant futures. Other musicians who call for praise are Misses Lilian Goodfellow, Ruth Butcher, and Winifred Regensburg.

ROYAL ACADEMY OF MUSIC.

Generous and varied was the programme of the Royal Academy of Music students' orchestral concert at Queen's Hall last Thursday. The distinguished conductor-in-chief was, as usual, Sir A. C. Mackenzie. Included in the scheme were many works of British composers, several of them either past or present students of the Academy. Prominent places, well-deserved by their merits, were given to York Bowen's brilliant pianoforte concerto in D minor—in which the soloist, and a player of much virility and resource, was Miss Phyllis Huxham—and two choral poems by one widely esteemed for his work in many branches of the composer's art, Mr. Frederick Corder. "The Mother" is an expressive setting of the lines by Georgette Agnew, beginning, "Her son is dead." The words of "Sunset," a bright contrast, are a translation from Ossian. Beautifully sung by Miss Gwladys Partridge, and the choir under Mr. Corder's direction, the poems won warm appreciation.

Two movements from Hamilton Harty's violin concerto brought forward Miss Gladys Chester as soloist. In the tender and imaginative molto lento her tone was pure and sympathetic, if rather small, and she gave evidence of nice musical taste. Efficient support came from the orchestra, certainly a capable, well-trained body of players, in this and in the movements from Tschaikovsky's pianoforte concerto in B flat minor, and in César Franck's Symphonic Variations, in which Mr. Leslie England and Mr. Bryden Monteith, in the solo parts, gave convincing proof of their abilities. A word is owing to Mr. Peter Muscant's clever violoncello playing in Boëllmann's Variations. Of the afternoon's three singers, Miss May Blyth, a soprano of dramatic quality, gave the Slumber Song out of Arthur L. Sandford's recently-produced opera, "Drinos and Cassandra"; Miss Rene Blackie's fresh, clear tones were heard in Coleridge-Taylor's "Fair Spring Is Returning"; and Mr. Leonard Hubbard made an ambitious choice in an aria out of Verdi's "Don Carlos."

ROYAL COLLEGE OF MUSIC.

"A Song of Agincourt," for orchestra, a new work by Sir Charles V. Stanford, was heard for the first time at the Royal College of Music concert last week. Written "in commemoration of those members of the Royal College of Music who fought, worked, and died for their Country" (1914-18), it is dedicated, by gracious permission, to the patron, his Majesty King George V. The composer has taken for subject basis the old English ballad of the victory of Agincourt, beginning, "Owre Kynge went forth to Normandy, with grace and myzt of chivalry," and appropriately his "Song" opens with a martial call from the brass, answered by the full orchestra. A slow section follows, wherein prominence is given to expressive phrases for the woodwind. Presently comes the clash of arms, broken by an eager, resistless march, which gathers and mounts into a pæan of triumph, to subside again into the wail of mourning.

Towards the end a consolatory theme appears, and the music dies away into peaceful silence. It is a short, very vivid work, characteristic of the composer in its virility and strength. The orchestra gave it an expressive rendering under the direction of Sir Charles, who was several times recalled at the close.

In Grieg's A minor pianoforte concerto, conducted by Mr. Adrian C. Boult, which opened the concert, Miss Margery Newborn, the soloist, did brilliant work. There was singing by Miss Dorothy Smithard, the owner of a sweet, sympathetic mezzo-contralto voice, in a solo from Parry's "Judith"; and by Mr. Walter J. Saull, a good, telling baritone, who caught the sardonic humour of Moussorgsky's "Song of a Flea" very cleverly. Brahm's first symphony also formed part of the programme.

A "FOUR" CONCERT.

Another of those delightful "Four" concerts compelled a large audience to the Central Hall, Westminster, on Saturday afternoon. Mr. Plunket Greene gave five English and four Western Irish songs—the former from the romantic "Silent Noon" of Vaughan Williams, to "When Childher Plays" (Watford-Davies), each of the latter enriched by the tunes of C. V. Stanford, even to the fragrance of heather and peat. In every note of all nine renderings Mr. Greene sang at his masterful best. He was, in fact, in true voice, which is enough to say.

Miss Muriel Foster, always regal in old gold velvet, sustained the difficult Gluck monologue and air, "O toi qui prolongeas mes jours," with all the power of her magnificent voice; but we for our part preferred her on Saturday in a less dramatic vein, in Hamilton Harty's dainty "Scythe Song," and, later, when calls for an encore brought "The Riddle," a folk-lore fragment. For the Hilda Saxe-Albert Sammons duet was chosen that popular César Franck Sonata in A major, and the co-operation of these clever musicians in that exacting passage towards the close of the second (allegro) movement gave special distinction to a fine performance. Miss Saxe, in jade green satin, was afterwards warmly applauded for pianoforte selections that went from Mozart (a sweet little "child's play," however, with "Ba, Ba, Black Sheep," for theme!) to John Ireland; while Mr. Sammons, with two light violin compositions of his own, completed the splendid programme.

The accompaniments of Mr. S. Liddle were, as ever, faultless.

A CHELSEA CONCERT.

Miss Lilias Mackinnon's Chelsea enterprise is meeting with the success it deserves. There was quite a big audience—as many as the place could comfortably hold—at the Margaret Morris Theatre on Saturday afternoon. The week before saw one of Miss Mackinnon's special Scriabin recitals. Last Saturday she enlisted the help of Miss Bessie Rawlins, Miss Margaret Norton, and Mr. Mostyn Bell, in a programme of violin and piano music and song. Her individual contribution was Glazounov's Theme and Variations. Fine pianoforte music it is, and Miss Mackinnon, with an assured and ample technique at her command, and her broad and virile style, revealed it in the most favourable light. In a performance of Franck's Sonata that had real beauty and power, the recital-giver was associated with Miss Rawlins, a young violinist with a very pure, accurate tone. Miss Norton sang some French and English songs tastefully in a liquid sympathetic contralto, and Mr. Mostyn Bell, a baritone of resonant, musical quality, was heard in finished renderings of old Italian Canzoni.

A NEW TOY SYMPHONY.

Mr. Algernon Ashton has written a Toy Symphony, and it was heard for the first time, under the direction of Mr. Robert Gallon, at one of Mr. Isidore de Lara's concerts at Steinway Hall last Thursday. The audience were delighted with it. The slow movement, sandwiched between two others, merry and exhilarating, has a naive charm quite its own. Orchestral bells, sleigh bells, toy trumpet, ditto drum, cuckoo, nightingale, comb, rattle, and triangle are ingeniously and effectively used against a groundwork supplied by piano, violin, and 'cello. These three instruments, the only ones needing trained skill, were played by Mrs. Algernon Ashton, Miss Jessie Grimson, and Mr. B. Patterson Parker.

An interesting feature of the concert was a dramatic scena from Mr. de Lara's opera, "Sanga," which Miss Miriam Licette sang with a fine fervour. If there is more in the opera on the same emotional level as this excerpt it is to be hoped that the rumour of its approaching production at Covent Garden rests upon solid foundation.

NATIONAL SUNDAY LEAGUE CONCERT.

It seemed almost impossible at the Palladium on Sunday to conjure up the gloom of a songless Sabbath in those days before the N.S.L. undertook the task of brightening the week-ends of the worker. The string band of the Royal Regiment of Artillery, conducted by Sergt.-Major Whittaker, discoursed melodies by Suppé, Arriola, Souca, Ponchielli, and Herman Finck with excellent effect. Opera was represented by Miss Flora Woodman, whose flexible soprano made light of "Una voce poco fa," from Rossini's "Barber of Seville"; Signor Lenghi-Cellini, recently demobilised from the Italian Army, whose suave tenor charmed his audience in "La donna e mobile," and Mr. Thorpe Bates, with his manly English rendering of "Even Bravest Heart," from "Faust." Encored, Mr. Bates gave Aitken's smooth setting of John Keegan Easey's romantic "Marie, my Girl," and for a second re-call Easthope Martin's picturesque "Hatfield Bells." Both Miss Woodman and Signor Lenghi-Cellini, it should be said, were compelled to add several modern ballads, so enthusiastic was their reception. Mr. Philip Ritte sang two melodious drawing-room songs, "As You Pass By" (Kennedy Russell) and "Ninetta," by Herbert Brewer, both graceful numbers, delivered with ease and sincerity. Miss Kitty Starling, a soprano of merit, who chose Bishop's "Lo! Here the Gentle Lark," and made the most of it; Miss Mary Mackie, in Ellen Tuckfield's popular "Come Back to Dreamland and Me," and Miss Margaret Norton, a greatly improved contralto, who brought out the beauty of the song set down for her, and sang Amy Woodfude-Finden's "Less than the Dust" as an extra number with Oriental fervour and melancholy—an appropriate blend. Messrs. Godfrey Tearle and Fred Duprez were noteworthy among a long list of artistes, while Mr. Davy Burnaby's laughable modern versions of Old English rhymes and his pleasant intimacy with the audience made him a popular favourite; nor was he less successful in introducing his gifted partner, Mr. Tony Castle, whose skill at converting "The Lost Chord," "William Tell Overture," and other difficult melodies into rollicking rag-time alternately charmed and astounded his admirers.

KINGSWAY HALL.

The high level of excellence associated with the weekly Popular Concerts at the Kingsway Hall was well maintained last Saturday. As usual a quartette of excellent singers had been engaged, to wit Miss Ethel Bilsland, soprano; Miss Dora Delise, contralto; Mr. David Ellis, tenor; and Mr. Edward Dykes, bass. Miss Ethel Bilsland, the possessor of a voice of the real soprano quality, charmed all ears with her delightful trilling in Eva dell Acqua's "Swallow's Flight," and was no less successful in a ballad by Wilfred Sanderson. Miss Dora Delise enhanced her reputation by her charming rendering of Gounod's little-heard song, "The Worker," and also lent distinction to Sanderson's popular "Beyond the Dawn." Mr. David Ellis's powerful tenor voice was heard to marked advantage in several songs, including one in the original Welsh. Mr. Edward Dykes used his resonant bass voice to the great delight of his listeners in Mendelssohn's "I Am a Dreamer" and Marshall's picturesque song, "The Sea." Miss Evangeline Livens rendered some capital pianoforte solos, including a work of her own composition, "Gossamer," which is understood to have been composed at the early age of eleven. Humour was provided by Mr. Ben Lawes, the well-known entertainer, and Miss Julia Larkins, who was particularly successful in her child impersonations. Mr. Frank Idle gave on the organ a well-executed rendering of a sonorous work by Hollins, entitled "Grand Chœur."

A RED CROSS CONCERT.

Organised by Mr. M. Tomlinson, a very successful concert was held in the Wesleyan Schoolroom, East Finchley, on Thursday last, the proceeds going to the local Red Cross Hospitals. Mr. Arthur Gilroy, the well-known whistler, and Miss Elizabeth Hyde appeared before an audience of some thousands, and received a great ovation. Prof. Anders, conjurer and thought-reader, amazed the audience with his séance. The accompaniments were ably played by Mr. Tomlinson.

NEW ROMANTIC OPERA.

There will be an interesting premiere at Birmingham on Monday, when Audre Messager's new romantic opera, "Monsieur Beaucaire," is to be produced at the Prince of Wales' Theatre. Maggie Teyte, Robert Parker and Marion Green will have leading parts.

TEA PRACTICE.

Miss Jeanie Smurthwait is now holding a tea practice daily at the Adine School of Dancing, George-street, Hanover-square. Instruction is given in all the new dances at 5.15 and 7.15.

Mr. William Ewart, who is well known in concert party circles, has been appointed the general booking manager and London representative of Basil Reg. Jarvis, Barnstormer Boys.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE. — P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The Compton Comedy Company, in selections from their repertoire.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—All-Irish week of variety.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Revue, "Cheer O."

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green.—Evelyn Beilby presents the new musical military play, "Roses of Picardy."

NEW HIPPODROME.—M. D., Mr. L. Connor.—Mr. Harry Russell presents the revue, "Bright and Breezy."

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL. — P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. Sydney Clarkson.—"The Boy," toured by Macdonald and Young's company, is here for the week.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. John Boyle; Mus. D., Mr. H. Callaghan.—Heading the bill is Edwin Lawrence, the argumentative comedian; Tommy and Yvonne give a pleasing comedy act, "Our Sarah"; John Robb, comedy juggler; Horner and James, dancing and acrobatic act; Daly and Marr, a clever duo; and the Caron Troupe of lady gymnasts.

PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. F. Roberts.—The Brandons (Fred and Freda) appear in comedy musical act; and pictures.

Boors, The Chemists, 140, Old-square.

BARNSLEY.

THEATRE ROYAL. — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. Will H. Glaze's company, in the play, "Billy's Mother," with Miss Ada Champion in the title-rôle.

EMPIRE PALACE.—L., Mr. Will Firth; G. M., Mr. H. Leacey.—Mr. Percy Hutchinson, in conjunction with Mr. Alfred Butt, presents the play, "The Luck of the Navy," which is drawing crowded houses.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. A. Smith.—The Six Brothers Luck present the musical comedy burlesque, "What Next?"

THE PAVILION. — P., Mid-Yorkshire Entertainments, Ltd.; G. M., Mr. W. West.—Holson and Bert, comedians; Margaret Campbell, Scottish soprano. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—Mr. Seymour Hicks presents "Broadway Jones."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—The McNaughtons, Rosie Reys, Captain Kettle, Wal May and Freda Francis, Delia Daly, Dalkeith, and Mark Stone and Josie Bradley in "Revue for Two."

PALACE.—L. and M., Mr. Fred Newman.—Henry and Corner's musical ensemble, "Symphonia, the Mervan Sisters, Len Harris, Bros. Morris, the Girtons, and pictures.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Hilda Trevelyan is starring here in "The Double Event."

PALACE.—D., Mr. W. S. Pearce.—The Ten Loonies are again appearing in their burlesque musical act; May and Taylor, comedienne and dancer; Newman and Wynne, in "Art a Quid"; Bond Rowell, comedian; The Gordons, acrobats; and Carmina Cliff, the brilliant young New Zealand soprano, assisted by Kana Vane, is making her first regular music-hall engagement in Bath this week.

PUMP ROOM.—M. D., Mr. G. B. Robinson.—On Monday evening a benefit concert was given by the Bath Orpheus Glee Society to their conductor, Mr. Henry J. Davis, who has lately recovered from a severe illness. To-day (Wednesday) Sir Frank R. Benson is to give his lecture, "British Tommy and French Poilu."

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann.—An entertainment entitled "The Golden Land of Fairy Tales," produced by a local lady (Miss F. C. Strain), is the attraction here this week.

ROYAL HIPPODROME. — R. M., Mr. Henry T. Downs.—The top of the bill is headed by Cruikshank, "the fool of the family." The Miles-Stavordale Quintette appear in their unique act, "Songs Without Singers"; and the Bros. O'Gorman, popular comedians and dancers. Also billed are James Hart and Frank O'Brian; Jim Nolan, comedian; Conway and Leland, "the merry monopedes"; Harry Shirley, in cockney character studies, assisted by May Ransome; and Sisters De Wine, in somewhat different act.

EMPIRE THEATRE. — Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The chief attraction is provided by Arthur Sinclair and company of Irish players, who present successfully their farce, "Duty." The Corona Sextette appear in a capital act, comprising harmony, singing, and dancing. Also billed are the Butes Trio, in their smart vaudeville act; Harry McHenry, comedian; Lulu and Linda, Lyle and Lee, comedians and dancers; and Miss Lillie Rene, character vocalist.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Smyles and Muratt, and Sisters Radford, charming comedians and fine dancers. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Spottiswoode and Ellis, droll comedians, with up-to-date patter; The Serangas, comedy acrobats; and pictures.

COLISEUM.—G. M., Mr. James Burt.—The Frohmans, in musical act; and Henry Ricardo, comedy juggler; and pictures.

BILSTON.

ROYAL HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. Will Casey and his company are presenting "His Wife's Good Name" and "A Mother's Sacrifice."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & L., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. George Dance's No. 1 company is doing big business with the musical comedy, "The Bing Boys are Here."

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—The engagement of Miss Lucy Nuttall, the talented contralto vocalist, assisted by Mr. Fred Royle at the piano, promises to be a great success; Manny and Roberts, the messenger boys from Broadway, are general favourites; and E. D. Nicholls and company, in the comedy farce, "It's Up to You," are cordially received. Other excellent turns comprise Bert Terrel, Dutch comedian; Jock McPherson, Scotch comedian; J. P. Ling, versatile entertainer; Penman's Nibs, lady acrobats; and Brown's Royal Bioscope.

HIPPODROME. — Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—The Scottish Revues Syndicate present "Bobo," supported by Miss Ida Crispi, Charlie Bell, and Will Fyffe, in the principal rôles, to the entire satisfaction of large audiences. Melville and Gordon, in a dancing and musical interlude; Ellis Jackson, the black-faced comedian; and pictures.

Boors, The Chemists, 239-241, Grange-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute; Mus. D., Mr. George R. Chapman.—Mr. J. A. G. Malone's company is here with "Peter Pan," the cast including Molly Terraine, in the title-rôle; Ethel Ward as Wendy, and Edward McLean as Hook and Mr. Darling.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook; Mus. D., Mr. Joseph Gabriel.—The interesting drama, "The Girl Who Changed Her Mind," is being capitally played here by the stock company.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Poole's myriorama of "Vindictive" at Zeebrugge, is billed at the leading attraction here. Included in the programme are variety turns by Kathleen Starling, the "Welsh nightingale" Kirkby and Hudson, in humour and harmony; Dolly Elsworthy, in her latest successes; Harry Herbert, comedian; Grogie, the South-Coast comedian; and La Petite Nina and her motor-cycling sea lions. Bioscope events of the day conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego; Mus. D., Mr. Bert Hunter.—Here we have Harry Thurston, in "The Johnson 'Ole"; Little Mary, lilliputian comedienne; Les Trainer, dame comedian, from the Bristol Theatre Royal; Dorothy Lena, comedienne; Bert High comedian; Aubert and Margotte, Continental pot pourri entertainers; Larry Lewis, comedian; Chris Kenny, "who does everything and everybody"; and Rosie Renfry, comedienne. The Topical Gazette concludes.

Boors, The Chemists, 9-10, Wine-street.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—This week's attraction is "The Man from Toronto," presented by Mr. Robert Courtneidge's company.

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. R. Furniss.—Ernest Dottridge and Alfred Denville present "A Wet Night," featuring Sam Allen, Edith Rutland, and Jack Hamilton; Marcus, ventriloquist; Len Gillette, in merry moments; Ethel Wynne, vocalist; Carelo, saxo violinist; Dick Williams, coon comedian; Laceby and Laurie, two Tennessee Crows; and The Veldons, vocalists and dancers, complete.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M. & Sec., Mr. F. A. Hastings.—Hector Munro presents the musical comedy, "Buds and Blossoms."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Daltons, entertainers; Kitty and Keith, in a novel scena; pictures, &c.

THE PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy; M., Mr. H. Elliman. — Messrs. Ugar & Langley's revue, "Crackers."

CROYDON.

GRAND.—L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White.—Mr. N. Carter Slaughter and company in "Brigadier Gerard."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Marie Lloyd, Nellie Wallace, Fulgora, Nancy Gibbs Dale and O'Malley, Tom E. Hughes, Hanlon-Charles Troupe, Pictures, Hensle and Assistant.

Boors, The Chemists, 38, George-street; 42-44, North End.

DEVONPORT.

HIPPODROME.—L. & M., Mr. C. E. Prance; A. M., Mr. A. W. Harper.—The bill here includes John Lester's Friscoe Five Jazz Band; Babusio and Dax, comedy acrobats; Frank Prince, comedian; Morgan and Burke's burlesque act; The Storks, in feats of strength; Yvonne Granville, Anglo-French comedienne.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week: Mr. George Dance's company present "Yes, Uncle!"

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Sumerfield.—Reg. Bolton and company, including Harry Terry, presents "Once a Gentleman"; Violet Gwynne, vocalist; Maxford and O'Neil, comedians; Emillion Bros. and Lady, equilibristic act; Alf. Sims, M.M., comedian; Gyp and George, comedy novelty; Colonial Girls, in vaudeville fragments.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Frederick G. Lloyd presents "A Chinese Honeymoon."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The Great Raymond, the famous prestidigitateur; the Gibbon Duo, modern eccentrics; Evelyn Tyser, with a violin; Florence Cooper, vocalist; Tom Fox, comedian.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—The musical comedy revue, "Mr. Tower of London."

KING'S HALL (pictures).—M. D., Mr. Harry Day.—Mr. Kenneth Sterne, tenor.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

HER MAJESTY'S.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; M. D., Mr. H. E. Loseby.—The George Edwardes' production, "A Southern Maid," under the direction of Mr. Robert Evett, is attracting packed houses here. Miss Doreen Langton sings and acts delightfully as Dolores; Sir Willoughby has an admirable exponent in Mr. Barry Fenton; Mr. Harold Thorley makes a big success as Francesco; Miss Marjorie Kennard makes an attractive Chiquita; and Mr. Alfred Wellesley as Wex and Mr. Josh Dixon as Todo, keep the house in roars with their capital comedy.

KING'S.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A fine programme here is successfully contributed to by that ever welcome entertainer, George Lashwood; Charlie Rich, the popular comedian and raconteur; Tina Paynola, a clever mimic; Joe and Willy, in a clever act; West Maple Trio, in vocal and banjo novelty; Haydee's Marionettes, a pleasing turn; and the Pictorial News.

QUEEN'S.—P., Mr. Arthur Henderson.—Variety by The Melfords, in burlesque and comedy dancing. Pictures complete.

MAIN-STREET THEATRE.—P., Mrs. Burke.—The Wedburns, a popular comedy duo; and pictures.

ECCLES.

CROWN THEATRE.—P., Messrs. W. H. Broadhead & Sons; R. A. M., Mr. Albert Rogers.—Jazon and Montgomery present "The Marriage (K)not."

Boors, The Chemists, 58, Church-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat.—"Soldier Boy" is being presented here by Mr. Albert de Courville, with a cast which includes Miss Dorothy Jay, in a charming impersonation of Amy Lee; Mr. Johnnie Fields and Mr. Tatten Hall in amusing performances of Teddy McLane and Monty Manwaring, the piece provides a bright, exhilarating entertainment. Excellent support is given by Mr Forbes, Mr. Gordon James, Miss Elsie Norris, Miss Peggy Doran, Miss Elsie Holloway, and other members of the company.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minchull; A. M., Mr. Wm. Whitehead; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—The Unity Revue Co. are here with the revue, "It's a Walk Over," in which Lindsay and Harte, in various funny scenes, Doreen Lyndon, Jack Ross, Ruby McCormick, Dan Young, and the Eight Walk-Over Girls form a strong combination.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson; Mus. D., Mr. A. Douglas Willcox.—The Ciro's Frolics give a highly attractive programme here. The Two Bobs, Tubby Edlin, Beth Tate, Nora Moore, Kitty Sinclaris, and Harry D'Alva, are all performers whose work makes for merriment and laughter, and their efforts are much appreciated by large audiences.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. James Howarth.—Heading this week's bill, W. H. Squires gives an artistic display of his great skill as a violinist, aided by the noted pianiste, Marie Novello, both players combining in an exquisite musical scena. Joe O'Gorman is prominent as an Irish comedian; Roxy La Rocca the wizard of the harp, provides an excellent interlude; Robinson and Macken are happy in their song sketch, "The Old Cobbler"; Rolf Slater contributes a lively comedy turn; Dolly Victoria and her brother introduce a clever trick cycle act; and the Fuji Family present an interesting and well-varied Japanese juggling entertainment.

Boors, The Chemists, 102, Prince's-street.

GREAT YARMOUTH.

THEATRE ROYAL.—L., Mr. W. Nightingale.—The Stanley Carlton Company in "The White Slaves of London."

REGENT.—G. M., Mr. G. F. Allen.—Ernest Montefiore, Ray Compton, Neville Delmar.

HIPPODROME.—G. M., Mr. E. W. Nichols.—Hermyn's Fountains, featuring Mlle. Nina, Dumo, and Miss Eline Devere; Little Zola; The Two Marks; The Welsh Murray Trio.

Boors, The Chemists, 2, Broad-row; King-street; and Theatre Plain.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. & J. J. Wright. — Mr. Louis Casson presents the musical comedy, "The Maid of the Midnight Sun," with Mr. Fred J. Little and Miss Empsie Bowman prominent in the cast.

Boors, The Chemists, 24, Hamilton-street.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Messrs. Murray, King and Charles Clark's company in "Roxana" is paying a first visit.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The star turn is held by Pimple and Co., in "Father," in which Joe Evans assists him. Also appearing are the Jazz Four, including J. H. Moore; Marjorie Fulton, comedienne; Ben and Cornell, comedy tumblers; Renee and Godfrey, juvenile dancers; and Will Gardner, comedian.

Boors, The Chemists, 24-26, Piccadilly.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Fred Karno's production, entitled "Three Bites," is here.

Boors, The Chemists, 43-44, High-street.

LEEK.

GRAND THEATRE.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"God Bless Our Red, White and Blue," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Scarlet Car," and other pictures of interest.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—B. M., Mr. R. W. King.—A big crowd were delighted here on Monday night by the George Edwardes' production, "A Southern Maid," which was being presented for the first time locally. It is most lavishly staged and dressed, and has the merit of being interpreted by a first-class company of artistes, which include big favourites in Lionel Victor, Robert Needham, Archie Graham, J. C. Piddock, Yvonne Phillips and Marie Hancock.

THEATRE ROYAL.—A. M., Mr. Geo. F. Warwick.—A return visit is being filled here this week by Mr. Ernest R. Abbott's company in "Sapho," with Miss Ada Abbott in the name-part, supported by a most capable company. On Friday evening "Neither Wife nor Maid" is underlined for presentation. The company is meeting with their usual hearty reception.

PALACE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The company here includes George Mozart, in types of everyday life; Ernest Shand, in light comedy and character items; the Three Sisters O'Hara, in melody, comedy, and harmony; Hal Bert, the elastic comedian; Harry Hemsley, the premier mimic of children; Gicardo, the original backward juggler; and Mignon Elise and Eddie Foy, the doll, violin, and "some" cat. Pictures complete.

PAVILION. — P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—An extra-special attraction here is the visit of Mr. Henry L. Osmond's pantomime, "Little Goody Two Shoes," a really first-class touring production. Boy Blue is successfully played by May Brownlie, and Hilda Playfair is also a favourite in the title-part. Mark Practice is very funny as Silly Jimmy Swankey, and La Tagarte scores as Jack Horner, and the numerous other characters are well performed. The Lily Belle Quartette, the Royal British Glee Quintette, and the Elysian Fairy Fountains are additional entertaining attractions.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Harry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith. — A good vaudeville programme here is made specially attractive by Macdonald Watson and company in "The Prize Winner"; by Fred and May, in a burlesque; by the versatile character comedian, Frank H. Fox; and the Danbury Brothers, in their latest success, "Ginger, the Railway Porter." Enjoyable turns are also provided by the eccentric dancing of Harold Scott; the mimicry of Jack Crearer; the McLean Twins, in song and dance; and a musical melange by the Two Vocal Gems.

Boors, The Chemists, 15, Leith-walk.

LUTON.

PALACE.—Dick Tubb, the grotesque comedian, heads the bill; other turns being Gerrard and Kay, smart dancers, in "The Bell Hop"; Clarice Chesney, smart comedienne.

GRAND.—Seymour Hicks presents Stanley Brett in the laughable musical comedy, "Cash on Delivery."

Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.

EMPIRE. — P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Miss Marie Ambrose, mezzo-soprano, assisted by Miss Dulce Loraine, violinist; Miss Davis, harpist; Miss Moyra O'Hara, pianist; and Mr. F. R. Sims, organist; Sid Cotterell, comedian; Hicks and Wingate, in a mirthful melange; Lyndia Marteil, comedienne; Victor Wakeman, humorist and mimic; Mike Gray and his dog; and Hayes and Finch, comedians.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Sir Alfred Butt's company are paying a welcome return visit here in the popular musical comedy, "The Boy."

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. A. Y. Hoskins.—Another capital musical revue, "Sunshine Sue," is staged here. It is written and produced by Teddy Worth, who also plays the principal part.

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Madame Sarah Rees and her baritone; Donald McDougall, the "lively Scot"; and pictures.

Boors, The Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Frank Liston's company, in "Ruined Lives."

BOROUGH.—P. & M., Messrs. Brothers Black.—McDonaugh and Russell, in comedy act, and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Miss Gladys Archbutt and Mr. A. E. Story and company in "Telling the Tale."

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Laurence Brough and Miss Olga Esme in "Confusion"; Clifford and Gray; Pansie Maine and Little Max; the Four Shades; Sam Algar and Alfred Lawrence; Rema Bros.; Hibbert's Ladies; Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Mr. J. Owen Bond.—Varieties: The Lyrical Four, Gerald Cyril and Lady.

ELECTRIC CINEMA THEATRE.—M. D., Mr. F. H. Cooper; M., Mr. Will Smith.—Varieties: The Honeywoods; Ex-Pte. Chandon.

PRINCE OF WALES' PICTURE PALACE.—M., Mr. A. Rex.—Varieties: Will Edwards, Kitty Avey, Len Milne, Frank Nolan, Gladys Rennards.

Boors, The Chemists, 38, London-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Assist. M., Mr. W. F. Smith.—For the first three nights Messrs. Macdonald and Young's company are presenting the musical comedy, "Soldier Boy!" On Thursday, Percy Hutchison, in conjunction with Alfred Butt, will present "The Luck of the Navy" for three nights. There is a matinée of each play.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

PAISLEY THEATRE.—P. and M., Mr. J. H. Savile.—The company here includes The Jocks, in a comedy, vocal, and dancing scena, "A Nicht at Hame"; Le Volt, one-legged acrobat; J. Camp and company in Scotch sketch; King Leo, ventriloquist; George Rae, Scotch comedian, &c.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. E. S. Court.—Lottie Lennox, comedienne; Tom Warren, ventriloquist; Lance and Nellie, in dancing act; and pictures.

PLYMOUTH.

THEATRE ROYAL. — L. & D., Mr. James M. Glover; A. M., Mr. H. E. Jones.—Mr. Alfred Butt presents the new musical farce, "Going Up."

PALACE.—P. & L., Mr. Thomas Hoyle; M., Mr. Harry Hoyle.—An attractive programme includes Joe Boganny and his comedians in their side-splitting sketch, "Oh, What a Night for the Billposters"; Bobobi, French musician; Langley Bros., comedy gymnasts; Teddie Le Roy, male impersonator; Anita Correze, the queen of song; Coquelli, in song and patter; Les Mosselles, latest Parisian novelty.

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The stock company present the romantic drama, "The Soldier Princess."

REPERTORY THEATRE.—P. & L., Mr Geo. H. King and Mr. H. B. Parry.—The repertory company appear in the successful comedy, "The Saving Grace."

REDDITCH.

PALACE. — R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—On Monday, Tuesday, and Wednesday, Mr. Harry Mears presents "How Ripping." On Thursday, Friday, and Saturday, Mr. Fredrick G. Lloyd presents "La Poupée."

Boors, The Chemists, 3, Evesham-street.

RUNCORN.

PUBLIC HALL.—P., Mr. R. Hamilton; M., Mr. Charles Buckley.—"Seven Days' Leave" is being produced by Miss Inez Howard's company.

Boors, The Chemists, 77, Bridge-street.

ST. HELENS.

THEATRE ROYAL. — P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson.—"She's a Daisy," featuring Gus Chevalier.

HIPPODROME.—P., Hippodrome (St Helens), Ltd.; L. & M., Mr. J. B. Lloyd.—Billy Bennett, Gaiety Girls, Gloriana, Frank Cass, W. H. Atkinson, Manue' Vega, and Michaeloff Trio.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge. — Fred Barnes, Rhoda Paul, Florrie and Lena Harry Moore, Eddy Read, Hyde and Hilton, The Havanas, Three Avenue Girls, Phillis and Giles.

ROYAL HIPPO. — P., Messrs. W. H Broadhead and Son; R. A. M., Mr. Fred Bernardo.—"The Girl Who Changed Her Mind."

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Taylor-Platt presents his company in "The Man Who Stayed at Home."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Godfrey Tearle and company in "The Boy Comes Home"; Nixon Grey, comedian; Jack Sheridan; the Five Leytons, vocalists and dancers; Selwyn, the world's ball-puncher; Phil and Phlora, in silent comedy; and Kawbawgam, North American Indian tenor.

HIPPODROME. — R. M., Mr. Harry Yardley.—Lesile Kyle presents the comedy farce, "The Girl from Ciro's."

Boors, The Chemists, 25, Above Bar; 103, Mary's-st.; 29, London-rd.; 97, East-st.; 107, Shirley-rd.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Private Jack Short, vocalist; G. W. Fyvie, dancer; Nicol and Martin, cyclists; the Marvellous Days; Nestah, juggler; the Stellios; the Five Leclerys.

OLYMPIA.—R. M., Mr. Jack M. Calder.—Mr. Leslie Lynn presents Scotch musical revue, "Smiling Faces."

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—Clifford Heatherley presents Violet Vanbrugh and company in "Trimmed in Scarlet."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker. Joe Ray presents his musical burlesque "The Fisher Girl. Also appearing are The Horburys, in comedy act, "'Some' Customers," and Johnny O'Brien, character vocalist.

Boors, The Chemists, 26, Bridge-street Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr W. Batty.—Mr. F. Granville's company, in "The Bolshevik Peril," "East Lynne," and "Defending His Honour."

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. Stainton; M., Mr H. B. Metcalfe.—The Mongadors, jugglers; Miss Maggie Clifton, gymnast; Allan Stuart, Scottish songster; Two Lillies, in mirror dance; Marie Gaberonne, bird mimic; Jack Barty, comedian; and Taree, Australian musical bushman.

Boors, The Chemists, 104-106, High-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert Butcher. — J. Forbes Knowles' company in "The Sealed Door," of which a full notice appeared in last week's "Era," is being presented here for five nights. On Friday night the company are playing "East Lynne."

Boors, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Messrs. Macdonald and Young, in conjunction with Robert Courtneidge, this week present "The Lilac Domino."

PALACE.—P. & M., Bros. Black; R. M., Mr. W. H. Webster.—The variety portion of the programme is supplied by The Winfields and Jack, in harmony and comedy at the piano; and Zeno, revolving globe performer and juggler.

Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION. — L., Mr. E. Wheeler.—Messrs. Hart and Leonard's company in the musical comedy revue, "You're Spotted."

Boors, The Chemists, 69-70, St. Mary-street.

WIDNES.

ALEXANDRA.—P. and M., Messrs. J. Gar Kiddie and F. Bray.—Miss L. Bateman and company appear in "Tainted Goods."

CO-OPERATIVE HALL.—P. and M., Mr. W. Hughes.—Crasey Hicks and Pass, comedians; Doris Crowther, male impersonator; Hall Collins, dancer and comedian; Gatty and Gatty, in a musical act; and pictures.

Boors, The Chemists, 92, Victoria-road.

WORTHING.

THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; A. M., Mr. Ernest St. John.—Mr. Frederic G. Lloyd is presenting "A Country Girl." The cast includes Roddy Hughes, Joseph Bowling, Elsie Bennett, Mabel Medson, and Victoria Godwin.

Boors, The Chemists, 30, South-street; 2, Downview-terrace.

KIDNEY TROUBLE, ANÆMIA, NERVES.

The plain, honest truth, testified for the benefit of others by grateful people cured by Dr. Cassell's Tablets.

Dropsy and Heart Pains.

Miss Bush, 2, Albion's Road, Kettering, says:—"There is no doubt Dr. Cassell's Tablets saved my life. My kidneys got out of order, my arms, legs, face and body began to swell all over. My heart was affected. I was in great pain. Nothing did me good until I tried Dr. Cassell's Tablets. I gradually got better until I was quite cured."

Indigestion and Nerves.

Mrs. J. Barber, Stuntney, near Ely, Cambs., says:—"I suffered from severe indigestion for five years. I lived on milk diet and soup. For two years I was doubled up with pain and I could keep nothing down. Medicine did me no good. My nerves were awful. The first box of Dr. Cassell's Tablets did me good. I soon got cured. I owe my life to them."

Intense Backache.

Mr. W. H. Blake, 21, Arthur Street, Roath, Cardiff, says: "I suffered with intense pain in my back from Kidney trouble. The pain was awful. I was too weak and ill to work. I was examined by X rays; nothing did me good until I got Dr Cassell's Tablets; after a few doses I passed a stone and then I gradually got completely well."

Nervous Anæmia.

Mrs. Leadbeater, 31, Venice Street, Daubhill, Bolton, says:—"I went quite pale and thin with terrible headaches and pain in my side. It was nervousness I felt most, and was in bed weeks at a time. Then I tried Dr Cassell's Tablets. It was wonderful how my health returned. They made a new woman of me."

Sleeplessness and Nerves.

Mrs. Stone, Sunnyside, High Bridge Road, Manor Estate, Apsley End, Hemel Hempstead, says:—"I was run down, weak, with no appetite. I suffered terribly; medicines did me no good until I tried Dr. Cassell's Tablets, and found relief at last. Then I began to sleep at night, my appetite returned, and I grew stronger daily till quite cured."

Acute Kidney Trouble.

Mr. John Parker, 13, Armada Street, Roundhay Road, Leeds, says:—"For nearly five years I had kidney trouble in most acute form. I was sleepless, had no appetite, and suffered intense pain. After taking Dr. Cassell's Tablets the pain soon went. I slept well, and now my health is splendid."

Write for full particulars of any of the above cases.

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Nervous Breakdown · **Sleeplessness** · **Wasting Diseases**
Nerve Paralysis · **Anæmia** · **Palpitation**
Infantile Paralysis · **Kidney Trouble** · **Vital Exhaustion**
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NEXT WEEK'S CALLS.

MONDAY, APRIL 7, 1919.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 28 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Palette, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Beresford and Pearce present "Great Scott" revue, Brozige.

IPSWICH HIPPODROME (rehearsal, 2).—Lawrence Brough and Co. in "Confusion," Clifford and Grey, Pansie, Maisie and Max, Hibbert's Ladies, Fred. E. Wynne, Rema Bros., Four Shades.

IPSWICH LYCEUM.—"Butterfly on the Wheel."

NORWICH HIPPODROME (rehearsal, 2).—Hector Munro presents "Buds and Blossoms," Willie Gardner.

NORWICH THEATRE ROYAL.—"His House in Order."

PAISLEY RINK PALACE (rehearsal, 6.15).—Alice Craven, Arthur Woodville, pictures.

KENNEDY'S CIRCUIT.

BIRMINGHAM GAIETY.—H. B. Levy and Jas. Cardwell's comedy, "The Love Charm."

CANNOCK HIPPODROME.—"The Better 'Ole."

WEST BROMWICH EMPIRE.—Fred Le Cren's revue, "She Slipped."

WEST BROMWICH OLYMPIA.—Ritherdon and Harrison comedy, "What'll You Have?"

WEST BROMWICH THEATRE ROYAL.—Aiska's revue, "My Hat."

LONDON THEATRES OF VARIETIES, LTD.
(See Page 17.)

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Gordon Brown, Culpitt, Haley's Comets, Hymack, Elroy, Jennion's Mannikins, Den and Mark.

BRADFORD.—Pictures, The Martinis, Cara Magda, Two Violets, Jack Patterson, T. B. Davis, Three Curtises, Rose Lee Ivy, Foster Kershaw.

BURNLEY.—Pictures, George Murphy, Mary Leighton, Lucy Brennan, Five Jovers, Fred Howarth, Four Kemptons, Tubby Turner.

CARLISLE. — Pictures, "Frills and Fancies."

HALIFAX. — Pictures, The Balladmongers, Zellini, Nelson and Maynard Carpatti Brothers, Peggy O'Hara, E. D. Nicholls, Harold Heath.

HUDDERSFIELD. — Pictures, Symphonia, Windsor Tate, The Fieldes, Horace Barnes, Reg. Bolton, The Goodwyns, Bond Rowell.

LEICESTER.—Wilde-Lynch Fight Film, Ronaldo Martin, George Kent, Madge Bilton, and company as booked.

SOUTHAMPTON.—Pictures, Teddie Le Roy, Five Wartons, Clovelly Girls, Jimmie Pullin, De Lilo Sisters, O'Wray and O'Dare, Phil Rees, Fred Curran.

WARRINGTON.—Pictures, Sara Melita, Delany and Dean, Violet Vaughan Trio, Hettie Hartley, Alberto, "New Slavey."

Rehearsal at 12 at all halls.

MOSS TOUR.
(See Page 7.)

STOLL TOUR.
(See Page 23.)

LONDON SYNDICATE HALLS.
(See Page 23.)

THE VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 12).—"Sons of the Sea."

BRIGHTON HIPPODROME (rehearsal, 12).—Vesta Tuley, Manney and Roberts, The Poluskis, Regent Quartette, Phil Rallis Trio, Mewse and Singer, Frank Le Dent.

GLASGOW ALHAMBRA (rehearsal, 12).—"Laughing Eyes."

LEEDS HIPPODROME (rehearsal, 12).—"Petticoat Fair."

LIVERPOOL HIPPODROME (rehearsal 12).—Ethel Levey, Hanlon Bros., G. S. Melvin, Haidee de Rance, Page's Dolls, Frankland Gray, Ethel Wynn.

MANCHESTER PALACE (rehearsal, 11).—"The Follies of 1919."

MARGATE HIPPODROME (rehearsal, 1).—Rennie and Roxburgh, "Oh! La, La," revue.

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Chas. Austin and company, Vera Wootton, Five Dorinos, Will Van Allen, Mizuno Family, Dubins, Betancourt.

PARIS ALHAMBRA. — Cornella and Eddie, Clark's Cyclists, Frank Maura, Georgel, Judge's Seals, Victor Kelly, Flying Martins, Charlier, Cecily Courtneidge, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Wilkie Bard, Frisco Five, Mazuz and Mazette, Van Dock, Willie Rouse, Sylphide Sisters, Edna Maude.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Any Lady" revue.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Loupe and Ladies, Marie Lawton, Sid May, Leslie Elliott, Will Collinson, Joe Beckett, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1).—Arthur Prince, Sam Mayo, Blaney and Farrar, Arthur Leslie, Dorothy Lena, Jaap Van Laren, Lilian and Gracie.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—H.M.S. "Vindictive," May Henderson, Lune and Shaw, Three De Havilands, The Whittakers, Black and White, Herbert La Martine.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock except Weymouth, at 12.

CHEPSTOW PALACE.—Mlle. San San, Two Pals and a Piano.

CHIPPENHAM PALACE. — Carlton Fredricks' company in "Little Babette" (April 10, 11 and 12).

SALISBURY NEW THEATRE.—Jay and Gerard's company in "Cook."

SALISBURY PALACE.—Bob Pender's Giants, Vera Rooney, Bandmaster Morris, Phil Bransby.

TROWBRIDGE PALACE. — Carlton Fredricks' company in "Little Babette" (April 7, 8 and 9).

WELMOUTH ROYAL JUBILEE HALL.—Rastus and Banks, Dainty Danes, Bi-Bo-Bi, Wilson and Troy, Florence Yaymen.

YEOVIL PALACE.—George Robins' Gay Gondoliers.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Joe Peterman presents his successful revue, "The Scots' Brigade."

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Brooklands, Henshall and Foster, Eric Langley Sketch Co., Sears and Scott, Walter Fordes and Doris Yorke, Bonaire, Jock's Joys Concert Party, Jo Danby, Jack Harrington, Ernest Pyate, Maisie Coyne, May Hartley, Daisie Vince, Elsie Cooke, Winnie Heather, Will Bowman, Bessie Summer.

ASTON HIPPODROME (rehearsal, 12).—"All Clear," 3 Surprises.

AYR PAVILION (rehearsal, 1).—Ford and Truly, Takio and Komo Nambo, Togo-Banzia, Tom Torrance, The Four Hesseys, Maude May Murray, C. H. Charlton.

BATH PALACE.—Petite Nina—Sea Lions, Saxon and Billy, Jack Sheridan, Violet Grey, O'Suez Duo, Jimmy Athlone, Bioscope, &c.

CHELTENHAM HIPPO.—"Lily of the Valley" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Horace Jones, Claymore Girls, Mabel Costello, Holden and Graham, Wood and Cragg.

DUNDEE KING'S THEATRE (rehearsal, 12 noon).—The Great Raymond, Zoe and Zona, Mme. Saberonne, Elsie Southgate, &c.

EDINBURGH KING'S THEATRE (rehearsal, 12).—Graham Pockett and Marguerite Cellier present "The Knife."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Keen and Arno, Elsie May.

GLASGOW PAVILION (rehearsal, 11).—George Lashwood, Romaine and Dainton, May Edouin, Gaby Revette, Three Canadians, Lyons and Fay, Grace Cunard.

GUILDFORD THEATRE ROYAL.—Geo. Dance presents "Yes, Uncle!"

KINGSTON EMPIRE (rehearsal, 12.30).—Carl Hertz, Kauffman, 2 Conns and Lloyd, Ernie Whitmee, The Uniques, W. V. Robinson The Yelson Trio.

LONDON. CANNING TOWN. IMPERIAL THEATRE (rehearsal, 11.30).—Fred Karno and Co. in "Mumming Birds," Ruby Verrall, Barto, Parky Knight, Three Manhattan Girls, Algar and Lawrence, Jennie Castelle, Harry Arthurs, &c.

LONDON GRANVILLE (rehearsal, 12).—Dalmere's Circus, Vivian Foster, Marie Terry, Syd Sydney, Mlle. Juliette Mylo and company, Gladys Huxley, Emeric and Ainsley, Farr and Fox, Dinnie Sisters, Pictorial News.

LONDON PALACE THEATRE.—"Hullo America!"

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NORTHAMPTON NEW THEATRE (rehearsal, 12).—Les Grandes Stellas, Arthur Melrose, Hayman and Lowe, Harte and Hartley Macleod and Burnard, H. E. Falls, Manchester Miles.

PENGE EMPIRE (rehearsal, 12).—William Henshall's "Sugar Baby."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—The Four Finales, Bert Williams, The Charley Meteor Trio, Alma Decci, A. D. Robbins, H. Blake, &c.

PONTYPRIDD TOWN HALL (rehearsal, 4).—Joe Morrison presents "The Dream Girl."

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STERLING ALHAMBRA (rehearsal, 1).—Flockhart and Saunders, Alexia and Morley, J. Cairns and Co., Mackenzie Murdoch, Mlle. Zampa, Brock's Comedy Cyclists, George Prince.

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"LA WALLY."

Opera, in Four Acts, by A. Catalani, produced by the O'Mara Opera Company, for the first time in England, at the Gaiety Theatre, Manchester, on Friday, March 28.

Wally .....Miss Florence Morden
Stromminger ..Mr. John C. Browner
Walter .....Miss Jean Gibson
Afra .....Miss Vernon
Joseph Hagenbach ..Mr. John Pegg
Vincenzo Geliner ....Mr. John Olivere
The Old Soldier ....Mr. Joseph Griffin

The story of "La Wally" is an interesting and picturesque one, following the time-honoured conventions of tragic opera, while giving impressions of novelty, derived chiefly from the freshness of the setting.

In the Alpine village of Hochstoff we find Wally beset by two lovers, Joseph Hagenbach, at loggerheads with her father, and Vincenzo Geliner, whom her father favours, but she herself dislikes. Hagenbach is something of a showy braggart; Geliner is obviously of the stuff of which assassins are made; and old Stromminger is so devoid of parental feeling that he can turn his daughter out of home because she will not immediately consent to give herself to Geliner.

There is a festival in the market square at Solden, over the mountains, where Geliner incites Wally to jealousy of Afra, a lady to whom Hagenbach is paying marked attention with apparently the same object. There is provocation in Wally's contempt of Afra's courtesy as the landlady of the inn, and a challenge to Hagenbach that the man who kisses her in the dance shall be her husband. Hagenbach takes the challenge, but after the kiss goes back maliciously to Afra, thus avenging Wally's insult to the latter. So bitterly incensed is Wally that she prompts the willing Geliner to take Hagenbach's life. Geliner makes the attempt on a dark night in Hochstoff, by pushing Hagenbach down a ravine, but the victim is rescued by Wally and the villagers. While he lies unconscious Wally returns his kiss, resigns him to Afra, and goes off alone into the mountains. The last act takes place in a snow storm on the Alps, where Hagenbach, who follows her, is, after reconciliation, overwhelmed by an avalanche, and Wally voluntarily shares his fate.

The music is vivid and lively, suggestively Alpine, and has emotional poignancy and dramatic weight appropriate to the action. The composer is at his best, however, in the love passages, the dance music, and such songs as that of Walter, a zither player, at the opening, and Wally's song of the maiden, who is lost in the snow on the mountains, and becomes transformed into the edelweiss. The vocal rendering was adequate throughout. Miss Florence Morden gave a fine interpretation of the varying moods of Wally; Mr. John Pegg sang and acted with considerable spirit as Hagenbach; a strong and clear depiction of Geliner was given by Mr. John Olivere; and Mr. Joseph Griffin as the bibulous old soldier added a welcome touch of humour; while equally good in their opportunities were Mr. John C. Browner as Stromminger, Miss Jean Gibson as Walter, and Miss Vernon as Afra.

The opera, produced in Milan in 1892, was tried by the O'Mara Opera Company in Dublin about a month ago.

"THE WIFE—AND THE OTHER WOMAN."

Drama, in Seven Scenes, by Sheila Walsh, produced for the first time in London at the Elephant and Castle Theatre, on Monday, March 31.

Jack Leslie .....Jerrold Ord
Harry Pollard .....Roy Selfridge
Bobbie Burns .....Valentine Henry
Jabez Titmouse .....Anthony Guide
John Hobbs .....Jack Jones
Arabella Brown .....Amy Corallie
Ethel Smith .....Crissie Dunbar
Peggy Leslie .....Lillian Maitland

A packed house gave a hearty welcome to this, Miss Sheila Walsh's latest play. Jack Leslie, a fine, healthy Lancastrian sailor, is loved by two girls, Peggie, who eventually marries him, and is all a good woman should be, and Ethel Smith, her antithesis in every way. Madly in love with Jack, the latter intercepts the letters he writes Peggie, at the same time posing as her "best friend." When Jack's letter is received announcing his coming home on leave, Ethel skilfully manœuvres the heroine out of the way, with the aid of a rascally chemist, Harry Pollard, who insidiously drugs her. On Peggie's return home in a maudlin state, Jack orders her to clear off, and refuses to allow her to take charge of their child. He sues for, and obtains, a divorce, while the "other woman" is doing her utmost to win his love by attention to the child and to his home. Pollard, however, becoming heartily ashamed of his behaviour to Peggie, is anxious to make atonement, but on informing Ethel of his laudable intention, she ends his career by stabbing him. Bobbie Burns, a would-be poet, contrives, by a skilful ruse, to expose the villainous plot of Ethel Smith, who, later, confesses her crime, and Jack and Peggie are happily reunited.

Mr. Harry Foxwell is responsible for the production. Mr. Jerrold Ord (a favourite with Elephant audiences) proved a sincere and manly lover as the sailor hero, Jack Leslie. Mr. Roy Selfridge did excellently as the accomplice of Ethel Smith, Harry Pollard. An embryo poet, Bobbie Burns, was the cause of much hearty laughter as featured by Mr. Valentine Henry; Miss Lillian Maitland made a pathetic and lovable Peggie; Miss Crissie Dunbar certainly did not miss any point as the heartless "other woman"; while to Miss Amy Corallie a special word of praise is due for her clever comic acting as Bobbie Burns' fiancée.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

OLIVER.—At Tettenhall, Wolverhampton, on March 22, George Wm. Oliver (professionally known as Gustave Roselle), late of Poole's and Hamilton's Dioramas, and proprietor of "The Merry Zingaras." Deeply mourned.

At the Royal Artillery Theatre, Woolwich, this week, Messrs. Herbert Jay and Frank Littler's company are appearing in Mr. H. F. Maltby's new comedy, "A Temporary Gentleman," a notice of which appeared in our columns on the production of the play at the West Pier Theatre, Brighton, on March 17.

"THE 'CELLO STRING."

Dramatic Operette, in One Act, by Leon Pollock, Produced at the Euston Palace on Monday Evening.

Jean .....Mr. Cyril Clensy
Martha .....Miss Marion Wynne
Petro .....Mr. Sydney de Vries

Jean and his wife are bidding farewell to their fellow-strolling player, Petro, in Milan, on his departure to Paris, whither he is bound in quest of fame and fortune in opera. Taking a mean advantage of his friend's blindness, Petro is secretly making love to Jean's wife, and tries to persuade her to elope with him. But Jean is told in a dream how, not only his sight will be restored, but also an insight of the minds of others will be revealed to him when he plays on one string of his beloved 'cello. His wife's secret is at the point of being revealed to him when—the string breaks. Thus he is spared from great unhappiness, and his wife, realising the stronger love of her husband, overcomes her temptation to desert him.

Mr. Cyril Clensy portrayed the blinded musician as a dignified and lovable figure. In the more dramatic moments he acted with wonderful power. Mr. Sydney de Vries lent distinction to the part of his false friend, and his resonant voice was heard to great advantage in the recurring Italian melodies; whilst Miss Marion Wynne was winsome and captivating as the blind man's wife. Not the least attractive part of this sketch was the musical interlude, neatly introduced as a "farewell performance" of the strolling players and the incidental music by Stephen Phipot was both appropriate and melodious.

HOLBORN WAR MEMORIAL.

HOME FOR CONVALESCENT SOLDIERS.

An interesting ceremony took place on Saturday afternoon, when the Holborn War Memorial in the form of a convalescent home for discharged soldiers and sailors suffering from shell-shock was opened by the Mayoress of Holborn. A large and attractive residence, standing in its own grounds of nearly two acres, known as "Fernbank," in that delightful outer suburb, Roehampton, and capable of providing beds for some thirty odd cases, has been procured by the Holborn Division of the British Red Cross Society. It is a noteworthy fact that this is the first institution of its kind to be opened for discharged men. The trustees are the Mayor of Holborn, Mr. William Denshom, and Mr. Charles Gulliver, the managing director of the London Theatres of Varieties, Ltd., who, with his staffs at the Holborn Empire and Palladium, has played a big part in the organisation of this excellent scheme.

The Mayor of Holborn (Ald. Parker) opened the proceedings with an account of its inauguration and explained how the War Office had been unable to accept their offer, and had referred them to the Ministry of Pensions, who gratefully accepted it. £6,200 of the required total cost of £7,600 had already been collected. After the Mayoress had formally declared the home opened, Colonel Webb, the Director-General of Medical Services under the Ministry of Pensions, accepted the memorial on behalf of his Ministry, and gave an interesting account of their proposed methods of dealing with such cases.

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I only regret that the hall was not much larger to accommodate the enormous crowds turned away nightly, although the Hippo. is one of the largest halls in the Eastern Counties. You can come back when you like.—Regards and best thanks,

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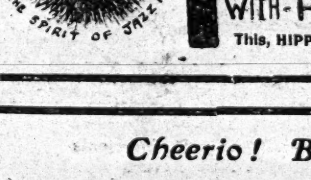

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"UNCLE NED."

A Play, in three Acts, by Douglas Murray, produced at the Lyceum Theatre, Sheffield, on Monday, March 24.

Gypsy Graham .....Annie Trevor
Helen Graham .....Mary O'Farrell
Miss Manning .....Irene Rooke
Dawkins .....Arthur Cleeve
Meers .....Claude Raine
Sir Robert Graham ....Julius Knight
Henderson Burke ..Chas. Buckmaster
Edward Graham ..... Henry Ainley

The announcement that Henry Ainley was to appear at the Lyceum Theatre, Sheffield, in a new play, caused the box-office to be beseiged by eager playgoers who well remember Mr. Ainley in his earlier appearances in Steelopolis. On Monday the auditorium was crowded from stalls to gallery, and enthusiasm prevailed. Mr. Ainley's first entrance brought down the house, and as the action went on there was a general impression that the play and the artistes would have a successful run in London.

"Uncle Ned" is the younger brother of Sir Robert Graham, who, a mere worshipper at the shrine of Mammon, makes no real friends; and even when he proposes marriage to his lady secretary, Miss Manning, she rejects his offer, and resigns her appointment. It appears that years before there was a love affair between her and Edward Graham, but he lost sight of her. Sir Robert's two daughters, Helen and Gypsy, are frightened of the bearish old man. The elder is secretly married, and joins her husband; while the younger threatens to run away from home. In the last act, however, Sir Robert is made to see the error of his ways, and not only does he welcome home his daughter Helen and her husband, but approves the union of Uncle Ned and his old sweetheart, the lady secretary.

Mr. Robert Ainley scored a distinct success in the name-part, giving an admirable representation of the amiable qualities of Uncle Ned. Excellent support came from Mr. Julius Knight as the wealthy money-grubber, who presents so striking a contrast to his younger brother. Miss Irene Rooke was well placed as the lady secretary, and praiseworthy also were the Helen of Miss Mary O'Farrell and the flapper of Miss Annie Trevor. Other characters were well embodied, and the new play had an enthusiastic reception.

Miss Ella Shields gave her services at a concert held at Cannon-street Hotel on March 19, where she made her usual great success. At the conclusion of her turn Colin Maclean handed her a cheque for £4 to be devoted to any charity she was interested in, and she kindly forwarded it to the Music Hall Ladies' Guild, of which charity she is a committee member. The committee tender her their sincerest th

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ARTISTES AND AIR RAIDS.

TO THE EDITOR OF "THE ERA."

SIR,—I was in 21 out of the 25 raids upon London, also a few provincial ones, and played through about a dozen; and I should like to pay a tribute to the courage of the British public, as well as my fellow-workers. On each occasion the audience remained in their seats, laughed and applauded as usual, until the end of the performance. Every artiste carried on as though nothing had happened.

Out of all my raid experiences the three following appeal to me as being the most unique:—While playing at the Tyne Theatre, Newcastle, about May 3, 1916, in "What Happened to Jones," just as we finished the first act, all the lights in the town went out, as the Zepps were in the vicinity, and we played the last two acts by the aid of candles, which seemed to add to the amusement of the audience. The next was while playing at the Artillery Theatre, Woolwich, in "Her Love Against the World," on Oct. 1, 1917. The warning went about 7 o'clock, and the bombardment was in full swing by 7.30, before the doors were opened, consequently we were unable to play, and the company compelled to remain in the theatre during the raid. A word of praise should certainly be given to the gentlemen of the orchestra of that theatre. For about three hours they played the merriest of music.

The next time was while playing in Mr. Charles Gulliver's pantomime, "Dick Whittington," at the Hippodrome, Woolwich, end of January, 1918. The raid started just before 7 o'clock, during our first house, and continued until midnight. Both audience and artistes stuck it to the end, and the doors were opened for the second house during a heavy bombardment and we played to a good number of people considering the circumstances, and again everyone carried on as usual, after which many members of the company and myself had the weird experience of travelling by train from Woolwich Arsenal to Charing Cross right through the raid, and arrived only three minutes late at our destination.—Faithfully yours,

HARRY BRISTOW.

March 28, 1919.

SWEETS IN THEATRES.

CONFECTIONERS' THREATENED RAIDS.

At the annual meeting of the London and South of England Confectioners' Protection Society, held on Monday, at the Memorial Hall, Farringdon-street, an arrangement was come to by which West-End theatres, music halls, and other places of amusement should be raided for the alleged illegal selling of chocolates and other sweets.

The Chairman (Mr. J. A. Wheeler) told how he went to a certain theatre the other night, bought a box of chocolates after hours, and threatened the manager with a prosecution for illegal trading. He brought the matter before the police, he said, with the view to action being taken. He was informed that he was probably liable also for having been the cause of the sale, but he said he had expressed his desire that the action against the theatre should be proceeded with, irrespective of the consequences to himself. Accordingly the case was pending.

Mr. Wheeler also said that all over the West-End the theatres and other places of amusement were nightly breaking the law by selling during prohibited hours. They seemed to do it freely, whilst if humble confectioners were guilty of the same thing action against them would be taken by the authorities. He advised that a Retail Confectioners' Enforcement Committee be elected to "make a determined raid" on West-End theatres and music halls, on a particular evening, and then get the cases brought before the police with the view to prosecution.

A number of members of the society thereupon volunteered to be enrolled on such a committee. Twenty members were so elected.

The Chairman explained that corroborative testimony would be required when a raid was made. The twenty would enable them to make a simultaneous raid on ten theatres on a particular night. If, however, each of the committee men got a friend to accompany him, twenty theatres might be raided on a given night.

It was resolved that the committee should meet at a subsequent date to make arrangements for visiting the theatres on a day to be decided.

"THE DEMOBILISED PRO."

TO THE EDITOR OF "THE ERA."

SIR,—Together with others who have served our country for upwards of four years at the front, and are now discharged, I find it very difficult to get into harness again, owing either to the lethargy of our theatrical promoters, or the amount of foreigners engaged at our music halls. Surely, Sir, we have lost enough without being turned aside with the ever-ready remark, "Booked up; cannot do anything for you." Whilst we have been fighting others have been reaping a harvest at our expense. We are not asking for charity. We are simply asking for what is our just due. We find that the old faces are still engaged to do the work, and no new talent wanted, and when it is wanted it is at a figure that can scarcely keep body and soul together. The public pay for the amusements, and they should be allowed to hear new talent and to judge for themselves, especially the men who have done their bit.

I would suggest that a big concert should be given at a place like the Albert Hall, Palladium, or Coliseum, giving a variety of turns, and let the public decide who is who, the proceeds to be given to some charitable cause. Also, I would suggest that every artiste be made to produce his or her certificate of nationality, and I am sure there would then soon be some clearing out of undesirables.—Yours faithfully,

"A DISCHARGED ARTISTE."

Victoria Club, March 25, 1919.

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"SLEEPING PARTNERS" REVIVED.

Mr. Seymour Hicks's ingenious adaptation of M. Guitry's "Faisons un Reve," which was revived at the St. Martin's on Tuesday, is one of those sparkling trifles that evokes ripples of laughter without putting too great a tax on one's intelligence—an ideal tonic, indeed, for the tired brain-worker. Daring it may be, but played as it is by this clever quartette, not even the most captious could find offence on the score of propriety.

Mercurial Mr. Seymour Hicks, in the rôle of the ardent lover, is in his element. He sails through the most difficult passages without a vestige of coarseness. How he contrives to hold his audience during the whole of a 15-minute soliloquy in the second act (a rarity indeed in a modern play) is a masterpiece in itself. Miss Lydia Bilbrook plays the part of his wife, originated by Miss Madge Lessing, with a charming *naïveté*, and very beautiful she looks in the most wonderful creations. Mr. Stanley Turnbull's part of the husband is now played by Mr. Fred Kerr, with those delightfully subtle touches for which he is famous. Until we heard him speak we doubted the accuracy of the programme. We thought "Mr. Dunlop" had stepped out of the advertisement pages! As the servant Mr. Lawrence Caird shows how the genuine artiste can evolve a clever character study out of even the scantiest material.

The Prince's Theatre management have handed the useful sum of £135 to the Lord Mayor of Bristol's Hospital Fund, as a result of the matinée performance on the last day of the run of the "Sinbad" pantomime. Earlier in the week a collection for the same object realised £20.

THE PROFESSION WITH THE COLOURS.

Charles the Whistler.

Lieut. Charles Capper, Army Pay Corps, died suddenly from an attack of pneumonia in France on the 11th inst. The brother of Mr. Alfred Capper, and known in the profession as Charles the Whistler, the deceased had many friends in the musical and dramatic profession, who will be sorry to hear the sad news of his death. For the last three years he had held a commission in the Army Pay Corps in France, and was very popular both with officers and men.

* * *

Mr. Fred J. Barnard, who for over 25 years was well known in the provinces as an advance agent, particularly with Mr. Alban B. Limpus's "Bella Donna" and Mr. Thos. C. Dagnall's "Land of Promise" companies, has been specially mentioned in dispatches for excellent war work.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Lawrence Kellie, Thursday, April 3.
Reginald de Koven, Thursday, April 3.
Margaret Anglin, Thursday, April 3.
Arthur E. Holland, Friday, April 4.
Charles Austin, Friday, April 4.
Hulo Hodgson, Friday, April 4.
Ermund Waller, Saturday, April 5.
Harry Houdini, Sunday, April 6.
Keith Wakeman, Sunday, April 6.
Lily Herries, Monday, April 7.
Charles Gulliver, Monday, April 7.
Laura Cowie, Monday, April 7.
Leonard Shepherd, Monday, April 7.
Lily Elsie, Tuesday, April 8.
Madge Macintosh, Tuesday, April 8.
Arthur Helmore, Tuesday, April 8.

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THE ERA
ESTABLISHED 1837.

WEDNESDAY, APRIL 2, 1919.

THROWING DOWN THE GAUNTLET.

Mr. C. B. Cochran's Challenge.

THE first evidence of managerial opposition to the policy of the Actors' Association is supplied in the announcement that MR. C. B. COCHRAN has given notice that he will not engage anybody who is a member of the Association. MR. COCHRAN declares he has no objection to an actors' association, but to the association now existent. The manager's cause of complaint lies in the protest issued on Feb. 24 last by the Council, and reprinted on another page of this issue. It is on account of the charges made in that manifesto that MR. COCHRAN has taken the course indicated.

The protest of the A.A. Council was well justified, but in view of the negotiations then begun between the A.A. delegates and the Society of West-end Managers, it may have been wiser to have confined it to a communication to the manager alone. With the standard contract now in course of conclusion such conditions as those under which the company worked would have been impossible, unless the manager had decided to remain outside the agreement, in which case the procedure of the Association executive would have been clear. Some weeks ago it was freely stated that another West-end manager of widespread activities had exhibited a notice in his theatre to the effect that members of the Actors' Association would be boycotted, but on inquiry by the A.A. Council the notice was repudiated.

The Union Shop.

The reply of the Council to MR. COCHRAN'S manifesto was to call a general meeting of the Association, at which they will advise the members to adopt a resolution to the effect that on and after a date to be decided by the meeting no member of the Association will appear in any cast which is not entirely composed of members or probationary members of the Association, with the exception of the actor- or actress-manager. That is a bold step, and one that many more powerful unions would hesitate to take. Granted that circumstances are now more favourable to insist upon the "Union Shop," in view of the compact entered into by the four representative societies of the amusement world—the actors, the variety artistes, the musicians, and the stage hands—the difficulties which we raised in our last week's leader remain, and are just as applicable to the actor's case as to that of the variety artiste. There are ways and means of securing the Union Shop which the Association cannot hope to command for some time to come, and when they are in a stronger position, both numerically and influentially. The position of the probationer will need to be defined, and rules with regard to the restriction of the number to be employed in one company drawn up.

In the event of the suggested resolution being passed at the forthcoming meeting, the Council will ask for powers to "create a fund for the purpose of affording all possible protection to those members likely to be affected by the resolution." This cannot be interpreted as meaning anything but strike pay. The Association will thus have put its hand determinedly to the plough. Let us hope that it will not have to look back. Let us hope, further, that nothing will be done to imperil the negotiations now so satisfactorily proceeding with the West-end Managers, and that the members at the forthcoming meeting will recognise the advisability of putting the date at which their momentous action is to be taken as far ahead as possible.

FIRST NIGHTS OF THE WEEK.

A Play of Atmosphere—Somerset Maugham's Latest—Robert Loraine's Reappearance.

"VICTORY."

Play, in Three Acts, by B. Macdonald Hastings, Founded on the Novel by Josef Conrad, Produced at the Globe Theatre, Wednesday, March 25.

Lena ..... Marie Löhr
Mr. Heyst ..... Murray Carrington
Captain Davidson ....Douglas Munro
Mr. Jones ..... W. Gayer Mackay
Martin Ricardo ..... Sam Livesey
Pedro ..... Lester Gard
Wilhelm Schomberg ....Charles Garry
Mrs. Schomberg ..M. Bayaird-Hewett
Zangiacomo .....E. Vivian Reynolds
Mme. Zangiacomo .....Saba Raleigh
Wang ..... George Elton
A Javanese Boy .....E. A. Walker

Can there be found an author more difficult to dramatise than Josef Conrad, Conrad with his genius for suggesting strange atmosphere and extraordinary personalities, his wonderful gift of description that kindles the imagination?

"Calling shapes and beckoning shadows dire,
And airy tongues that syllable men's names
On sands and shores and desert wildernesses"

—to quote the lines that preface his "island tale," "Victory." In adapting Mr Conrad's novel, Mr. B. Macdonald Hastings has attempted a daring task, and we admire his courage. True enough he has chosen the one Conrad novel that could possibly stand dramatisation by a stretch of the imagination, and here and there he has actually introduced bits of the Conrad atmosphere.

Mr. Macdonald Hastings has made the play the story of Lena. We see her first as the pale, shrinking girl violinist in the dubious troupe of the villainous Zangiacomo, and his spiteful wife, forced to endure the odious attentions of the obscene Schomberg, clinging desperately to the one man who has behaved decently to her for years, Axel Heyst—in the novel a Swede in the play an Englishman—"enchanted Heyst," the queer, kindly man with deep sunken eyes, a man marked out by Fate to play a tragic rôle in the comedy of life We never get to know much of Conrad's Heyst and his history in the play; here he is just one of the solitary, nature-loving idealists that salt the earth with their presence. He steals the girl from her disgusting life and her inevitable future because he cannot bear to see a lovely thing spoil and stand aside.

There is a delightfully atmospheric picture of these two in their lonely island home in Samburan, waited on by the silent shadowy Chinaman, Wang (an admirable study this of Mr. George Elton's), little Lena hungering for the love of the man he kindly, detached, unconsciously stabbing her every hour by his affectional indifference. We are shown the coming to the island of the sinister three, "plain Mr. Jones," the depraved, unscrupulous adventurer and woman-hater; the murderous sensual Ricardo; and the hairy nondescript creature, Pedro. We get the tense, dramatic scene between the two men, Jones and Heyst, to the accompaniment of vivid lightning and heavy rolls of thunder, Lena's superb effort to "make herself worthy" her complete subjugation of Ricardo, and her ultimate possession of his only weapon—the deadly two-edged knife. From this point the play and the novel diverge widely for in the place of the death of Lena and Heyst we have the man's realisation of the girl's worth, and a conventional, if less artistic, happy ending.

Miss Marie Löhr played with beautiful sensitiveness as Lena. She brought out the pathos of the character artistically and there was infinite delicacy and feeling in her confession of love to Heyst. There was, to our mind, just a shade too much breeding in the Lena as portrayed by Miss Löhr to make her the exact model of Conrad's heroine, but it is a small point to cavil at in a singularly charming impersonation. Mr. Murray Carrington was very good as the strong, gentle Heyst, but the part did not offer many opportunities. Mr. Sam Livesey was admirable as Ricardo, and Mr. Lester Gard thoroughly convincing as the monkey-man Small parts were excellently filled by Mr E. Vivian Reynolds and Mrs. Saba Raleigh

"CAESAR'S WIFE."

Play, in Three Acts, by W. Somerset Maugham, Produced at the Royalty Theatre, Thursday, March 27.

Sir Arthur Little..Mr. C. Aubrey Smith
Ronald Parry .....Mr. George Relph
Henry Pritchard..Mr. V. Sutton Vane
George Appleby .....Mr. Townsend Whitling
Osman Pasha .....George C. Desplas
Violet .....Miss Fay Compton
Mrs. Etheridge .....Miss Eva Moore
Mrs. Pritchard .....Miss Helen Haye
Mrs. Appleby .....Mr. Robert Brough

For his latest play Mr. Maugham has chosen a hackneyed subject—the troubles that ensue when May mates with, well, not December, but autumn-tinged October. He has worked out the problem and and has embellished the play, which is very well constructed, with many witty lines. Moreover, he has given the actors some splendid acting parts that are admirably filled.

The characters we have met many times before, on the stage if not in real life. There is the middle-aged husband—in this case, Sir Arthur Little, British Consul-General at Cairo—deeply in love with his wife, but absorbed in his work and possessing a tremendous sense of duty. He is recently married to Violet, beautiful, charming, and just twenty years of age, and has as secretary young Ronald Parry, clever, attractive, but not altogether to our liking. Violet and Ronnie are thrown a great deal together, youth calls to youth. Sir Arthur in his less pre-occupied moments sees what is happening, but his wife is above suspicion and he does not stir a finger. The crisis comes when Violet learns abruptly that Ronnie is to be transferred to Paris. With the knowledge that she is about to lose him comes like a lightning flash the discovery of her own heart, and in a beautifully tender scene of farewell the two young things avow their love. The girl has been cast in a finer mould than the boy; she is steadfast in her determination to be loyal to her husband, while about Ronnie's protestations there is a suspicion of craftiness. Learning that Parry's appointment has been cancelled and that he is to remain in her proximity, Violet, doubting her own strength, implores her husband to send the boy away, urging her reasons until the truth stands revealed. This scene holds the audience spell-bound—the painful striving of the girl against her own emotions, her unconscious leaning on the quiet strength of the man who has known all the time; his unshaken confidence in her, his insistence that all three must place duty first—duty to Britain, who has placed them where they are of most use to her; the responsive ring his words awaken in the girl's heart. "It is only the unworthy that are broken by unhappiness," says Sir Arthur; and we are left at the conclusion with the conviction that Violet is not one of the unworthy. Bereft of encouragement, Ronnie seeks comfort elsewhere, and Violet, allowing him to think she is just a foolish flirt, comes to rest in the safe arms of her elderly husband.

It is a debatable point whether some of these situations could arise in real life but on the stage they appear reasonable enough owing to the art with which they are told and acted. The chief burden of the evening rests on Miss Fay Compton, and amply does the young actress prove herself worthy of her opportunities. Her tenderness and pathos are conveyed with beautiful delicacy, and her emotional touches reach a high level of art. It is altogether a performance of which Miss Compton can be proud, and it has brought her unstinted praise. Mr. Aubrey Smith is the ideal actor for the part of the strong, understanding, middle-aged husband, and he plays it with great sincerity and strength. A singularly charming impersonation is the delightful widow, Mrs. Etheridge, of Miss Eva Moore, the woman in love with Cæsar, who is great enough to befriend Cæsar's wife. Mr. Geo. Relph's Ronnie is an impassioned lover, as pleasant as the author allows him to be, and a certain bit of character acting is contributed by Mr George C. Desplas as Osman Pasha, while Miss Helen Haye has some of the best lines to speak, and speaks them excellently as Sir Arthur's good-hearted but slightly acid sister.

"CYRANO DE BERGERAC."

A Romantic Play, in Five Scenes, by Edmond Rostand, Translated into English by Gladys Thomas and Mary F. Guillemard, Revived at the Garrick Theatre on Friday, March 28.

Cyrano ..... Mr. Robert Loraine
Christian ..... Mr. Nicholas Hannen
de Guiche ..... Mr. Gerald Lawrence
Ragueneau ..... Mr. Ben Field
Le Bret ..Mr. Lewis Thorndike Casson
Captain Carbon .....Mr. Allan Jeayes
Roxane ..Miss Stella Mervyn-Campbell
The Duenna .....Miss Ada King
Mother Marguerite
Miss Haidee Wright
Sister Martha .....Miss Phyllis Joyce
Sister Claire .....Miss Joan Clarkson

One hardly expected a typically British audience to hear with any amount of understanding an appeal aimed straight at the very soul of some other country, and particularly a soul that lived in the seventeenth century; but, out of the trying so to hear, one did expect, and to all appearances one found, a mental picture of what it all meant to those who could understand, a picture that was very beautiful, a picture that had for its central, almost all else out-crowding, figure—romance, romance, romance.

Fourfold Noteworthiness.

The revival in question was an event of fourfold noteworthiness. First, being that of a great play, and moreover the play of a great poet, of whose works this needy generation of London has enjoyed of late but one, and then but for a single afternoon; secondly, by the magnificence with which it was given; thirdly, by the ecstatic enthusiasm with which the audience received it; and, lastly, marking, as it did, the return of a tried and a very gallant soldier.

Mr. Robert Loraine.

And Mr. Robert Loraine was able to make that return as best as ever he could have wished. There was little of the Benoît Coquelin about his Cyrano—he did not seem to intend that it should be otherwise—but there was all his own brilliant way of acting, a brilliant way made, be it possible, even more brilliant in the schools of war. So sincere was it, so convincing, here and there so merry, so wonderful in voice and manner—in fine, so romantic—that Cyrano de Bergerac (who, as is so well known, nobly wooed the girl he loved but in the darkness of night and in the name of another, a youth to the eye as becoming as he himself was hideous), had gloried in the most shapely of noses for all the audience had cared! And in the famous death scene that acting was brought to rank with that which will go to posterity among the great accomplishments of the English stage.

The Précieuse.

Miss Stella Campbell, the girl whom Cyrano had wooed, was just the précieuse Rostand must have meant. Pretty to see and pretty to hear, never once did she let the share of romance that was hers run away with her into the realms of silly "sentiment." Christian, of the fine nose and Cyrano's tongue, was a not pleasant but over-convincing lover as Mr. Hannen played him; nobler, rather, was his rival, the Comte de Guiche, in the hands of Mr. Lawrence, a very master of well-bred insolence. Mr. Casson, as Cyrano's friend, and Mr. Field, a poetic restaurateur, were well suited to their parts; and a beautiful study of gentle kindliness was the Mother Marguerite of Miss Wright. Mr. Jeayes, Miss Joyce, Miss King, and Miss Clarkson acted cleverly; as did the remainder of the large company, for the teaching of which to be truly French and to make a stage crowd look like a real crowd Mr. Loraine deserves even more praise still.

A PLACE IN THE LIMELIGHT.

By FRED DUPREZ.

The limelight is as elusive as Baroness D'Orczy's "Pimpernel," and for an actor or an actress to obtain a place in the limelight is sometimes quite as difficult as it would be for either of them to become a Cabinet Minister.

Of course, some are very fortunate; they get there quite early in their theatrical life, and, apparently, without any unusual effort. But others have to wait for the Great Opportunity, which, also, is as elusive as the limelight.

Limelight, according to my Webster's Dictionary, is a light caused by making a stream of two gases, oxygen and hydrogen, play in a state of ignition on a piece of lime. The theatrical who gets a place in its rays, however, must of necessity be possessed of something whose brilliance is vastly greater. That something is personality. Without personality even the best actor cannot be successful.

Fit-ups in America.

So far as I am concerned, I have had some mighty hard times. Particularly so in America, where touring conditions are vastly different from those in England. The territory across the water is so extensive that a man out with a fit-up company may be stranded many hundreds of miles from his home, but in England one can never at any time be far away from the Metropolis. I have been stranded in America thousands of miles from home, and have had to make my way back in the best way I could—by cattle-truck, and even by riding the "brake-rod." So utterly discouraged have I been that I many times thought of giving up my work in despair. And I have been stranded oftener through being associated with rotten shows than by any other circumstance. On one occasion, I remember, I went to the manager of one of these rotten shows and asked for my salary. He said he could not pay it. I then asked if he would let me have half-a-dollar to pay my washing bill. Whereupon he replied: "My dear boy, if I had half-a-dollar I would put out a No. 2 company."

Aspirants to Stardom.

Many who read this article perhaps intend to make the stage their career. Let me warn them that success depends entirely upon their own initiative. There is a vast difference between being in the limelight and before the footlights. Thousands there are before the footlights who will never get into the limelight. As I have said, aspirants to stardom must be prepared to put in a vast amount of hard work, and they will have to suffer great trials and tribulations. They may take it from me that a large number of artistes would to-day have been stars of unusual brilliance if they had not been "licked" in their earlier days. If they had only had the nerve to stick to their guns, as it were, their circumstances in life might have been reversed. So many young ladies particularly, really believe that because they are attractive-looking they ought to be given a star's place immediately they put their feet on the stage. This is foolish.

Story of a Prompter.

Let me digress. It may be asked what one's feelings are when the lime is on one for the first time. I shall never forget my first experience. I felt quite lost. There was a delay of some two or three seconds—not many more—and I was in utter darkness. I drew my breath, and the next thing I saw was a terrific brilliancy. The shock was so great that tears came rolling down my cheeks; for a second or so I felt like collapsing. Of course, unless there is an expert operator you will soon step out of the light and feel quite lost until he finds you again.

In an old-fashioned theatre in America there used to be the old-fashioned front prompting box. I shall never forget one night standing about two yards to the right of it, and in a dramatic moment I jumped to the left. The limelight operator was not quick enough in following me, and in trying to get me back into the limelight I kicked the prompter in the face. This meant fourteen days' absence for the prompter, who sustained a black eye.

It may be that this accident, or probably many of a similar nature, caused the Americans and the British stage authorities to do away with the front prompt box and place the prompter in the wings—if he is not in the neighbouring "pub."

To return to the subject of my article. Having experienced difficulty in getting in the limelight it is equally difficult to stay there. Sheer hard work is still necessary, because all the time you have to keep up the reputation you have built. The public demands a great deal from theatrical stars, and these demands are not so easy to satisfy. My advice to those who want to get into the limelight quickly, without any real hard work, is either to go on the "pictures" or open a fried fish and chips shop.

AS YOU LIKE IT.

Summer Time's production: "In the Night Watch."

* * *

And Shakespeare's explanation thereof: "To make the coming hour o'erflow with joy." (*All's Well That Ends Well.*)

* * *

Last week Genevieve Ward turned eighty-two. 'Vive Ward!

* * *

"The House of Peril" sounds hair-raising. Expect it puts Owen Nares on end.

* * *

Isn't topping the bill topping?

* * *

Yet many a good actor has been quite happy to play "Bottom."

* * *

A critic said last week of Fay Compton that there was no one like her. That must be why everyone likes her.

* * *

"Stoll Picture Theatre" runs a heading. Some theft!

* * *

A theatrical strike has been mooted. If it materialises there will be no dearth of rising actors.

* * *

And I suppose the call boy would turn into a "call out" boy.

* * *

The Old Vic. is still going strong—and so is the new "Vic." at the Globe.

* * *

Anent which, "Victory" doesn't need speeding up any. The author is Macdonald Hastings, and the hero Heyste!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.
AMBASSADORS (West-st., Shaftesbury av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Reg. 28899.
APOLLO (Shaftesbury-av.).—"Oh, Joy!" 8. Tues., Fri., Sat., 2.30. Gerr. 3243.
COMEDY (Panton-st.).—"Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr. 3724.
COURT (Sloane-sq.).—"The School for Scandal," 7.45. Wed., 2.15. "Twelfth Night," Sat. 2.15. Gerr. 848.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Catherine-st., W.C. 2).—The Beecham Opera Co., 7.45. Wed., 2. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Thurs., Sat., 2.30. Gerr. 312.
EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.
GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat. 2.15. Gerr. 2780.
GARRICK.—"Cyrano de Bergerac," 8. Tues. and Sats., 2.30.
GLOBE (Shaftesbury-av.). — "Victory," 8. Wed., Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.
KINGSWAY (Great Queen-st., W.C. 2).—"Soldier Boy!" 8.10. Tues., Fri., Sat., 2.30. Gerr. 4032.
LONDON PAVILION (Piccadilly-circus).—"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3886.
LYCEUM (Wellington-street, W.C. 2).—"The Female Hun," 2.30 and 7.30. Gerr. 7617.
NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.
OXFORD (Oxford-st., W. 1).—"In the Night Watch," 8.30. Mon., Wed., Sat., 2.30. Mus. 1740.
PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.
PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970
PRINCE OF WALES' (Coventry-street, W. 1).—"Fair and Warmer," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.
PRINCE'S (Shaftesbury-avenue).—"The Officers' Mess," 8. Wed., Fri., Sat., 2.30. Gerr. 3400.
QUEEN'S (Shaftesbury-avenue). — "The House of Peril," 8.15. Wed., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.
ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.15. Wed., Sat., 2.30. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"Sleeping Partners," 9. Tues., Sat., 2.30.
SAVOY (Strand, W.C. 2). — "Nothing But the Truth," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.
SCALA (Charlotte-street, W., 1).—"The Purple Mask," 8. Thurs., Sat., 2.30. Gerr. 1444 and 1366.
SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.
STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15, Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.
WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "The Bing Boys on Broadway," 8. Wed., Thurs., Sat., 2.15. Gerr. 5064.
COLISEUM (Charing Cross).—Harry Tate, Clarice Mayne and "That," Grock and Partner, Florence Smithson, Kathleen O'Hanlon, Rameses, Beatie and Babs, Evelyn and Clayton, Bioscope.
HIPPODROME (Leicester-sq.).—"Joy-Bells," 2.45 and 8.45. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Ruth Vincent, Chas. Austin and Co., Ernie Mayne, Gus Elen, Hilda Glyder, Goodfellow and Gregson, Jack Pleasants, Kana Kuras Troupe, 3 Mahers, Jock Mills, W. T. Ellwanger and Mary Livingstone in "All Wrong."
VICTORIA PALACE (Victoria Station, S.W. 1).—Alfred Lester, the King's Jesters, Robb Wilton, the Mozelles. 6 and 8.20.

THEY SAY——

That Albert de Courville began his career at the Hippodrome with one drum, and now has twenty.

* * *

That no one in France may own more than one theatre.

* * *

That Elsie Janis has received a charming complimentary letter from Henry Dickens, Charles Dickens's son.

* * *

That André Charlot has secured a site in Shaftesbury-avenue for a new theatre.

* * *

That eugenics forms the novel theme of the forthcoming American comedy, "The Very Idea."

* * *

That Earl Cowley, the actor-peer, regards his title as a white elephant.

* * *

That the Jazz Band originally booked for "Oh, Joy!" was detained in America by the dock strike.

* * *

That Richard Thornton, director of the Moss Empires, began life a pit boy.

* * *

That, according to Maggie Tayte, very few people possess throats sufficiently strong to stand grand opera.

* * *

That Iris Hoey has just recovered from the 'flu.

* * *

That during the greater part of the war Mabel Green assisted in a war hospital while giving eight performances a week.

THE VARIETY WORLD.

Death of a Famous Violiniste—Russian Ballet for the Alhambra —A Veteran Minstrel.

Death of Mary Law.

The sympathy of many friends in the profession, and of countless admirers of a brilliant young violinist, will be extended to Mr. H. S. Kingdom, whose wife, Miss Mary Law, passed away on Monday night, from pneumonia, following influenza. Educated at the Royal College of Music, the Royal Academy of Music, and the Chicago Musical College, Miss Law, who was born in London on April 1, 1891, made her first appearance at the Tivoli in 1909, since which date she had appeared at all the leading London and provincial variety houses, and had also toured in South Africa and Australia.

George Robey and the Justices.

Resenting a demand by the Licensing Magistrates for the submission of a programme before granting permission for a Sunday concert at Birmingham in aid of the Lord Roberts' Memorial Homes, George Robey, who has worked so hard and successfully during the last four years in the cause of charity, has declined to proceed with the fixture. He considers the insistence of the Justices a gratuitous reflection, in view of the fact that he has raised £100,000 for war charities by his concerts without once provoking a complaint as to the character of the programme. "I declined to furnish the particulars demanded at Birmingham," he said, "and declared the concert off. I have to work hard, and I cannot be bothered with that sort of thing."

An Example to be Followed.

Members of the profession are constantly being asked to appear at performances in aid of various charities, and invariably do so gladly, often at great inconvenience and considerable expense. It is an excellent idea, therefore, of Mr. George Robey to request each of the many stars who will appear at his forthcoming concert at the Coliseum, on behalf of the Printers' Pension Corporation Fund to accept a nominal fee, which they can send, if they wish, to a music hall or theatrical charity. The original date fixed, April 13, being Palm Sunday, the concert has been postponed till April 27.

Ballet Follow the Bings.

When Easter Monday has departed into what the poet calls "The Limbo of Forgotten Things"—in point of fact, on the following Monday "The Bing Boys in Broadway" will be succeeded by the Russian Ballet Company, which will stay there for twelve weeks certain. There will be three ballets per night.

A £500 Orchestra.

For these Muscovite terpsichoreans the Alhambra orchestra will be strengthened, and surely that means a great deal, when one speak of such a famous orchestra as that now directed by Composer-conductor John Ansell. Its enlargement will necessitate the temporary doing away with the first two or three rows of stalls, and will, we are assured, cost five hundred pounds per week.

A Vert to Variety Management.

Bernard Hishin's three-year manager, Alfred Beaumont, finding that B.H. having no West-End theatre now has no present work for him, has just signed with Walter de Frece to manage the Variety theatres Controlling Company's Portsmouth Hippodrome.

Droll's Diamond Wedding.

"Little Thomas," the veteran, but still vivacious, ex-corner man of the Mohawks—and subsequently of the Mohawk-Moore and Burgess Minstrels—will at the Public Hall, Kentish Town, next Tuesday evening, celebrate two important anniversaries which fall simultaneously—his eightieth birthday, and his diamond wedding day. The Mayor of St. Pancras (Alderman J. H. Parsons, J.P.) has promised to support the chairmen of the occasion—Messrs. Frank Flanagan and Sam Hebditch. The musical director is Mr. Fred Connor (of 5, Rochester-road, N.W.5), who will be glad to hear of any artistes willing to assist.

Van Hoven and Joe Beckett.

At Liverpool, last week, Frank Van Hoven was on the bill with Joe Beckett, and joined the latter as a sparring partner. We hear that up to Friday night Frank had serious thoughts of abandoning his present show and taking up boxing instead, but after his bout on Saturday evening he changed his mind.

John Lawson.

It is good news to hear that Mr. John Lawson's health has much improved, and that he is hoping to shortly produce his 15 minutes' "Hamlet" episode. This production will, we hear, be a very costly one.

Mr. D'Arcy Woolven.

Mr. D'Arcy Woolven has had laryngitis very badly recently, but under the skilful treatment of Dr. Cyril Horsford, the eminent throat specialist, who is back in London again at 24, Harley-street, he has not had to miss a single performance.

Mr. Joseph Ellis.

Mr. Joseph Ellis, who is now manager of the Grand, Clapham, was formerly stage manager at Ilford and Clapham, and has been associated with the Gulliver firm for some time. His experience is not, however, limited to managerial positions, and it is not so many years ago that he played prominent parts in certain productions of Mr. Harry Day.

Maurice Chevalier Escaped from Magdeburg.

Theatrical Paris has long amused itself with a story to the effect that M. Maurice Chevalier, now under Sir Alfred Butt's management, was such a favourite with the King of Spain was induced to procure his release from a German prison. This story has now reached London, and M. Chevalier in order finally to dispose of it, has told, for the first time, how he returned to France after winning the Croix de Guerre in the first month of the war, M. Chevalier had the misfortune to be captured, and was sent to Magdeburg Camp. Among the Britishers interned there was Sergeant Ronald Kennedy—in civilian life a teacher from Durham. He taught M. Chevalier, who did not know a word of our language, to speak English. Another of M. Chevalier's friends in captivity was a Frenchman bearing the fine old English name of Joe Bridges.

The latter, always scheming to escape, evolved a plan whereby the pair should pose as Red Cross men. After a rapid study of a Red Cross manual they succeeded in fooling a Hun doctor, and were placed in the next batch of men to be exchanged. Such, M. Chevalier declares, is the truth—told lest any of his former comrades of the camp should believe that Royal influence was unfairly used in effecting his repatriation. A piece of shrapnel remains in M. Chevalier's lung as a permanent souvenir of the horrible Hun.

Bert Errol.

Bert Errol, who was recently demobilised, was in the Army three years all but two months. While at the Front he was a prominent member of Leslie Henson's concert party, and he also had the honour of singing before the King and Prince of Wales, etc., at the Nouveau Theatre, Lille. When a pantomime was produced Bert was, of course, selected to play the part of the Princess.

He had at least one thrilling adventure, for when appearing in one of the hangars used as a theatre a shell blew off the roof, and as he was wearing Indian costume he felt rather chilly. Bert, who was at Balham Hippodrome last week, will appear in pantomime at Glasgow next Christmas.

"Compromised."

"Compromised" is the title of a comedy sketch by C. David Stelling, in which Mlle. Juliette Mylo is to appear at the Granville, Walham Green, on Monday, April 7th. In this new sketch Mlle. Mylo plays in broken English the part of an actress of Anglo-French parentage, caught in a compromising situation by her fiancé, and emerging therefrom overwhelmingly vindicated.

Percy Mayne.

We hear that Ernie Mayne's eldest son, Percy, has now been demobilised from the Naval Service, and is now at liberty for anything first-class on the halls.

George Clarke in Town.

After a brief tour in the provinces, Harry Day's latest production, "On the Wing," made its first appearance in town last week at New Cross. Needless to say the popular comedian, George Clarke, makes the utmost of his opportunities in a part that requires 16 changes nightly. The author, Joe Hayman, has given George a really fine character study, and both must feel very gratified with the results.

Dilly & Dally.

At the South London last week we had an opportunity of seeing this new act, which consists of some excellent patter and a capital topical number, "When the Good Old Days Come Back," by Pat. Thayer. This week Dilly & Dally are at the T.R., Woolwich, and after playing Reading next week, they return to the Syndicate Halls.

Donovan Russell at St. George's Hall.

Following a highly successful provincial tour, Donovan Russell commenced a fortnight's engagement at the St. George's Hall on Monday. He opens on the L.T.V. Tour at Hammersmith in June.

Horace Barnes' Record Collection.

At Southampton recently the impromptu rhymster, Horace Barnes, was asked to make the final appeal for donations for the Palace Wounded Entertainment Fund, and in four nights succeeded in getting £47, beating his total for the whole week last year, when he made his appeal, by £5. Horace, who was in fine form at Shoreditch last week, is at Collins's this.

Frank Whitman.

Looking in at Chiswick last week we found the audience very enthusiastic over the clever performance of the dance-mad fiddler, Frank Whitman.

"Heads or Tails."

A new comedy revue, "Heads or Tails," written by Wm. Hargreaves, was produced recently at the Lyric Theatre, Liverpool, and made a great success. The caste includes those well-known comedians, George Norton and Lynn Wright, and the booking is in the hands of Will Dalton.

Leicester Palace Matinée.

As a result of the recent matinée given at the Leicester Palace Theatre by kind permission of Mr. Oswald Stoll, on behalf of the Royal Infirmary, the sum of £439 9s. 8d. has been handed over. The success of the matinée was largely owing to the untiring efforts of Mr. Trueman Towers, the acting-manager, who is one of the joint hon. secretaries of the annual event.

Leon Pollock.

Leon Pollock, who was recently demobilised, and is presenting a new dramatic operette, entitled "The 'Cello String," music by Stephen Philpot, at the Euston this week, has written a three-act play dealing with Jewish life, which, but for his joining up, would have been produced two years ago. During his military service Mr. Pollock has found time to write some poems, which will be published shortly.

Back From the War.

To celebrate the demobilisation and return to duty of those members of the Southsea South Parade Pier staff who have been away on military duty, a dinner and re-union entertainment was held at the pier on Thursday evening. Including friends, about fifty were present, the manager (Mr. F. G. Robson) being in the chair. After dinner a capital programme was contributed by musical members. Amongst the toasts were "The Chairman and Committee," "The Manager," and "Artistes." The manager expressed the pleasure it gave him to have all his old staff round him again, and humorously recited the tribulations their absence had brought on him. He regretted the unavoidable absence of Councillor Corbin, the chairman of the Pier Committee, who had, however, contributed handsomely to their entertainment that evening, and he read a letter of regret at his inability to be present from Councillor Willing, the vice-chairman of the committee.

Music Hall Ladies' Guild.

H.R.H. the Princess Royal has sent a donation of £5 to the Guild, with a letter expressing her appreciation of their work.

A special general meeting will be held at the Guild offices on Thursday, April 3, at 1 o'clock, to discuss a very important matter. Ladies' boots and warm coats are very much needed for some deserving cases.

"Makers of History."

Mr. Oswald Stoll has booked "Makers of History," the great peace production to which we referred last week, for a season starting at the London Coliseum on May 19. Mr. J. Rowland Sales promises that the production will reach a high standard of artistic excellence, as perfect and correct as possible, even to its minutest details, and a great deal of research work has been necessary. Mr. Albert Taft, the well-known sculptor, who is producing the act for Mr. Sales, has been working on the production since January. The act may go into the provinces for one or two weeks prior to its presentation at the London Coliseum. As soon as "Makers of History" is well running Mr. Sales will be producing another novelty which he acquired when in Athens on service.

Harry Claff.

Harry Claff, who was such a success at Drury Lane in "Shanghai," and later as Baron Overdraft in the "Babes in the Wood"—together eight months' consecutive run—starts touring this week at the Palace, Cork. Harry, by the way, has been the recipient of a spontaneous and united message of appreciation for his splendid rendition throughout the run of the panto. of "As the Boys Come Home Again," from R. H. Lindo, the writer; Henry E. Pether, the composer; and Messrs. Francis, Day and Hunter, the publishers of the song.

Lawrence Wright Music Co Numbers.

The success achieved by Horatio Nicholls and Worton David's new ballad, "Back from the Land of Yesterday," during the short time it has been published, is remarkable. Miss Nancy Gibbs is creating great enthusiasm with it at the Empire, Croydon. The Golda Quartette continue their previous success with this number at the Palace, Hammersmith. Miss Ethel Hook, the celebrated contralto, is scoring heavily with it at the Alhambra, Glasgow. It is also a special feature of the Hudson Quintette, and rounds of applause follow their rendering of it at the Palace, Hull, this week. Miss Mabel Austin is making a big success with "Back from the Land of Yesterday" in the Kitchen Comedy Four at Ardwick Empire, Manchester; and the rounds of applause which follow Miss Alice Hollander's rendering of this song at the Empire, Sunderland, testifies to its wonderful popularity. Talbot O'Farrell pins his faith to Horatio Nicholls' ballads, and his success this week with "For You a Rose—For Me a Memory" justifies it.

B. Feldman and Co. Numbers.

Daisy Dormer's handling of "California and You" at the Holborn Empire last week brought her much applause.

At the same house Lilian Byrne introduced for the first time a new number by Douglas Furber and Emmett Adams. This is entitled "Bells and Blue Ribbons," and is very attractive. Miss Byrne is singing it at Hammersmith Palace this week, and making a convincing success of it.

Lucille Benstead is working the new song "Micky," and making her usual success with it.

"Once in a While," an attractive ballad number, is featured artistically by Irene May.

"Tucker" has another winner in "Down the Lane and Home Again."

At the Ambassadors "U.S." includes a comedy number, "My Barney Lies Over the Ocean," which is characteristically worked by Clay Smith and Lee White.

"Where's the Girl You Had Last Year?" is Florrie Forde's latest hit. It promises to be well to the forefront this summer.

Star Music Co. Numbers.

Lilian Byrne and Kathleen Starling introduced to London audiences last week A. J. Mills, Fred Godfrey and Bennett Scott's "When Love Peeps in the Window." This delightful ballad was an instantaneous hit with both ladies.

Winifred Ward is singing with great success this week at the Emoress, Brixton, the Star Co.'s fine light comedy song, "Sporty Boy-ee."

Gertie Gitana is making an emphatic hit at the Hammersmith Palace this week, where she is featuring the splendid chorus song, "Why Didn't You Tell Me?" This number is one of J. P. Long and Maurice Scott's best.

Daisy Dormer is scoring a sensational hit with "Down in Virginia" at the Islington Empire, the chorus of which is sung by the audience with gusto.

Herman Darewski Co. Numbers.

Gertie Gitana, who is at the Palace, Hammersmith, this week, has found an effective new vehicle for her talents in the fine Darewski ballad, "The Kiss That Made Me Cry."

Edward Cooke, who had the distinction of producing the first pantomime of the season at the Empire, Clydebank, on Nov. 14 last year, is by way of producing a new revue next week called, "Oh-la-la," into which will be introduced such fine Darewski numbers as "Moonlight Down in Dixie," "Lil Liza Jane," "Johnny's in Town," "What Wonderful Things One Little Girlie Can Do," and "Now You've Come Back To Me."

Tom Clare's big winner, "The Brass Hats," by James M. Gallatly, has just been accepted for publication by the Herman Darewski Co.

Fred Morris, the original artilleryman baritone, lately playing with Betty Barclay, will make a special feature at the Hippodrome, Bristol, next week, of Arthur Shand's fine ballad, "Some Day When You Come Home."

MY MUSIC HALL TOUR.

CONCERNING PROGRAMMES—HOW A CLOVELLY GIRL SAVED MY LIFE—THE GLUT OF "REPROACHFUL SONGS."

I doff my hat to Mr. J. Murray Herriott, manager of the Euston. He is one of the few managers who take a real, academic interest in their programmes, and who do their utmost to give you real value for your twopence. You do not begin, at the Euston, with turn No. 8, continue with No. 5, dodge to No. 10, and finally end up, perhaps, with No. 3. The performers appear in the order named on the programme, and there is no deception.

Will other music hall managers kindly note? Twopence, after all, is twopence, and should surely provide us with the mathematical sequence of events. As it is, if you dodge off to quaff the froth in the middle of the show, you have as a rule no means of knowing that the chief turn you came to see will not appear while you are quaffing. Suppose "Hamlet" began with Act III. and ended with Horatio on the ramparts.

At the Euston.

But Mr. Herriott carries his zeal further than that. He insists that, besides the arrangement of the items, the wording itself shall be accurate. I do not suggest that, before permitting the Enardo Brothers to perform their clever mid-air gymnastics at his hall, he examined their birth certificates to see whether they really were brothers; but—like myself, the other evening at another hall—he was worried over The Four Its who, when they appeared, turned out to be five.

Thus, on his programme, he describes them as "The Four Its—and a Fifth." A distinct improvement. I wonder, by the way, whether the Fifth It will one day blossom out into a name instead of a mere pronoun, to take its place with Ciss, Will, Ted and Fan?

There were several good things at the Euston. Dan Rolyat was in very good form, and kept the house rocking with laughter. He gave us his football sketch, which might be termed an Agony in Shreds and Bruises. Of all the bedraggled and woebegone make-ups on the halls I think Dan's referee is the bedragglest and woebegonist. Misery oozes out of him. He almost makes us feel bruised ourselves.

The turn of the Canadian Military Choir was entitled "A Night at an Old Chateau," and is a kind of turn I would like to see more of. About twenty soldiers are gathered together in a jolly room "somewhere in France" for a sing-song. Hundreds of evenings similar to this must have been spent in France and Flanders during the past four years. The men were very natural and sang excellently. The best thing in the turn was a recitation by one of the men, a tall, funny looking chap, entitled, "The Wreck of the 11.69." It told how he won No. 4 in the long row of ribbons on his chest, and was replete with thrilling statements, such as: "The Engine was full of steam, sir, and the wheels were going round."

I had the pleasure of seeing the Clovelly Girls again—I saw them also last week at the Victoria Palace and never felt more appreciation of their wonderful dexterity in catching the whirling, gaily-coloured dumb-bells which they hurl about so dizzily. At one time there was nothing but a slender girl between the hurtling things and myself, and had she missed catching one of them it would have come smashing into my box. I take this opportunity of thanking her for undoubtedly saving my life.

At the Islington Empire.

Thus spared, I ended my evening at the Islington Empire, at which house Gertie Gitana is a great favourite. Gertie's charm is of that elusive quality which defies definition. I asked my neighbour to explain his enthusiasm. "Well," he said, "she's got a way with her." Yes, she's got a way with her and got the house with her. Gertie is one of the few stars to whom the managers allow time for encores.

Gertie, I notice, is also one of those singers who seem bent on bringing man's callousness home to him. There are quite half-a-dozen songs going around at present in which our heartlessness is hurled at us. "Why Didn't You Tell Me That You Didn't Really Want Me?" asks Gertie.

Dorothy Grey and Peggy Scott are doing a very clever take-off of "Some Day I'll Make You Love Me"—another reproachful song, by the way—and we enjoyed them immensely. We also enjoyed Laddie Cliff in his whimsical song, "I Love a Piano." He works himself up into a pitch of enthusiasm for his piano as though it were a chocolate éclair. Witt and But made their usual hit in their "Football Rag," and the two other comedians who kept us lively were Tom Dear and Dusty Rhodes.

We had a couple of musical turns, both first-rate. Orpheus played every wind instrument under the sun, from a small whistle up to a super-trombone, and retired breathless but triumphant. Violet Barti's musical act embraced string instruments and bells. Her bell-playing was particularly neat. I suggest that she describes herself as "The Bell Belle." Or, as she plays the violin too, the Bow Belle. Lockhart's famous elephants concluded the show. They also rang bells, and did all the orthodox things that orthodox elephants don't do. It is a curious thing that performing elephants have grown to look quite natural on the stage. When I met Lockhart's elephants out in the streets afterwards, loping home through the traffic, they looked much more odd and out of place. They also seemed to have shrunk. But they appeared supremely contented, and the supper look was in their eye.

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"JOYBELLS."

A Revue, by Albert de Courville, Wal Pink and Thomas J. Gray, Music by Frederick Chappelle, Produced at the London Hippodrome on Tuesday, March 25.

"Joy-Bells" stands first and foremost for one mighty pageant of splendour. Merriment is there—in formis jocosissimis Robey, Errol, Pollard—but it is the splendour, the supreme, super-splendour, that will stay in our memories longest. Who could dream of such gorgeous creations as those, say, in "Holidays," where lovely women come in turn before us, one as St. Valentine's Day, another as May Day—till a tenth, as Victory, brings the crowning day of all? Or those in "A Winter Fantasy," where Winter, as if by magic, gives place to Spring? Or in "The Bird Cage," with its "Manucottes," its "Epinaquas," its "Golden Chinese Pheasants"? Then there is "Cushions," with its cushion-girl chorus and five "milestone" cameos, "1860-1920," with fashions and measures to match. Then "A Modern Cinderella," attended by a bevy of slipper-maids; and at last the "Banquet Hall," we see of all Aidas, Carmens . . . Juliets the very loveliest.

Many Brilliant People.

And all this splendour, of course, was made more splendid still by many brilliant people. Charming Miss Phyllis Bedells, Queen Regnant of English dancers, here found a tremendous chance, and took it, scoring one of the biggest successes of the show. Her dancing was perfect throughout, but in the two great scenes, when Miss Bedells was "Spirit of Snow" and "Queen Bird," it was in all conscience more than that. Miss Shirley Kellogg, too, radiant and resplendent, was well provided with great occasions on this her reappearance, and had no difficulty in restoring herself to Hippodrome hearts. Mr. Pope Stamper sang the tuneful "Cushions" number with much effect, while clever young ladies like Miss Mabel Jones, Miss Winnie Melville and Miss Anita Elson (each had a pleasant Ascherberg song) contributed by no means little.

Say what you like, Robey & Co. hadn't the chances of the splendour-makers. There were funny scenes, several and lengthy, but splendour won. "If . . . !" a sketch wherein Mr. Robey, as Hector Smith, of London, was transplanted by a fairy to January, 1914, and became the only man who knew anything about the war, with its "Minnies" and butter-buyings at the ironmonger's, until, on raising the maid's salary from pre-war £18 to reconstruction £100, he was "treated" for lunacy—this was a distinctly clever affair, and, further, what one expects to see when the programme says "revue." So were his "Sam!" a skit on whomsoever be responsible for the "props" at a sketch production; "Etiquette," "Strikes!" and (though better shorter) the wrangle with a patient "vent." Mr. Robey's songs, save perhaps "I Mean to Say," were, as songs for Robey, a trifle disappointing. Mr. Leon Errol, exhibited most original ways of being both "tight" and funny, and, with Miss Daphne Pollard, did the most killing "cod" dance, à la Hindustani, imaginable. Miss Pollard, beyond that dance, had no particular opportunity, though her playful "play" on Schubert's "Unfinished Symphony" certainly deserves mention. Mr. Fred Allandale, amusing as a quasi-dentist photographer, came into his real "own," playing compère in the "Holidays" scene, for there he had a song that Blackpool would have encored twenty times.

The ladies of the chorus were, without exception, very sweet and pretty, and the platoon of ex-officers, first of our new "Beginners, please," on the male side, looked mighty fine.

The music was, if anything, above the revue average. And that average, in London, is beginning to get high.

Miss Augusta Grossman, the manageress of the Coliseum box-office, has just been decorated with the Cross of the Serbian Red Cross Society of Great Britain, and she has also been awarded the diploma for meritorious services.

"ERA" SPECIAL DRESS DESIGN.—NO. 10.

ABOVE we publish the tenth of a series of suggestions for theatrical costumes suitable for Choruses, Revue Artistes, Variety Artistes, or Concert Party Artistes, drawn by the "Era" designer.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

There was disappointment in store for the patrons of the Coliseum on Monday afternoon, as two of the principal turns—Miss Florence Smithson and Mr. Harry Tate—were, on account of sudden indisposition, unable to appear. Deputies were speedily found, and thus it was that the Coliseum had the opportunity of welcoming Mr. Dan Rolyat as a single turn. Mr. Rolyat has some capital material in his character study of an amateur football referee, and he turns it all to good account. Another deputy was Mr. Laddie Cliff, with some excellent songs and impressions, and some quite original dancing. Miss Mary Leighton deputised for Miss Florence Smithson, and sang the "Jewel" song from "Faust" and other numbers with charm and distinction.

A very cordial reception was accorded to Miss Clarice Mayne and "That." Miss Mayne has a budget of new songs, including a very taking number, wherein, arrayed in crinolines, she asks the audience "wouldn't they like to teach her how to love"—much, of course, to the disgust of "That." Beatie and Babs were responsible for a deal of merriment, the comedienne being in top-notch form. Needless to say, the turn received the usual enthusiastic reception. The same must be said for Miss Kathleen O'Hanlon, who, assisted by M. Theo Zambouni, treated the audience to some truly unique character dances. The programme was completed by Grock and his partner, as funny, if not funnier, than ever; the Great Rameses, that wonderful person who thinks nothing of burning a woman to ashes one minute and bringing her back to life the next; and Evelyn and Clayton in a comedy bric-a-brac turn.

THE PALLADIUM.

"Standing room only" notices were exhibited in the foyer of this house on Monday evening before the performance started. The Kamakuras Japanese jugglers, opened the entertainment, their clever show earning them a cordial round of applause. Jock Mills, the Scotch comedian, followed, his dry humour and tuneful singing of "Will You No Come Back To Bonnie Scotland?" being much enjoyed. The droll turn contributed by Goodfellow and Gregson had its counterpart in hearty laughter; while the amusing domestic squabble, entitled "All Wrong," wherein a young wife complains of the drabness of her everyday life, and the husband's successful ruse to bring his spouse to a more healthy frame of mind, was excellently done.

Jack Pleasants, a very popular personage here, gave in his own quaint manner "Norman, the Morman," and "I'm a Dadda"; while Dorothy Grey and Peggy Scott in a musical melange, a feature of which is a humorous parody of the famous song, "Some Day I'll Make You Love Me," deserved the hearty recall accorded them. The Three Mahors, two young girls and a male partner, contributed a clever step dance; and Gus Elen, with whom the years have dealt very kindly, gave to the intense enjoyment of the audience his pavement artist impression and "'Arf a Pint of Ale." His reception was of a vociferous description.

Miss Ruth Vincent, whose beautiful voice was in excellent trim, gave three songs—"Wonderful World of Romance" (Chappell), "Garden of Happiness" (Enoch), and the "Jewel" song from "Faust"—the famous singer being rewarded at the conclusion with a storm of applause. Hilda Glyder, with original style and chic gesture, sang "The Little Bit of Fluff Inside" and "Why Do You Haunt Me?' with much success; and Ernie Mayne, with his topical song, "We Used to Gather at the Old Dun Cow," and "We're Going a-Milking," set to the tune of "Me and My Girl," gained an ovation. The fine programme was completed by Charles Austin in "Parker's Appeal," which has lost none of its popularity.

WILLESDEN HIPPODROME.

At this popular Gulliver house this week an excellent programme is provided. Mary Moran and company in Arthur Rose's clever and exhilarating comedy episode, "Smiles," is an apt illustration that "our sincerest laughter oft is fraught with tears," whilst showing how by taking things smilingly we are half-way on the road to victory. As Sally, the war girl, Mary Moran is full of vivacity and resource, and she has gathered round her a clever company, Andrew Money as a moody ne'er-do-well, George Elliot as the war knut and the pacifist, and Nora Craigie as the war bride being all excellent.

Great favourites are Daimler and Eadie in their comic characteristic burlesque absurdities and musical medley, interspersed with up-to-date whimsicalities. As the old pro. with his yodelling partner the pair score a great success. Daimler's songful exposition of the "Village Blacksmith" competition in France has an added flavour, as he has lately been demobilised. Laddie Cliff, who gave his exceedingly clever song and dance, "I Get Excited," and his little song of the coloured gentleman, is assured of success directly he steps on the stage. His dancing is dexterous in the extreme.

Jay Laurier's unforced humour is much enjoyed. His song of sweet things, "Sing Me a Song of Treacley-eacly-tune," is full of fun, and his originality is as marked as his drollery. His song and business with the crying infant in the audience is a revelation of resourceful comedy. The great mystery man, Morritt, with his sensational illusions; the clever acrobatic novelty introduced by the Sutcliffe Family; Dusty Rhodes, always welcome; the Gravettas, in their impersonations of celebrities; and Madge Dalton, the charming vocalist (with Kathleen Coates as accompanist at the piano), complete a thoroughly enjoyable entertainment.

THE METROPOLITAN.

Lily Eyton is aptly styled "chic," and that is exactly the word to describe the dainty grace and vivacity of this beautifully gowned, sparkling soubrette, who makes much of her Dixieland ballad, and the more serious and sentimental song, "Anywhere in the World With You," excellently suited to her style. Her charming appearance and singing win all hearts. Lloyd Morgan, the artistic comedian with his clever songs, "Mary and Her Teddy Bear" and "The World Keeps Rolling Along," are quite little gems of humour in their way, and his neat little stories are quietly, carelessly, and comically told. Morton and Bowman, in comedy cameos, are responsible for little sketches cleverly and realistically portrayed with much original piquant humour, and the right touch of artistic burlesque.

Charles Mildare gives some capital whistling selections, chiefly bird imitations, wonderfully lifelike. Comedy cycling finds highly capable exponents in the Sisters Weston, and the quaint dancing and tumbling of O'Brien and lady wants some beating for cleverness and daintiness. Willie Rouse is very popular with his humorous efforts at the piano, and the Gomez trio of vocal and instrumental experts give a most artistic turn, Senor Jose Gomez being a wonderfully gifted and accomplished violinist. Miss Elsie Green is a fine vocalist, and Sergius J. Krish is at the piano. Will Evans gives selections from his well-known repertoire, including "Harnessing a Horse," and the devil-may-care rollicking humour of the popular funmaker is too well-known to need comment.

HAMMERSMITH PALACE.

Fyne and Hurley are always very funny, and this week they are presenting their latest burlesque, a skit on "The Lights of London." It is a scream from the moment Fyne steps on to the stage from the conductor's seat until the curtain falls on the carefully prepared death scene at the end of the domestic drama. Two other amusing turns are given by Tom Gott, a most fetching "dame," and by Colley and Scott, a combination that is always irresistible. The musical element is in the capable hands of the Margaret Golda Quartette and Lilian Byrne. The former is seen in one of the most attractive entertainments of its kind on the halls. It comprises, besides Margaret Golda, the Australian prima donna, an excellent flautiste in Edith Penville, Mr. Harold Herricks, with his fine baritone voice, and Evelyn Baly at the piano. Lilian Byrne scored a great success with her two songs, the second, Emmett Adams' "Bells and Blue Ribbon," arranged in an attractive scene, being especially well received.

Gertie Gitana is continuing her triumphant Gulliver tour, and sang four of her popular numbers on Monday night. Fred Russell and Coster Joe made their usual popular appearance, and Zellini had a successful reception for his entertaining exhibition of burlesque juggling. The remaining item on the programme was Irma Lorraine and her company. Their representation of the Five Arts is a liberal and artistic programme in itself, the models being interspersed by some attractively rendered songs and dances.

POPLAR HIPPODROME.

Herbert Darnley's "Mr. Mayfair," which has been touring successfully for some time, is the attraction here this week, and capital houses revel in the good things provided. On Monday the show proved most entertaining, largely due to Mr. Herbert Darnley's clever comedy work in the dual rôle of the twins. His duet with Miss Doreen Andre, "Do You Like Me?" (Mr. Darnley's own composition), was greatly enjoyed. Miss Andre is a delightful Barbara, and Miss Dorothy Fisher a dainty Babette. Mr. Leonard Barry is very funny as Bonser, and sings well a "Pictures" number; and Mr. Claude Lester makes the most of his opportunities as Jimson. Miss Wyn Blundell acts cleverly as Mrs. Playfair, and other parts are well sustained by Mr. Bert Fields, Miss Emmeline Roselle, Miss Nancey Storey, Miss Jessie Hewett, and Miss Blanche Hartley; whilst the Mayfair girls contribute to the success.

Edgar Curtis, the lilliputian wonder, presents an act that is as clever as it is unique, and on Monday his reception was most gratifying; whilst Isa Wise, a delightful chorus comedienne, wins hearty applause for "All the World Will be Jealous of Me" and "No Man's Land."

COLISEUM SYNDICATE.

SATISFACTORY FINANCIAL YEAR.

Mr. Oswald Stoll (chairman and managing director) presided at the eleventh annual general meeting of the Coliseum Syndicate, Ltd., St. Martin's-lane, on Thursday.

The Chairman, in moving the adoption of the report and accounts, referred to the fact that the company now owns the entire freehold of the theatre. In being its own ground landlord, paying its ground rent to itself, the company has security of tenure and undivided control, which are in themselves intangible assets of considerable value. The business of the year has been so good as to require no comment except the expression of the hope that it may continue. Commenting on the proposed reorganisation and reconstruction of the country's industrial system, Mr. Stoll said: It is the wish for general prosperity which interests me in these questions, because it is upon that that the success of entertainment companies depends. Nationalisation, general strikes, confiscation, whether disguised or undisguised, and revolution contain no magic powers for the production of prosperity; quite the reverse, for in that respect they have failed, wherever they have been tried. He moved that the directors' report, balance-sheet, and profit and loss account for the year ended December 31, 1918, be approved and adopted, and that the balance of £86 783 13s. 10d. at credit of profit and loss account be dealt with as follows:—(1) That £5,000 be set aside for redemption of debenture stock; (2) that a dividend be paid for the second-half of the year on the original 44,000 ordinary shares at the rate of 25 per cent. per annum, making 25 per cent. for the year (less tax), together with a bonus of 5 per cent. (less tax) on said shares for the year 1918, absorbing £5,390; (3) that the balance of £76 393 13s. 10d. be carried forward to the current year's accounts, subject to the managing director's remuneration, according to his agreement, and tax on final dividends.

Mr. Thomas seconded the motion, which was carried unanimously.

The re-election of the retiring directors (Mr. Walter Battle and Sir Jas. W. McCraith) was agreed to and the auditors were reappointed.

"CLICKED."

Revue, Written by Jack Williams, Produced March 24, at Olympia, West Bromwich.

Trixie McKinley .....Miss Ivy Maurice
Liza Johnson .....Miss Phylis Lister
Susan Smitten .....Miss Daisy Thorne
Eily O'Connor .....Miss Violet Hall
Lola .....Mlle. Rosine
Bill Brown .....Mr. Will Seth
Honest John .....Mr. Walter Grafton
Bertie Fitznoodle ....Mr. E. R. Morris
Mrs. Johnson .....Mr. Joe English

Capital comedy is one of the many attractive features in Mr. Jack Williams' revue, the incidents dealing with coster life in the first scene being very amusing. Chief amongst the musical numbers is "The Little Red Pub on the Hill," given by Messrs. Seth and Lister, an outstanding feature of this scene being Miss Ivy Maurice's song scena, "Rag Time Hopping in Kent," in which she is assisted by a smart chorus. Miss Daisy Thorne as Susan Smitten is excellent, one of her most successful numbers being "Stop Making Those Eyes at Me." Mr. E. R. Morris as Bertie is good, and makes the most of his number, "I Want to Go Home." Mr. Walter Grafton gives a good character rendering of Honest John, introducing "Jog, Jog, Jogging Along the Highway." Miss Violet Hall as Eily O'Connor and Mr. Joe English as Mrs. Johnson are both excellent. Mlle. Rosine is a clever dancer, and the Five Barlicks give an attractive speciality act. The scenery and dresses are first-class.

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"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

The Secret of a Serial—Scenes on Board a Giant Cunarder—Cinema Star goes into Management.

Gaumont.

"Tih-Minh," pronounced Tee Min, we are told, is a French serial produced at the Gaumont Studios at Nice. As it features M. Rene Creste, of "Judex" fame, it may perhaps be regarded as a successor to the "Judex" serials, although it is quite a different story. We are told that it embraces the mysticisms of the East, dramatic thrills, action, and stunts of the West. There is a wonderful Riviera scene in this latest French serial, which is being presented in twelve episodes, the first being in three reels, an experiment which has already been tried and found very successful by exhibitors generally. We are not told what Tih-Minh really is, the Gaumont Film Hire Service keeping their secret until the trade show at the New Gallery Kinema on Tuesday April 15. We understand that the first five episodes will be shown, and it will therefore be necessary to commence at 10.30 a.m. prompt.

Pathé.

The colossal Pathé serial, "Hands Up!" has, we hear, at length reached Europe, and is within measurable distance of production over here. This serial is described as a cyclonic play, for nothing has yet been seen to equal the startling hairbreadth escapes and exciting adventures. The vastness and grandeur of scenery and settings and the magnificent displays of horsemanship are added attractions. The release date will be July 28, and the London and provincial trade shows will start during the last week in April. Miss Ruth Roland makes a fascinating and daring heroine.

"Twelve-Ten."

The highly ambitious programme of the "B. & C." Film Co. is being ably carried forward in the production of "Twelve-Ten" at their Walthamstow Studios, under the direction of Mr. Herbert Brenon. The theme of the present production is, we hear, one of exceptional interest, introducing situations that abound in novelty, thrills, and mystery. The leading rôle is undertaken by Miss Marie Doro, other members of the all-star cast including Ben Webster, James Carew, Frederick Kerr, and Geoffrey Kerr

Broadwest.

Some big scenes are promised in the new Broadwest production, "In the Gloaming." For the purpose of obtaining the correct atmosphere for several exteriors and interiors it was necessary to procure the use of a liner. The Cunard Company kindly granted Walter West the facilities required, and the s.s. Mauretania presented a fascinating picture recently when the Broadwest Company went aboard this mammoth ship to "take." The scenes which were made on board this giant Cunarder are sure to prove of great interest, and afford evidence of the encouragement which British film producers are receiving from those not connected with the industry.

Granger's.

No sooner will "Convict 99" be sent upon its trade show tour than Granger's, following their carefully laid plans, will launch the American photo-play, "The Strong Way." The strong way is the path a man (John Bowers) of unexemplary character treads in bringing to reason and happiness an erring wife (June Elvidge). There are, we hear, many unique scenes in "The Strong Way," but perhaps one of the most striking is a dancing scene in a high-class restaurant, where the dancers weave national flags into movements of graceful beauty, skating the while on real ice, a slab of the genuine material having been introduced into the restaurant for the purpose.

Fox.

"The Girl With No Secrets" is the happy title of the Fox attraction for the Super Cinema on April 9. In the development of the story Miss Peggy Hyland as Signa Herrick has, we hear, to work desperately to keep from being drawn into crime. Her sister, having married a crook, has become a crook herself, and the pair make it very uncomfortable for Signa when they come to rob the house in which she has obtained a position as secretary. The girl's innate sweetness and innocence, however, not only save her from the conspirators in the family who are trying to get her employer's money, but are also the cause of her employer becoming her sweetheart, and she aids in defeating a big jewel robbery plot.

I.V.T.A., Ltd.

A finer subject for a film production than Sir Rider Haggard's stirring romance, "King Solomon's Mines," could scarcely be found. This wonderful drama of hunting, fighting, treasure-seeking, and native intrigue in the darkest Africa of those days, with its picturesque and magnificent scenery, is sure to make a great appeal. Nothing is missing from the film, while photographically the producers have scored triumphs. An elephant hunt is portrayed, and there is a ford-crossing by the wagon that, we hear, few onlookers thought was to be safely accomplished; while the rout of Talma's army by the Greys is most exciting. The trade show will be held at the Alhambra on Monday, May 12, at 2.30 p.m.

Harma.

In connection with the two Harma national films, "The Power of Right" and "The Warrior Strain," an effective scheme for publicity has been arranged between the Central Association of Volunteer Regiments and Harma's publicity department. In the course of the next two or three weeks the secretary of the Central Association of Volunteer Regiments will send to every town in the kingdom where they are represented, a letter, together with an illustrated leaflet giving a brief outline of the story of "The Power of Right." The C.A.V.R. will receive from the Harma Co. a list of all the theatres in the kingdom where this film will be shown, and the local commanding officer will then get in touch with the manager of the cinema. Harma will provide each manager with a supply of these leaflets, and, after the name and address of the cinema has been printed on them, they will be handed to the local commanding officer, who will arrange for the distribution of the leaflets by the members of the Association under his command.

Phillips.

The Phillips Film Co. have sandwiched in an extra trade show between the display of "The Still Alarm" and that scheduled for Thursday, April 17, in order to introduce their second Ethel Clayton feature at as early a date as possible, and have taken the West End Cinema at 11.30 on Monday next, April 7, for "Whims of Society." This photo-play pictures, we hear, factory conditions and the problem of the poor girl who earns her living at the loom or bench, with a considerable amount of insight, and it tilts very hard at that section of the smart set to whom "slumming" is just a craze, a pleasing change from matinées and afternoon teas.

Stoll's.

Stoll's announce that Pauline Frederick will follow "The Woman on the Index" with a play by Cosmo Hamilton, entitled "One Week of Life," which has been arranged for the screen by Willard Mack. Miss Frederick will play a dual rôle, or rather two characters, in "One Week of Life," which does not, however, treat in a conventional manner the resemblance one character bears to another. Nor does double exposure play any part in the drama. It is, we hear, a distinctly novel treatment of a curious problem arising from one woman's likeness to another whom she has never seen—and never meets on the screen. Thomas Holding is Miss Frederick's leading man, and Sidney Ainsworth and Corinne Barker have important parts.

Miss Violet Hopson's Venture.

Miss Violet Hopson, the popular British cinema star, is, we hear, to go into management on her own account at the head of her own film company. Miss Hopson has not entirely severed her connection with the Broadwest company, and when not working on her own productions will star exclusively for Broadwest. The first film to be placed on the market under the Violet Hopson signature will be a racing picture. Gregory Scott, who has just been demobilised, will, by kind permission of the Broadwest Company, appear in the same film, which should prove a big attraction.

L.I.F.T.

"Winning Through," which will be shown by L.I.F.T. at the West End Cinema on Friday, has, we hear, many unique qualities. The main plot centres round the personality of Castanelly, who as "Ursus," the famous strong man of "Quo Vadis?" achieved world-wide popularity. The film is packed with sensational incidents in which Ursus performs many astounding feats of strength and daring with all his old-time skill. The unnamed actress, who as Agnes in "Fabiola" won many hearts, has also a prominent part in this production.

Lionel Phillips Co.

Mr. Lionel Phillips' business has, we hear, made such remarkable strides that he is no longer able to cope single-handed with the amount of work in hand. He has therefore joined forces with Mr. Fred. Alfred, who has had considerable experience in the trade, and the firm will in future be known as the Lionel Phillips Co.

"PANTHEA."

WIFE'S SACRIFICE FOR HUSBAND'S SAKE.

Production .....Select
Type .....Drama
Star .....Norma Talmadge
Length .....Five Reels
Distributors .....Gaumonts

"Panthea" supplies Norma Talmadge with an ideal part. Her facial expression is wonderful, and she is certainly one of the most finished dramatic artistes the screen possesses. Photography, story, and settings leave nothing to be desired. Panthea, a talented pianist, is forced to leave Russia on account of the views held by her brother. The ship on which they sail catches fire, and Panthea is saved and cared for in England. Her rescuers are the Mordaunts, a family of much social standing. Between the beautiful stranger and young Gerard Mordaunt a great love springs up, and an elopement puts an end to the opposition of the boy's family. Happiness comes to the young couple in Paris, but Gerard, an unrecognised genius, finds that fame is elusive. How Panthea pays a terrible price to save her husband's sanity is told in vivid scenes. The end brings with it a promise of a happy future for the sacrificing wife.

* * *

"MILADY O' THE BEANSTALK."

LITTLE GIRL FINDS "GIANT" AND BRINGS HAPPINESS TO MOTHER.

Production .....Pathé
Type .....Comedy-drama
Star .....Baby Marie Osborn
Length .....Five Reels

In this attractive production exhibitors have an excellent children's film, and the inclusion of a charming love romance and an exciting boxing contest will make an appeal to grown-ups. Baby Marie Osborn, the little star, is both unaffected and talented, her happy smile endearing her to all. Forced to divorce a worthless husband, a young woman finds it difficult to obtain work, hampered as she is by Marie, her small daughter. One night Marie has a wonderful dream of "Jack and the Giant Stalk," wherein she discovers a giant and wins riches for her mother. No beanstalk being available, Marie uses the fire escape and meets "Giant" Dalton, a good-natured young boxer, who had been the mother's sweetheart in the old days. Dalton promises to give up his profession, but Marie meeting with an accident, he fights again in order to obtain money for an expensive operation. He is, of course, forgiven, and when the little girl is well, the happy trio retire to the country.

[See our Film Markings.]

* * *

THE BIG TRADE SHOW
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"VENGEANCE."

HOW A SON AVENGES HIS FATHER'S HONOUR.

Type .....Drama
Star .....Montague Love
Length .....Six Reels
Distributors .....Granger's

"Vengeance" is an Anglo-Indian photo-play of unusual strength and marked originality. It is alive with dramatic situations, and quite up to date, containing a performance of the rope trick and a seance presided over by a Hindu. Montague Love is very fine in an impressive rôle. Owing to the treachery of his elder brother Andrew, John Cuddlestone, an upright young soldier, is accused of cheating at cards, and with bitterness in his heart leaves for India. Here he marries a native, and lives happily with his wife and son till he meets his death while engaged in a tiger hunt. The Eurasian boy is cared for by the priests, and when grown to manhood is given his father's papers. The dead man's story excites the son's anger, and, swearing vengeance, John, accompanied by Nan, his betrothed, leaves for England. Through the dissipation of Andrew, John finds no difficulty in carrying out his plans, and, exposing Andrew at cards, he has the satisfaction of witnessing the sudden death of his worthless uncle. However, fresh trouble confronts the lovers. Before leaving India Nan had stolen the diamond eye of an idol to pay expenses. The priests arrive in England, discover John, and plan to kill him. Nan, who has sold the jewel, has an exciting time while regaining the treasured eye. She arrives in time to prevent John's death, and, their task finished, the couple return to India.

* * *

"FABIOLA."

MARTYRS WHO DIED FOR THEIR RELIGION.

Production .....Palatino Lines
Type .....Drama
Length .....Seven Reels
Distributors .....L.I.F.T.

Scenes of striking loveliness and finished acting characterised this film, which was privately screened at the Alhambra on the 25th ult. The feasts of pagan Rome and the persecution of the martyrs have been represented in many screen plays, but probably never before has the daily life of the Roman capital been so realistically depicted, or the crowd scenes so wonderfully grouped. It is a film that will please both old and young. In the fourth century Christianity is steadfastly fighting its way through the artificiality and vice of decadent Rome. Although the penalty is death, the Church gains more disciples day by day, amongst them being Agnes, the young and beautiful cousin of Fabolia, Rome's most haughty daughter. Fulvus an Asiatic adventurer, makes love to the girl, and, angered by her cold behaviour, betrays her to the Emperor. It is the time of a merciless persecution of the Christians, and together with many other martyrs the blood of the virgin Agnes mingles with the dust of the arena. The death of her friends shows Fabolia the reality of the religion they have died to preserve, and she vows to carry on Agnes's work. The last scene is of the arena at night and is one of the gems in a beautiful production.

[See our Film Markings.]

* * *

"THE COMMON CAUSE."

THE ETERNAL TRIANGLE STRAIGHTENED OUT BY WAR.

Production .....Vitagraph
Type .....Drama
Star .....Herbert Rawlinson
Length .....Six Reels

This is a typical war story, exceedingly well staged, and is both humorous and pathetic. It has also the advantages of good acting and excellent photography. Mrs. Helene Palmer, a society butterfly apparently having nothing better to do, starts a flirtation with Edward Wadsworth. Orrin Palmer agrees to grant his wife a divorce, but before matters are settled war is the topic of the day. Helene leaves her idle life and joins the Women's Army. Both of the men don khaki, and their next meeting place is France. Here Helene realises that she still loves her husband, but is ashamed to admit her mistake, and keeps silent. Wadsworth is mortally wounded, and before he dies tells Orrin the truth. The latter goes to find his wife, and is just in time to save her from death at the hands of a Hun. There is a happy reconciliation, and husband and wife await together the triumph of the Allies.

[See our Film Markings.]

"TEMPTATION."

DEVOTED WOMAN'S SACRIFICE FOR HER LOVER AND HIS ART.

Production .....Jesse Lasky
Type .....Drama
Stars ....Geraldine Farrar, Pedro de Cordova.
Length .....Five Reels
Distributors ....Messrs. Walker, Ltd.

In "Temptation," screened at the Super Cinema on Friday, Geraldine Farrar portrays a difficult rôle with her accustomed tact and surety, her characterisation of Renee Dupree being essentially French, yet instinct with charm. A wicked impresario, Otto Muller, ruins a girl's singing career, because she refuses to sacrifice her honour and her love for the penniless composer to whom she is engaged. Muller hears Rene sing at a café, while dining with Mme. Maroff, his leading lady. He sends for the young girl, and offers her a part at his opera house. Meanwhile, Julien, her lover, has completed his great opera. Rene passes the voice trial successfully, but when she realises Muller's proposals, she flies back to her lover. Both are rendered penniless, and Julien seeks manual labour for bread till prostrated by illness. Then Renée returns to Muller, and agrees to sacrifice herself to obtain the production of Julien's opera, and thus save his life. Through the jealousy of Mme. Maroff, who, seeing herself supplanted by a rival, stabs Muller, the girl is spared making the sacrifice. The photography is excellent, and the indoor settings are correct in detail and appropriateness, while an excellent cast, including Mr. Pedro de Cordova, supports Miss Farrar in this powerful film.

[See our Film Markings.]

* * *

"OUT OF THE NIGHT"

FALLEN GIRL'S REGENERATION.

Production .....General
Star .....Catherine Calvert
Type .....Drama
Length .....Five Reels

This is a story of Rose Lane's fall, brought about indirectly by the harsh action of her employer, and her successful efforts, after a period of trial, to lead a good life. Rose's employer, becoming aware that he has unwittingly been the cause of the girl's downfall, takes her into his home as governess to give her the chance she needs. All goes well until the advent of his grown-up son, Bob Treadwell, who recognises the girl as one who he had rescued from the clutches of a bully. Bob soon falls in love with her, and she with him; but the tragedy of her past prevents her acceptance of his offer of marriage. Bob is determined, however, and informs his father of his intention. A powerful scene, excellently acted, shows the father's fight against his conscience to prevent his son marrying the woman. Rose, on her part, writes a letter to Bob informing him of her past, but he tears it up, bluntly exclaiming to his father and sweetheart that out West, where he intends to settle down, both men and women are judged not by what they have been, but by what they are. The acting throughout was good.

[See our Film Markings.]

* * *

FOUR SINGLE-REEL COMEDIES.

The Imperial Film Company showed four single-reel comedies, all re-issues, at their private theatre on Wednesday last. The titles of these laugh-getters were "Which is Mine?" relating to a mix-up of babies owing to the carelessness of the proud papa; "What a Band!" which shows how the members of the same "get even" with an autocratic conductor; "Some Baby," wherein, to please his sweetheart, a young man consents to mind the precious mite for a time, to his own undoing; and "That Typist," depicting the adventures of a smart young woman, who, taking advantage of the frailties of a trio of lovers, has a high old time at their expense.

[See our Film Markings.]

ELLA WHEELER WILCOX SERIES.

STORIES BASED ON THE AUTHORESS'S FAMOUS POEMS.

Production ..Equitable Film Co., Ltd.
Stars ..Katherine Butler, Carlotta de Felice, Lucille Taft, and Arthur Ashley.
Type .....Domestic Drama

The first of the two-reel films, adapted from the stories of Ella Wheeler Wilcox, shown on Friday last, was "A Married Coquette." This relates the story of a happily-married woman, who, sought after on account of a charming personality, finds that what she considers an "innocent flirtation" is regarded in a more serious light by the young fellow whom she had allowed to flatter, and only realises, when almost too late, that the practice of playing with fire frequently results in a painful burn.

The second piece shown,

"DIVORCED,"

tells the tragedy of a young man, who, at the apex of his career, finds the whole edifice of his fame dashed to the ground owing to his having fallen a victim to the charms of his wife's best friend, a single girl, who, hardly realising what was happening, wrecks a home and ruins a brilliant future.

The third film,

"ANGEL OR DEMON?"

is a subtle characterisation of a passionately fond wife, whose intense affection for her husband renders her an easy prey to jealousy. Without reason, she conjures up in her mind a story of infidelity and scandal, making herself wretched and her husband unhappy. But, like the "baseless fabric of a vision," her nightmare fades, and henceforth all is well.

In addition to the above, a panoramic study of interesting scenes of the localities made notable owing to their association with the life of Mr. Lloyd George, was shown. These include his birth-place and the localities connected with the Premier's early years, culminating with a fine and characteristic study of the Prime Minister.

Mr. J. Hagen tells us he has resigned his position with the W. and F. Film Service, Ltd

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"THE RAINBOW TRAIL."

A SEQUEL TO "RIDERS OF THE PURPLE SAGE."

Production ....Fox "Big" Production
Star .....William Farnum
Type .....Drama
Length .....Six Reels
Distributors .....Fox Film Co., Ltd

This film is the sequel to "Riders of the Purple Sage," a review of which appeared in our columns some time back. Lassiter, his sweetheart Jane, and her adopted child Fay, in escaping from the Mormons, had overbalanced a rocking-stone and sealed themselves in the Secret Valley of the Mountains of Utah. Fifteen years have passed, when Stafford, a relative of Lassiter's, comes to seek news of him. Fay, now grown to be a beautiful young woman, is abducted by the Mormons, who find an entry to the valley, and many exciting adventures befall the company before Lassiter and Jane are rescued, the Mormons defeated, and Lassiter, Jane, Stafford, and Fay are outlined against the sky on the Rainbow Trail to civilisation and happiness. The film will appeal to those who like sensational melodrama and swift action. The scenery is very fine, and William Farnum, who doubles the parts of Lassiter and Stafford, acts admirably. Some fine examples of double photography was keenly appreciated by the audience.

"HAUNTED PYJAMAS."

AN AMUSING COMEDY, FOUNDED ON MYSTIC POWERS.

Production .....Metro
Star .....Harold Lockwood
Type .....Comedy
Length .....Five Reels
Distributors ....W. & F. Films Service, Ltd.

This is a diverting comedy. The hero received a present of some pairs of pyjamas, which, unknown to him, are invested with the mystic power of transforming the wearer to the outward semblance of the last person who had worn them. This results in our hero, on donning the pyjamas, resembling Fuhkeen, a Chinese magician, and a lively interlude between him and his butler ensues. A pair of black pyjamas, donned by a friend who is visiting him, transforms him, in outward appearance at least, into a beautiful girl. Many laughable complications follow before the mystery of the various pyjamas is finally cleared up. The production is thoroughly amusing from start to finish, and there is a refreshing absence of "slapstick," the humorous situations being obtained by thoroughly legitimate methods. The acting is exceptionally good, and the picture can, with confidence, be recommended to managers looking for som thing out of the ordinary run.

"THE DANGER ZONE."

WIFE WITH A PAST, BUT A HAPPY FUTURE ASSURED.

Production .....Wm. Fox
Type .....Drama
Star .....Madelaine Traverse

Quite a number of film stories are based on the heroine having a past which she does not disclose to the man who makes her his wife. "The Danger Zone," shown at the Super Cinema on Wednesday, is the latest of these tales of undisclosed experiences in a woman's life Lola Duprez is the name of the woman who is the victim of a scoundrel, Philip Whitney, who finds it easy to break a solemn promise. Later she meets Senator Fitzmaurice, and he falls in love with and marries her. Serious complications arise when the Senator's daughter Marie confesses to her step-mother that she is engaged to Whitney, who obtains money from Lola as the price of his silence. In a struggle with this particularly bad specimen of the villain she kills him with a dagger, and Marie, found with the dead body, is arrested. Lola confesses her guilt, is tried for the murder, and acquitted, the story having a happy ending. The new Fox star, Madelaine Traverse, made the best use of her opportunities in the leading female rôle.

"ONE HOUR."

IN WHICH THE PLANS OF A LIFE-TIME ARE ALTERED.

Production .. Royal Film Agency, Ltd.
Type ..... Melodrama
Stars ..... Zeena Keefe, Allan Hale
Length ..... Six Reels
Release ..... Oct. 24, 1919

The plot of "One Hour," screened for the Royal Film Agency at the West End Cinema on Wednesday, deals with the adventures of the princess of a mythical kingdom. Bound to marry the mad king of a neighbouring state in order to protect her people from war and conquest, the princess seeks distraction in the mountains. Overtaken by a snowstorm, she is nearly drowned in the lake, and is rescued by a stranger, who takes her to his hut and restores her to consciousness. In that hour spent with him the life-plans of the princess are altered, for mutual affection has sprung to life. Subsequently she returns to her kingdom to keep her pledge with the king. She is spared her sacrifice by the fatal seizure of the king, immediately following the wedding ceremony. The heir to the throne is the stranger-lover, and her marriage with him is made the happy ending to the film. Zeena Keefe heads a strong cast, acting with an emotional force and discretion that makes a difficult part an artistic triumph. Allan Hale proved an ideal lover, and the settings, especially the snow scenes, make a wonderful spectacle.

* * *

"LITTLE MISS HOOVER."

IN WHICH A GIRL SHOWS A WHOLE VILLAGE HOW TO PLAY ITS PART IN THE GREAT WAR.

Production ..... Walker's
Type ..... Comedy-drama
Star ..... Marguerite Clark
Length ..... Four Reels

Shown at the same occasion was "Little Miss Hoover." Miss Ann Craddock, determined to "do her bit," takes up poultry farming, in which her enthusiasm is as great as her ignorance. Fate takes a hand by losing her her fortune and sending her back with her grandfather to the old farm in Harpeth Valley, where, with the aid of a prize rooster, "Golden Bird" and some dozen hens, she proposes to earn a big fortune and help to feed starving Europe. She is encouraged by Major Sam Baldwin, returned from the war, and engaged on secret observation work for the Government. He is taken for a slacker and even Ann herself, though defending him from being tarred and feathered at the hands of the patriotic villagers, feels herself bound to remonstrate. But his real identity is later disclosed, and there is a happy ending. Miss Marguerite Clark has a part wholly to her liking in the enterprising Ann, and plays it with verve and cleverness. The settings are most picturesque and appropriate, and very well photographed.

[See our Film Markings.]

* * *

"THE WOMAN ON THE INDEX"

VICTIM OF CIRCUMSTANCES WINS THROUGH TO HAPPINESS.

Production ..... Goldwyn
Type ..... Drama
Star ..... Pauline Frederick
Length ..... Six Reels
Distributors ..... Stoll Film Co.

Beautiful and fascinating Pauline Frederick is the star in "The Woman on the Index," which has a strong story. Sylvia Martin, driven from home by a bullying father, finds refuge with Lousio Gordon, one of the cleverest crooks at large, whom she marries in ignorance of his true character. The law at last discovers the crook's headquarters, but Gordon fools his pursuers by suicide. Sylvia is tried for murder but released through lack of evidence. Years later we find Sylvia in Washington married to David Maber, attached to the diplomatic service. To her horror Sylvia discovers that Alden, her husband's friend, is aware of her past. Alden assures her of his friendship, but asks her to track down Hugo Declasse, suspected of being a Bolshevik leader. Declasse, in love with the beautiful woman, confides many of his precious secrets before he discovers Sylvia's name in the police records. Then he awaits the chance to trap his victim. But he waits a little too long. Sylvia, in danger of losing her husband's love, hurries matters along, and soon Declasse realises that for him there will be no future. But Maber has heard all, and is quick to ask his devoted wife's pardon.

[See our Film Markings.]

"COMMON GROUND."

WHICH REVEALS THE METHODS OF UNSCRUPULOUS POLITICIANS.

Production ..... Artistic Films, Ltd.
Type ..... Drama
Stars .. Marie Doro, Thomas Meighan
Length ..... Five Reels
Release ..... Oct. 24, 1919

The sordid side of New York life, with all the terrors of graft, are cleverly revealed in "Common Ground," and the love interest is well interwoven. "The Kid," a product of the slums, is befriended by Judge Evans, who has set himself the task of crushing the vice ring, composed of social and political parasites. He is engaged to Doris Mordaunt, whose father is secretly the head of the ring, and who does his best to get the young judge ruined. The Kid is falsely charged, but Evans sends her with five companions to a home which he runs to help prisoners. Here Mordaunt contrives to make the girls plot against Evans, and on faked evidence the judge is disgraced. Illness follows, and the Kid, who loves him, nurses him. His engagement has been broken with Doris, and the Kid, believing that he is still pining for her, eventually gets at the truth and tells the District Attorney the whole plot. Evans' love for Doris is, however, dead, and he turns to the Kid. Training and care turn her into a beautiful woman, and a happy ending is assured. Marie Doro makes an interesting study of the slum waif, her acting being instinct with character, while avoiding unnecessary vulgarity. The part of the judge is well taken by Thomas Meighan, and great care has evidently been taken with the indoor settings.

* * *

"AT THE HOUSE OPPOSITE."

HOW A MURDERER IS BROUGHT TO JUSTICE.

Production .....Ivan
Type .....Drama
Length .....Seven Reels
Distributors .....F.B.O.

This is a well-produced, well-acted mystery drama. The story is clever, and contains many humorous touches. James Morrison and Violet Palmer are a delightful pair of lovers, and Leah Baird, in the rôle of a sorely tried wife, does her usual good work. John Manley, a South Sea trader, marries a native girl, whom he deserts. The son of the union is brought up to despise his white father, and when

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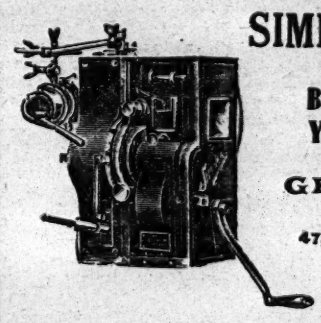

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"THE ERA" FILM SECTION

fate brings the two together, the elder man is killed. Suspicion falls on Manley's second son Jimmy, who is prevented from eloping with Peggy Harmon. Peggy's sister, Helen, is married to a drunkard, whose friend, Sidney Holmes, is in love with the wife. On the night of the murder Holmes discovers Helen lying unconscious from the effects of a fall. He carries her to her room, and there witnesses the murder of Manley. Afraid of harming the woman he loves, Holmes keeps silent till he is helped by Cross, a famous criminologist. The guilty man is made to confess his crime through the cleverness of Zadoc, a fake medium, and his ghostly assistants. The release of Jimmy follows immediately, and the usual happy ending is thus secured.

* * *

"WHO IS TO BLAME?"

JAPANESE VALET REUNITES HIS MASTER AND YOUNG WIFE.

Production ..... Triangle
Stars .... Jack Livingstone and Maude Mayne
Type ..... Drama
Length ..... 4,600 feet
Release ..... Sept. 8
Distributors ..... Triangle Co.

The story of "Who Is To Blame?" relates how Barton, whilst travelling in Japan, was attracted by a rickshaw boy, whom he took back to America with him. Barton marries, but neglects his wife for an adventuress; the boy lures the adventuress from his master by pretending to her that he is the son of the Emperor. He thus loses his master's friendship, but, having secured the happiness of the young couple, returns contentedly to Japan. The settings used as a background are artistic, and the acting is good.

* * *

"THE CHECKMATE."

HOW A GIRL SAVES HER TWIN SISTER'S HONOUR.

Distributors ..... Bolton's Mutual Films, Ltd.
Star ..... Miss Jackie Saunders
Type ..... Drama
Length ..... 5 Reels

Some clever double photography and fine acting by Miss Jackie Saunders are the features of this film. Ida and Claire Marley are twin sisters. The former, becoming tired of country life, goes to town, where she falls the victim to Roy Vangrift. Disillusioned and heartbroken, she returns home, and after a while, finds her sister becoming fascinated by the man who had betrayed her. An elopement between Claire and Roy has been planned, but Ida saves her sister by eloping in her place. Roy, on discovering the deception, becomes penitent, and the picture finishes on a happy note. Miss Jackie Saunders acts well the dual rôle of Ida and Claire, and the rest of the cast is fully competent.

* * *

"UNDER THE YOKE."

TALE OF LOVE AND WAR IN THE PHILIPPINE ISLANDS.

Production ..... Fox Big Production
Star ..... Theda Bara
Type ..... Drama
Length ..... Six Acts
Distributors ..... Fox Film Co.

Maria Valerde, a beautiful Spanish girl, whilst at a convent in the Philippines, falls in love with a handsome American captain. Arrived at her father's house, she rejects the love of Diabolo, a wealthy Fillipine, who, in revenge, heads a rebellion, kills her father, ambushes her lover and his guard of soldiers, seizes Maria, and puts her lover to torture, before he is finally overthrown and defeated by the arrival of strong American reinforcements. Miss Theda Bara's portrayal of Maria, the proud and imperious Spanish beauty, is convincing, and some fine scenery is used as a background to the play. The crowds of rebels and soldiers are well managed, and dramatic thrills abound.

[See our Film Markings.]

* * *

"EVERYWOMAN'S HUSBAND."

MOTHER'S ADVICE NEARLY LEADS TO DISASTER.

Production ..... Triangle
Type ..... Drama
Star ..... Gloria Swanson
Length ..... Five Reels

This is a one man and two women story, but differently handled from other productions of its kind. When Rita marries Frank, she is much impressed by her mother's lecture as to the wickedness of the average male. Poor Frank finds home a far from happy place, especially when his mother-in-law arranges to live with the newly weds. Della, a famous designer, first meets Frank in a business way, but gradually the young husband realises the charm of the woman, and he is often absent from home. Luckily, Rita wakes up before it is too late, gives her mother a weeks' notice, and endeavours to show Frank what a comfortable home means to a tired man. And Frank, realising the true worth of his lonely little wife, there is every prospect of happiness for the couple.

[See our Film Markings.]

* * *

"BETTY, BE GOOD."

STORY OF A RICH MOTHERLESS GIRL WHOSE ESCAPADES SPELL TROUBLE FOR ALL.

Production ..... Balboa
Type ..... Comedy Drama
Stars .... Jackie Saunders, Arthur Shirley
Length ..... Five Reels
Distributors .. Messrs. Bolton's Mutuals Films, Ltd.
Release ..... December

This delightful comedy was screened by Messrs. Bolton in their private theatre on Monday. The heroine, a spoilt daughter of John Brownlee, a director of the Food Syndicate responsible for the high prices of food, is constantly admonished by her father to be good, evidently a difficult task. Brownlee is on bad terms with the Mayor, and bent on ruining him by the aid of some incriminating affidavits. Owing to a change of motor cars, these valuable papers are left in the one taken by Betty when she decides to run away from home. The theft of the car is reported to the police and Betty is arrested by the Mayor's son, Jim, acting as patrol. Meanwhile the affidavits have been stolen by a tramp, and fall into Jim's hands. He returns them to Brownlee, who goes down in triumph to expose the Mayor. Misunderstanding and disobedience have brought Miss Betty also on to the scene, and her presence leads to a reconciliation between all parties, as it is found that the documents are the work of a lunatic, now in the asylum. Brownlee consents to lower the price of food, and Betty agrees subsequently to be as good as it is possible, by marrying Jim. Miss Jackie Saunders acts the vivacious girl with her customary skill and finish. She has strong support from Mr. Arthur Shirley, as the police officer. The photography is good, and the indoor settings particularly artistic and appropriate.

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"PARENTAGE."

THE INFLUENCE OF ENVIRONMENT.

Production ..... Selected
Type ..... Drama
Star ..... Hobart Henley
Length ..... Five Reels
Distributors ..... Western Import

The contrast between the upbringing of two children, the one loved and the other unwanted, is cleverly drawn in this fine picture-play. Robert Smith and John Brown are two partners shortly expecting the arrival of a little stranger. The Smith baby finds his home a haven of love, but the Brown baby is not so fortunate. In the years that follow the environment of the boys is manifest in their behaviour. Robert Smith is a manly little fellow, doubly repaying the great affection showered on him by his parents. Horace Brown, constantly bullied by his stern father, finds his recreation in smoking and annoying smaller boys. The fathers having dissolved partnership, Robert strikes out on his own when reaching manhood, and contributes to the support of his invalid parent. Horace becomes a waster, and when Brown dies suddenly mother and son are left destitute.

[See our Film Markings.]

* * *

"THE POWER OF R'GHT."

A WAR STORY WITH A MORAL.

Production ..... Harma
Type ..... Drama
Star ..... James Knight
Length ..... Four Reels

Harma and Co. are to be congratulated on presenting to the public so excellent an English production as "The Power of Right." Photography, story, settings, and acting are all most satisfactory, and the trench and internment camp episodes are both realistic and pathetic. Good work is done by James Knight and Evelyn Boucher, who are ably assisted by a competent cast. The introduction is concerned with the primitive man, and his subjection by might in place of right. Coming to modern times we meet Professor John Stafford, an idealist, who brings up his youngest son Leslie to despise a man who cultivates the art of self-defence. Although Gerald, the elder of the boys, thinks differently from his family, the brothers are firm friends, and their sorrow is mutual when Gerald leaves for the front. He is erroneously reported killed, and Leslie, fired with the spirit of revenge, joins a cadet corps. He is instrumental in re-capturing eight German prisoners, and when Gerald returns alive and well he finds his brother well on the way to become a soldier of the King.

"To Let," an excellent comedy, was also screened. It caused roars of laughter, and is sure of a welcome anywhere.

[See our Film Markings.]

"CONVICT 99" AT LUNCHEON

A distinguished gathering was present at the lunch held at Frascati's on Monday afternoon last to celebrate the acquisition of the above film by Messrs. Granger. Mr. J. A. Seddon, M.P., was in a reminiscent mood, and stated that eleven years ago he stood in the dock and was sentenced to four months' imprisonment as a result of his efforts to obtain freedom of speech. He had not yet paid the fine nor served the sentence imposed on him. Speaking of the cinema, the speaker remarked that up to a few years ago it was looked down upon as a toy by our rulers. The average politician regarded it as a milch cow, to be milked for taxes, or as an object of derision. The war had brought it to the front, and it was now coming into its own. Priceless service had been rendered during the war by the film trade; the many new problems to be met in the future could be more easily solved if the cinema were utilised as the handmaiden of all the great forces in the world.

The legal profession was well represented by Mr. Holford Knight and Mr. J. Wells Thatcher, who are acting as sponsors to Miss Helena Normanton, also present, and whose admission to the Bar is still under discussion. Mr. Holford Knight humorously reminded Mr. Seddon that he was still liable for his term of imprisonment, as the time limit did not apply in this case. Mr. Wells Thatcher, Miss Normanton, and Mr. Knight all agreed that the film, "Convict 99," tends to prove the probity of British justice.

Mr. W. G. Faulkner, who responded for the Press, protested against the distinction drawn by the film trade between the "lay" Press and the "trade" Press. "The Era," for instance, did not call "The Times" or "Morning Post" the lay Press when these journals discussed theatrical matters. The "lay" Press appealed to 20,000,000 readers in the British Isles.

Triangle.

At the Shaftesbury Pavilion on Friday Triangle will screen an entertaining drama, entitled "The Sudden Gentleman," with William Desmond as a rollicking idol of his native Irish village. The film is adapted from the story of Cecil R. Smith. The story deals with the adventures of an Irish lad, who, when his uncle dies, suddenly becomes ward of a fortune and an aristocratic young lady. The charming bits of humour run through all five reels of this drama. On the same occasion, a two-reel drama re-issue will be shown, entitled "The Ambassador's Envoy," a film dealing with secret service and an international treaty. Also a Triangle-Keystone re-issue, entitled "An Oily Scoundrel."

Councillors to Visit Cinemas.

The Public Health Committee of the Walthamstow Urban District Council has had a report by the medical officer of health with regard to the carrying out of influenza regulations in cinema theatres, and propose that each member of the committee be authorised to visit the various cinemas in the district in order to see that the provisions of the Order as to the ventilation of the buildings are carried out. The proprietors of the cinemas are to be asked to inform the Council the exact times when the premises are thrown open for ventilation.

COMING FILM TRADE SHOWS.

LONDON.

The Service Star (Stoll), West End, 11, April 2.
Luck and Pluck (Fox), Super Cinema, 11, April 2.
Her Wilful Way (Imperial), Own Theatre, 2.30, April 2.
Fight for Millions (Vitagraph), Shaftesbury, 11, April 2.
Cecilia of the Pink Roses (Gaumont), Shaftesbury, 11, April 3.
The Melting Pot (Ashley), Alhambra, 3, April 4.
The Sudden Gentleman, &c. (Triangle), Shaf. Pav., 11, April 4.
Winning Through (L.I.F.T.), West-end Cinema, 11, April 4.
Convict 99 (Granger), West-end Cinema, 11.15, April 8.
Peep Behind the Scenes (New Bio.), West-End Cinema, 11.15, April 9.
Girl With No Regrets (Fox), Super Cinema, 11, April 9.
Mrs. Leffingwell's Boots (Gaumont), Shaf. Pav., 11.15, April 10.

BIRMINGHAM.

Tarran of the Apes (Stoll), Picture H., 11, April 4.

CARDIFF.

Venus Model (Stoll), St. Mary's-street Pav., 11.30, April 4.
Prodigal Wife (Ideal), Olympia, 2.30, April 4.

NEWCASTLE.

Sunny Jane (Mutual), New Pavilion, 11, April 2.
The Girl and the Graft (Ruffell's), Queen's Hall, 11, April 2.
Stranded (Triangle), 26, Northumberland-street, 11, April 2.
Caught in the Act (Fox), Own Theatre, 11 and 3, April 2.
The Narrow Path (Pathé), Pathé's Theatre, 2, April 2.
Hoodoo Ann (Granger), Granger's Pavilion, 11.30, April 3.
Money Mad (Stoll), Queen's Hall, 11, April 4.

GLASGOW.

Cecilia of the Pink Roses (Gaumont), Own T., April 2, 3 and 4.
Common Cause (Ruffell's), Picture Salon, 11, April 3.
Ghost of the Rancho (Pathé), Pathé's, 11 and 3, April 4.

LIVERPOOL.

Who is to Blame? (Triangle), City P.H., 11, April 2.
My Little Boy (Ideal), Kinema Exchange, 11, April 3.
Milady of the Beanstalk (Pathé), Kinema Exchange, 11; 34, Paradise-street, 3, April 4.

MANCHESTER.

Panthea (Gaumont), Own Theatre, 11 and 3, April 1 and 2.
The Trimmed Lamp (Ruffell's), Market-street, P.H., 11, April 2.
Under the Yoke (Fox), Grosvenor P.H., 11, April 2.
Milady o' the Beanstalk (Pathé), Pathé's, Deansgate, 11 and 3, April 2.
Betta, the Gipsy (Butcher's), Deansgate, 10.45, April 3.
Milady o' the Beanstalk (Pathé), Pathé's, Deansgate, 11 and 3, April 3.
Luck and Pluck (Fox), Own Theatre, 11 and 3, April 3.
My Little Boy (Ideal), Market-street P.H., 11, April 4.
Woman on the Index (Stoll), Deansgate, 11, April 4.
Who is to Blame? (Triangle), St. Mary's-street, Deansgate, 11 and 2.30, April 4.

LEEDS.

The Common Cause (Ruffell's), Kinema Exchange, 11, April 2.
Out of the Night (Greta), Cinema Exchange, 11.40, April 2.
The Danger Zone (Fox), Yorkshire Cinema, 11, April 3.
Betta, the Gipsy (Butcher), Yorkshire Cinema, 11.50, April 3.
Mountain Dew (Triangle), Bond Place-chambers, 11, April 4.

SHEFFIELD.

Woman on the Index (Stoll), Don, 11, April 2.
Girl from Bohemia (Pathé), Union-street P.P., 10.45, April 4.
Cabaret Girl (Phillips), Albert-street, 11, April 4.

NOTTINGHAM.

Prodigal Wife (Ideal), Ideal Office, 11.15, April 2.

Gaumont.

All the studio work on H. G. Wells' story, "The First Man in the Moon," has, we hear, been completed, and Mr. Leigh is now engaged in the final cutting and titling of what should prove a unique subject. The scenario for the next production is now being prepared, and work on it will probably commence at the studio in about a fortnight's time. W. Kellino will direct. Mr. Kellino is already well-known to the trade as the producer of the Billy Merson and Lupino Lane comedies. The studio organisation is now considerably improved, and the Gaumont Co. have set themselves out to turn out features regularly at the rate of one every six or seven weeks.

Mr. Bernard Bromhead, after recovering from a dose of shrapnel which he received whilst over the other side with the Canadian Kilties, has now been appointed studio manager.

British Lion Films, Ltd.

Mr. David Falcke, the managing director of the British Lion Films, Ltd., informs us that he is busy on three productions which he hopes to show to the trade in April. The first is "A Smart Set," adapted by Eliot Stannard from a story by Neville Percy, who will play one of the leading parts, supported by Gwen Williams and Arthur Cullin. The producer is A. V. Bramble, and the "big" scenes are a fashionable night club and a fox hunt, where in the excitement of the chase the hero meets with a bad accident. "The Starting Point," the second production, will be directed by Edwin J. Collins, who is at present in the South of England with his company. This is, we hear, a charming love story written round an ambitious youth who leaves his village home and makes "good" in London. The leading players are Constance Worth, Evan Thomas, and Whimsical Walker, the famous Drury Lane clown.

For his third production Mr. Falcke has secured the services of Lewis Willoughby, an Englishman who, prior to joining the Army, produced for the Jesse L. Lasky Co. in America. Mr. Willoughby's first production, which he has written himself, has as its subject a most original theme. The leading players are Miss Margaret Kelly and Miss Daisy Burrell.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
May 5 ..	Wounded Hearts and Wedding Rings	Vitagraph Big V	Comedy	871	6½	B
May 19 ..	Bad News	Star	Comedy	900	6½	B
May 19 ..	An A 1-Round Cure	Transatlantic	Comedy	950	6	B
May 22 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	700	6¾	D
May 22 ..	The Fickle Blacksmith ..	Transatlantic	Comedy	900	6	B
	EXCLUSIVES.					
May 5 ..	Little Miss Hoover	Famous Players-Lasky	Comedy-Drama	4000	8½	D
Sept. 8 ..	Under the Yoke	Fox	Drama	5000	9½	D
Sept. 22 ..	The Make-Believe Wife ..	Famous Players-Lasky	Comedy	5000	8¾	B
Oct. 10 ..	The Common Cause	Blackton-Vitagraph	Drama	6000	8¾	B
Oct. 25 ..	The Temptation	Lasky	Drama	5000	8¾	B
Nov. 10 ..	Parentage	Selected Masterpieces-W'st'rnImp'rt	Drama	7000	9¾	D
Dec. 8 ..	Milady o' The Beanstalk ..	—	Comedy-Drama	4000	8¾	D
Notknown	Fabiola	Palatine-Cines-London Independent	Drama	7000	10	D
Notknown	One Hour	Royal Film Agency	Romantic-Drama	5000	9¾	A.B.
Notknown	Out of the Night	General Films	Drama	5000	8½	B
Notknown	Souls Redeemed	Ashley-F. Warren	Drama	5000	7½	B
Notknown	A Married Coquette	Equitable	Drama	2000	7¾	D
Notknown	Landmarks of Lloyd George..	Equitable	Interest	1000	8¾	D
Notknown	The Still Alarm	Phillips	Drama	5000	9¾	D
Notknown	Every Woman's Husband ..	Triangle	Drama	5 00	9	D
Notknown	Cecilia of the Pink Roses ..	Gaumont-Select	Drama	6000	8¾	D
Notknown	The Woman on the Index ..	Goldwyn-Stoll	Drama	6000	9	B
Notknown	To Let	Harma	Comedy	1000	9	D
Notknown	The Power of Right	Harma	Drama	4000	8¾	B
Notknown	Less Than the Dust	Famous Players	Drama	5000	9	D

ASHLEY'S NEXT BIG SUBJECT
ISRAEL ZANGWILL'S
THE
"MELTING POT."
TRADE SHOW
LONDON PAVILION, Fri., April 4, at 3 p.m.

Cinemas for Asylums.

On Saturday the Metropolitan Asylums Board decided to purchase a cinema apparatus at a cost of £150. The board so decided upon the presentation of a report from a sub-committee, which stated that for some time the suggestion had been under consideration that cinemas should be installed in certain of the boards' institutions.

A Popular Manager.

Mr. Walter P. Howells, the manager of the Empire, Longton, and Mrs. Howells were recently presented with a handsome case of cutlery, the occasion being the fourth anniversary of their marriage. The presentation, on behalf of a large circle of friends, was made by Mr. W. Godfrey, the manager of the Alhambra Picture Palace, Longton. Previous to coming to Longton, where he is very popular, Mr. Howells was associated with the St. Helens Hippodrome, and for a considerable period he was manager of the Burton-on-Trent Opera House.

New Variety Theatre for Leith.

A local syndicate has, we hear, secured a site in the centre of Leith in which will be erected one of the finest variety theatres in Scotland, with a seating capacity of well over 2,000.

Mr. Atkinson, of the Electric Theatre, Falkirk, will take over the Grand Theatre and Opera House, Falkirk, for the summer season.

At the Carnegie Hall, Workington, recently, Phares broke all records, and on the Saturday night was presented by Mr. A. E. Rogers with a silver-mounted cane as a mark of appreciation.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week]

PLAYS.

Abbott, Ernest R.—March 31, T.R., Leicester.
Airman's Wife.—March 31, T.R., Leeds; April 7, G., Doncaster.
Arlette.—March 31, O.H., Coventry.
Baynton, Henry, Shakespearean Co.—April 7, E.T., Swindon.
Bella Donna.—March 31, West Pier, Brighton.
Belle of New York.—March 31, T.R., Aston; April 7, O.H., Kidderminster.
Betty at Bay. — March 31, P.O.W., Birmingham; April 7, Gaiety, Hastings.
Billetted.—March 31, K., Hammersmith; April 7, T.R., Bradford.
Boy, The.—March 31, T.R., Ashton-under-Lyne.
Broadway Jones.—March 31, Barrow; April 7, G., West Hartlepool.
Bubbly.—March 31, O.H., Cork; April 7, O.H., Belfast.
Carl Rosa Opera Co.—March 31, R., Newcastle.
Carl Rosa Opera Co.—March 31, C., Wigan.
Cash on Delivery.—March 31, G., Luton.
Chalmers Mackey's Co., Mr. and Mrs.—March 31, G.T., Nottingham.
Charley's Aunt.—March 31, W.G., Blackpool; April 7, K., Greenock.
Daddy Long-legs (Red Co.).—March 31, O.H., Burton; April 7, Empire, Barnsley.
Daughter of Mother Machree.—March 31, Palace Pier T., Brighton.
Dear Brutus.—March 31, G., Wolverhampton; April 7, T.R., York.
Discharged with Honour.—March 31, Prince's, Bradford.
Do Be Careful.—March 31, Gaiety, Dublin; April 7, T.R., Glasgow.
D'Oyly Carte Opera Co.—March 31, T.R., Manchester.
Double Event, The.—March 31, T.R., Bath.
Eliza Comes to Stay (Evo Moore and H. V. Esmond's Co.).—March 31, Brixton; April 7, Pal. Pier, Brighton.
Eliza Comes to Stay (Payne Seddon). — March 31, T.R., Merthyr; April 7, T.R., Barry.
Fair and Warmer.—March 31, T.R., Portsmouth; April 7, T.R., Brighton.
For Services Rendered.—March 31, Hip., Woolwich.
Girl from Ciro's.—March 31, Hip., Southampton; April 7, Borough, Stratford.
Going Up.—March 31, Reading.
Governor's Lady. — March 31, Grand T., Blackpool.
Grumpy (H. Hodges).—March 31, Westcliff.
Harvey, Martin.—March 31, K., Glasgow; April 7, Lyceum, Edinburgh.
Heart of a Thief.—March 31, New, Boston; April 7, T.H., Retford.
Hill-Mitchelson, E., Co.—March 31, Hip., Huddersfield; April 7, Hip., Salford.
Ignorance.—March 31, R., Stratford.
Irish Players.—March 31, Empire, Belfast.
Jeffersons.—March 31, P., Blackburn; April 7, O.H., Wakefield.
Knowles, Forbes, Rep.—March 31, Pal., Watford; April 7, Hip., Euston.
Law Divine.—March 31, G., Hull; April 7, O.H., Middlesbrough.
Lilac Domino.—March 31, West Hartlepool; April 7, T.R., Stockton.
Little Goody Two Shoes. — March 31, P., Neath; April 7, New T., Mountain Ash.
Little Bit of Fluff. — March 31, Lyceum, Taunton.
Live Wire (André Charlot Co.).—March 31, T.R., Brighton.
Luck of the Navy (Midland Co.).—March 31, E., Barnsley; April 7, Grand, Mansfield.
Maid of the East.—March 31, Court, Liverpool.
Maid of the Midnight Sun.—March 31, K., Greenock; April 7, T., Paisley.
Maid of the Mountains (Macdonald and Young Co.).—March 31, Port Talbot.
Man Who Stayed at Home. — March 31, G., Southampton.
Mr. Mayfair. — March 31, Hip., Poplar; April 7, Hip., Croydon.
My Lady Frayle.—March 31, T.R., Bolton.
Naughty Wife.—March 31, O.H., Harrogate; April 7, Prince's, Manchester.
Neilson-Terry Co.—March 31, Royal, York (3); April 3, O.H., Southport (3); April 7, R., Blackburn (3), 10, R., Rochdale (3).
Nothing but the Truth (G. Miller).—March 31, T.R., Lincoln; April 7, T.R., Grantham.
Nurse Benson (Marie Löhr's Co.).—March 31, T.R., Bournemouth; April 7, T.R., Plymouth.
Nurse Benson (Taylor Platt's Co.).—March 31, T.R., Grantham; April 7, P.O.W., Grimsby.
O'Mara Opera Co.—March 31, K., Kilmarnock; April 7, O.H., Falkirk.
On Leave for His Wedding. — March 31, Hip., Bolton.
One Law for Both.—March 31, Victoria, Stanley; April 7, R., S. Shields.
Our Lost Lass.—March 31, Town Hall T., Retford; April 7, Queen's, Farnworth.
Pamela (Ernest C. Rolls).—March 31, Grimsby.
Peg of the Pavement.—March 31, G.T., Lancaster; April 7, T.R., Whitehaven.
Petticoat Fair.—March 31, Hip., Liverpool.
Private Secretary.—April 7, Keighley.
Pygmalion.—March 31, Exeter; April 7, Bath.
Ridding (John) Opera Co.—March 31, T.R., Castleford; April 7, Hip., Mexborough.
Reliance.—March 31, P., Oldham; April 7, T.R., Bolton.
Roses of Picardy.—March 31, G., Accrington.
Roxana.—March 31, Hanley.
Sealed Door. — March 31, Pal., Watford; April 7, Hippo., Bilston.
Seven Days' Leave (Red Co.).—March 31, T.R., Nottingham; April 7, O.H., Leicester.
Seven Days' Leave (Suburban Co.).—March 31, Chelsea Palace; April 7, Hip., Woolwich.
Seven Days' Leave (White Co.).—March 31, Royalty, Chester; April 7, Burton-on-Trent.
Sherlock Holmes.—March 31, New, Salisbury; April 7, West Pier, Brighton.
Shipmates.—March 31, R., Smethwick.
Soldier Boy. — March 31, Lyceum, Edinburgh.
Soldier Boy.—March 31, New, Oxford (3); April 3, New, Cambridge (3); April 7, Gaiety, Hastings.
Soldier's Divorce.—March 31, C., Warrington.
Southern Maid (The George Edwardes Co.).—March 31, Ly., Sheffield; April 7, G., Leeds.
Stephens, Dot, Rep. — March 31, R., S. Shields.
Temporary Gentleman.—March 31, Artillery, Woolwich; April 7, T.R., Portsmouth.
Three Weeks.—March 31, H., Southend.
Tina.—March 31, Derby; April 7, Cheltenham.
Title, The.—March 31, Gaiety, Manchester.
Toto.—March 31, Lyceum, Newport; April 7, G., Swansea.
Uncle Anyhow.—March 31, Pier, Eastbourne.
Week-end, A.—March 31, T.R., Chatham; April 7, Pal., Gloucester.
When Knights Were Bold. — March 31, Carlisle.
White Slaves of London.—March 31, T.R., Great Yarmouth.
Wife and the Other Woman.—March 31, Elephant and Castle.
Yellow Ticket.—March 31, G.T., Peterborough; April 7, O.H., St. Helens.
Yes, Uncle. — March 31, T.R., Bradford; April 7, Hip., Derby.

REVUES.

All Aboard.—March 31, K., Manchester; April 7, Osborne, Manchester.
All Change Here.—March 31, Alhambra, Stourbridge.
All Over the Shop.—March 31, H.M.T., Walsall; April 7, Hip., Bolton.
Bing Boys are Here. — March 31, T.R., Birkenhead.
Bluff Boys.—March 31, Bury St. Edmunds.
Certainly Not.—March 31, Hip., Todmorden.
Ciro's Frolics.—March 31, K., Edinburgh; April 7, G., Birmingham.
Clicked.—March 31, Col., Ilkeston; April 7, Col., Long Eaton.
Frills and Fancies.—March 31, Pal., Burnley.
Giggles and Girls.—March 31, Hip., Cheltenham.
Happy-go-Lucky.—March 31, Empire, Glasgow.
Heads or Tails. — April 7, Tivoli, New Brighton.
I'm Sorry.—March 31, Hip., Gloucester.
It's a Walk Over.—March 31, T.R., Edinburgh.
Laughing Eyes. — March 31, Hip., Newcastle.
Lights Up.—March 31, Hip., Wednesbury; April 7, Hip., Burslem.
Moonstruck.—March 31, Emp., Newcastle.
My Son Sammy.—March 31, Hip., Wigan.
On the Wing.—March 31, E., Stratford.
Passing Show of 1919.—March 31, E., Sheffield.
Stunts.—March 31, G., Birmingham.
90 in the Shade.—March 31, Pav., Southport.

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BENEFIT TO RUNCORN MANAGER.

Runcorn Public Hall was packed on Saturday afternoon on the occasion of a "benefit" performance to Mr. Charles Bradley, the manager, who is leaving to take up a similar appointment in Stafford. It was a proof of the widespread esteem in which he is held in the Runcorn and Widnes district, and altogether was a well-merited "bumper benefit."

Taking part in the programme were Mr. Ernest Norris and company in excerpts from "The Walls of Jericho"; Bert Bell, in monologues; Don Kerr, the entertainer at the piano; Arthur Leslie, comedian; Polly Hughes, vocalist; Margaret and Doris, duettists; Quilbee, the dancing violinist and concertina player; and a Charlie Chaplin film.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Achurch, Mrs. J.
Adams, Mr. Mark
Anderton, Messrs. Rowland
Anderton, Miss B.
Arioso, Mr. Maurice
Ashcroft, Mr. A.
Austin, Mr. George
Banks, Mr. Tommy
Barrie, Miss F.
Barrington, Miss Alma
Beadell, Miss E. L.
Blaebank, Mr. Dan
Blake, Mr. Wilson
Brighton, The
Brown, Mr. & Mrs. L. J.
Caddick, Mr. J.
Cheesebrough, Mrs. F.
Clark, Mr. Dane
Clark, Mr. Owen
Claude, Miss Toby
Curwell, Mr. J.
Cuthbert, Miss Sybil
Daly, Mr. Arnold
Davies, Mr. Douglas
De Lara, Mr. George
Doran, Miss Peggy
Doronsoy, Miss Aggie
Douglas, Mr. Fred.
Douglas, Mr. Lewis
Doyle, Mr. Charles
Drayson, Miss E.
Fagan, Mr. N. B.
Fassett, Miss Maude
Fields, Miss Fanny
Ford, Miss Gene
Formby, Mr. George
Fortesque, Mr. F. H
Fraser, Mr. Alex
French, Mr. Norman
Frostick, Mr. F.
Garbois, Mr. W. H.
Garbons, Mrs. B.
Gerard, Miss Florence
Gilbert, Miss Ellen
Grove, Mr. Fred
Gullon, Mr. Campbell
Guy, Mrs. J.
Hardy, Miss Helen
Harrison, Mr. Denham
Hart, Mr. Louis
Hartley, Mr. Charles
Haywood, Miss K.
Hazell, Mr. Rupert.
Hugh, Mr. H. E.
Hinchcliffe, Mr. W.
Holmes, Mrs. G.
Hylton, Mr. Theodore
Jay, The Sisters
Joyce, Mrs.
Juveniles, The Dentons
Kelvin, Mr. Jack
Kempster, Mr. Cyril
Kerr, Mr. Dickie
Kid, The Texas
Korris, Mr. Harry
Lashwood, Mr. George
Lauder, Mr. Harry
Launer, Miss Cora
Lawlin, Miss Kitty.
Lawrence, Great
Leamarie, Mr. F.
Leithbridge, Miss Alice
Lessie, Mr. H. Scott
Lewisohn, Mrs. O.
Lingard, Miss Cora
Linnecar, Mr. E. A
Litoff, Miss Ethel
Lorne, Miss Phœbe
Lorraine, Miss Mary
Love, Miss Mabel
Lowe, Mr. Hugh
Lucas, Mr. E. H.
Luis, Mr. King
Lune, Messrs. Shaw
Lupino, Mr. George
McCalmont, Mr.
McKenna, Miss Florence
Mackey Mr. K.
Mackey, Miss Marie
McNutty, Mr. Alec
Maitland, Miss Christina
Maitland, Mr. F.
Malcom, Messrs. V. Malcom
Martell, Mr. Cliff
Masterton, Lieut. J. Edward
Mather, Mr. H.
Mathias, Mr. H.
Maule, Mr. J.
Maulton, Miss D.
May, Miss Daisy
May, Miss Edna
May, Miss Evelyn
Mayer, Miss Olive
Mayne, Mr. Thorpe N.
Melford, Miss
Meyer, Mr. Louis
Millward, Miss J.
Milton, Mr. E.
Moffat, Mr. Grahame
Monks, Mr. Bert
Moore, Gunner W. K
Moore, Miss Molly
Moore, Mr.
Moore, Mr. George
Moore, Mr. H. A.
Moore, Mr. Tom
More, Miss Unity
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Newman, Mr. Harry
Nicholson, Mr. I. C.
Norton, Mr. Davis
Oddy, Miss Ivy
O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Osman, Miss Gladys
Ostlere, Miss Edith
Paget, Miss Violet
Paolies, The
Parisi, Mr. Anthony
Patey, Miss Lola
Poole, Miss Jeanne
Peterman, Mr.
Peterson, Miss Mary
Phillips, Mr. Raymond
Pierpoint, Mr. W. B
Cecil
Pilkington, Mr. M
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Potter, Miss Clare
Poulton, Mr. A. G.
Pounds, Mr. Louis
Powell, Mr. James
Price, Miss Nancy
Purnell, Miss Gladys
Quartermaine, Mr. Alan
Rans, Mr. J. R.
Ray, Mr. G.
Rees, Mr. Daniel
Reeves, Miss Marie
Risdon, Miss E
River, Mr. Wally
Robertson, Mr. Wm.
Roche, Mrs. Leon
Roddam, Miss M.
Roy Le, Miss Jean
Salter, Mr. W.
Scuamore, Miss M.
Scullion, Miss M
Selby, Mr. Alf.
Shenton, Mr. Tom
Sheppard, Mr. E. G.
Sherman, Mrs. M.
Shields and Barry
Sims, Mr. Harold
Smith, Mr. W. R.
Spray, Mr. William
Squire, Mr. Tom
Steer, Miss Janette
Stern, Mr. Billy
Studholme, Miss Marie
Suckley, Mr. C.
Swanston, Mr. A.
Tempest, Miss Marie
Terry, Miss Queenie
Terry, Mr. J. S.
Thacker, Miss A.
Thorne, Mr. Eric
Treloar, Capt. G
Tremayne, Miss Florrie
Vane, Mr. Charles
Vere, Miss Grace
Vernon, Mr. A.
Vidier, Mrs.
Vuire and Colley
Ward, Mrs. M.
Welchman, Mr. H
Weston, Miss Marie
Whetstone, Mr. J
White, Miss Madge
White, Miss Mary Jane
Whitsliff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Wingfield, Mr. Conway
Wingrove, Mrs. T. A
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert
Zasma, Mr. Harry

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FREEMA UNKY.

DRAMATIC MARK LODGE.

The March gathering of this coterie was held at Mark Masons' Hall, Great Queen-street, on Thursday, Mr. W. H. Roberts (Atlas), the Master, occupying the chair, supported by Messrs. Douglas Gordon, I.P.M.; Geo. A. Keen, P.M., acting as S.W.; W. B. Holloway, acting as J.W.; Cecil Burton, M.O.; Albert Collings, S.O.; A. M. Latham, J.O.; Rev. C. E. L. Wright, P.M., P.G.C., Chaplain; Charles Cruikshanks, P.M., P.A.G.D.C., treasurer; Clarence Sounes, Reg. of Marks; Will Sparks, P.M., P.G.S., secretary; James Sharpe, S.D.; A. E. George, J.D.; Joseph Batten, organist; W. E. Wickham, A.O.; A. J. Lawrence (a visitor), acting as I.G.; A. E. Mallinson, 2nd S.; and F. Banchini, T.

Messrs. Clarence T. Coggin, Chris Hilton, James Powell, and J. H. Ryley, Past Masters of the Lodge, were present; also Messrs. Jack Sterzelly, Francis Stephens (Douglas Stuart), Randell Jackson, Frank Tebbutt, G. S. Allen, C. McLaren, W. E. Lincoln, and E. Cartledge (member of the Dramatic Mark); and the following visitors:—Messrs. Charles F. Frood, P.J.G.D.Mx., A. J. Lawrence, Harry Hart, and G. C. Griffiths.

Lord Athlumney and Messrs. Harry P.M.; P.A.G.Std.B., Sgt.-Major Jones, D Price-Powell, A. H. Hunt, Percy Plowman Stanley Fox Fitch, Wm. H. Marler, Frank Callingham, A. T. Chamberlain, F Douglas Cox, Walter Schröder, and Bruce Green sent apologies for non-attendance.

Mr. Joseph Batten, recently released from the Army, was appointed and invested a organist of the Lodge, and Mr. A. E. Mallinson, being in attendance, was appointed and invested as Second Steward.

There were four candidates for admission to the Order, Messrs. Wilson James P.M., L.R., Lyric Lodge; F. H. Conti, Anglo-American Lodge; Arthur O'Connor, Lodge of Unity and Progress; and Bruce Green, of the King Solomon's Temple, Chelsea and Prosc nium Lodges. The three firstnamed, being in attendance, were presented and received at the Master's hands the benefits pertaining to the degree to which they were advanced with due observance of the ancient rites and ceremonies.

The post-prandial entertainment was of a high order, including contributions by Messrs. J. H. Ryley, G. S. Allen, Jack Sterzelly (excellent in a life-like imitation of Sam Mayo), James Bailey (with Lancastrian stories), Albert Collings, Frank Tebbutt, Randell Jackson, Walter Churche and Joseph Batten, who presided at the piano and finished the programme with a masterly performance of a pot-pourri of musical airs, including excerpts from the Gilbert and Sullivan operas and snatches of old-time songs.

Lodge of Asaph.

This Lodge held its March meeting at Freemasons' Hall, Great Queen-street, Kingsway, London, on Tuesday, the 25th ult., the Master (Mr. Algernon Rose, L.R.) being officered by Messrs. E. A. Pickering, S.W.; W. E. Holloway, acting as J.W.; Chas. Cruikshanks, P.A.G.Std.B., treasurer; R. Douglas Cox, I.P.M., assistant secretary, acting as secretary; Chas. A. Maynard, acting as I.G.; and J. H. McNaughton, acting as T.

The Rev. W. P. Besley, P.M., P.G.C., and Messrs. Frank Butt, J. B. Boatwright, Harry Mathews, Geo. Henderson, F. L. Lyndhurst, and A. B. Tapping, P.M., were in attendance; and apologies for absence were received from Messrs. Tom Clare, P.M. L.R., organist; C. McLaren, J.D.; E. J. Nesbitt, T.; Mark Sanders, S.D.; Jack Edge; Bertram Iles, I.G.; and Herbert Chenery, P.M., L.R., the secretary of the Lodge.

Messrs. Brian, Athole, Storer, Blackford, and George Clarke, having been elected as candidates for admission to the fraternity were presented, and the benefits belonging to the first stage of their novitiation were conferred upon them, after which the charge pertaining to the degree was delivered. Later on Mr. Frank Butt, having passed through previous stages with success, was admitted to the full benefits of the Order and M.M.

The Rev. W. P. Besley and Mr. R. Douglas Cox acted as deacons through both ceremonies, the S. and J.D.s being absent.

Mr. Henry J. Calcott, for upwards of 30 years a member of the Lodge, having passed away, it was reported a letter of condolence had been sent by the secretary to the relatives of the deceased Brother.

The acting secretary announced that the applications of four candidates for admission to the Lodge had been received, and would be dealt with in due course.

SHAKESPEARE AND SOUTHWARK

TO THE EDITOR OF "THE ERA."

SIR,—In the Borough of Southwark, where Shakespeare lived and wrote his greatest work, his memory has sunk into oblivion amidst a swarm of wharves, warehouses, manufactories, and breweries! Sumner-street, Park-street, Rose-alley, Bear-gardens, Bankside, St. Peter's Church, possess memories that no other city in the world can boast.

Apart from a plaque on a brewery wall in Park-street, commemorating the site of the old Globe Theatre, no effort has been made to associate this area with the life and work of the world's greatest poet, and I doubt if there is one in a thousand of our teeming population who knows of its very existence! Surely those organised bodies of Shakespeare enthusiasts can use their influence to have the Park-street area made worthy of its glorious traditions.—Yours faithfully,

R. Y. BELL.

A BRISTOL PANTOMIME RECORD.

On Saturday night, the 22nd ult., at the Old Theatre, Bristol, the curtain fell for the last time on the successful pantomime of "Jack and Jill," the continued success of which amply justified its prolonged run. The final performance on Saturday evening was marked by much good feeling, and many floral tributes fell to the artistes. Mr. Hamilton Baines took advantage of the palace scene in which to render thanks to his staff—in front and behind—for their co-operative work in making the pantomime a record for the house. He concluded by thanking the public and the Press for their support, and announced that "Dick Whittington" would be the subject of next year's pantomime, for which well-known artistes had already been engaged.

ANSWERS TO CORRESPONDENTS.

PRO. (Manchester).—*Miss Daisy Wood married Mr. Donald Munro, who was at the time a director of the Pavilion T., Whitechapel, and of the Middlesbrough, Southampton and Hastings music halls, on April 26, 1899. 2 and 3: We do not know. 4. No relation.*

I. H. S. — *To the best of our knowledge the reply to both your questions is in the negative.*

A. P.—*The late Sir Charles Wyndham married Emma, a daughter of Sir J. Silberaad and granddaughter of Baron Silberaad, of Hesse Darmstadt, in 1860. The lady died in 1916.*

Arrangements have been completed for the opening of the New Garrick Club at Garrick's Villa, Hampton-on-Thames, at a very early date. The annual membership subscription has been fixed at £5 5s., with entrance fee of £5 5s., but the first 600 members elected will pay no entrance fee.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

NEW COMPANIES REGISTERED.

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

Unity Film Co, Ltd. — Registered March 18. 35, Little Newport-street, W.C. Object indicated by title. Capital, £10,000 in 10,000 shares of £1 each. Subscribers: W. Tees, 35, Sherland-road, Twickenham; J. Soloman, 76, Brooke-road, Walthamstow, E. 17.

Atlanta Films (Syndicate), Ltd.—Registered March 19. Object indicated by title. Capital: £5,000, in 4,000 ordinary shares of £1 each and 5,000 shares of 4s. each. Directors: A. C. Hunter, 15, Orchard-street, Saint Margarets-on-Thames; J. D. Trist, 4, Smith-street, Chelsea (Government directors); A. C. B. Merriles, 8, Wellesey-road, Croydon; F. D. Muller, Bell Hotel, Hampton-on-Thames.

Drama and Comedy, Ltd.—Registered March 19. 59, St. Martin's-lane, London. To acquire and carry on the business of theatre, music hall, kinematograph theatre proprietors, &c. Capital: £5,000, in 5,000 shares of £1 each. Directors: H. Blumberg, 25, Finchley-road, Hampstead, N.W. (chairman); P. Bennett, 25, Finchley-road, Hampstead, N.W.; E. L. Waller, 59, St. Martin's-lane, W.C. (managing directors).

Bosworth and Co., Ltd.—Registered March 19. 8, Heddon-street, Regent-street, W. To acquire and carry on the business of music publishers, proprietors, and publishers of newspapers, &c. Capital: £50,000, in 30,000 ordinary shares; 20,000 preference shares of £1 each. Directors: A. E. Bosworth, 6, Hanover-terrace, Regent's-park (governing director); Charlotte E. Bosworth, 6, Hanover-terrace, Regent's Park.

"C.B.F." Film Service, Ltd.—Registered March 21. Object indicated by title. Capital: £10,000, in 10,000 ordinary shares of £1 each. Directors: J. E. Fattorini, Toller Drive, Bradford; A. K. Ackernley, 2, Esholt-avenue, Guiseley; C. L. Arnold, North-park, Lidgett-green, Bradford.

Suprakinema, Ltd.—Registered March 21. 178, Charing Cross-road, W.C. 2. To carry on the business of manufacturers and dealers in cinematograph and other films. Capital: £50,000, in 50,000 shares of £1 each. Directors: A. Sanson, 142, Loughborough-road, Brixton, S.W.; D. E. Facey, 42, Coombe-road, Sydenham, S.E.; K. F. Hooper, and three others.

Dobson Booking Offices, Ltd.—Registered March 22. 132, Bold-street, Liverpool. To carry on the business of public entertainers, theatre proprietors and managers cinema and variety entertainments, &c. Capital: £2,000, in 2,000 shares of £1 each. Director: Margaret S. Blair, 38, Staplands-road, Broad-green, Liverpool; F. Dobson, 38, Staplands-road, Broad-green, Liverpool.

Lyric Theatre (Hull), Ltd.—Registered March 20. 13, Whitefriargate, Hull. Object indicated by title. Capital: £10,000, in 10,000 shares of £1 each. Directors: P. S. Newbound, Lecnfield North Ferriby, East Yorks; H. G. S. Woodhouse, 6, West Eaton-place, S.W.

Parker-Charles Music Publishing Co., Ltd. 64, Newman-street, Oxford-street, W. Registered March 24. Object indicated by title. Nominal capital: £5,000, in 5,000 shares of £1 each. Subscribers: F. E. Brown, 150, The Avenue, Stratford, E. 15; C. I. Pearce, 29, The Avenue, West Ealing.

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The Ocean Accident Corporation, Ltd., with whom the members of the Music Hall Artistes' Railway Association are insured against accident and loss or delay of luggage, have during the past month paid the following amounts as compensation to artistes who are on the roll of that Society: L. S., £20; M. and K. K., £20; L. B., £10; C. B., £8; P. H., £3; H. G., £10; A. M., £3; Mrs. G. R., £10; G. M., £7; P. S., £1 10s.; or a total of £92 10s.

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5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
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GOING BETTER THAN EVER.
EMPIRE, SHOREDITCH All Coms., G. BARCLAY.

YORKE STUART,

THE SHINING LIGHT.
This Week, PALACE, WALTHAMSTOW.
All Coms. NAT. DAY.

Ex-Private FAGAN

With His "PACK."
P.A. 34, Pembridge Villas, Notting Hill Gate

ZETTA MOR

THE IMPRESSIONIST.
This week, GRAND, CLAPHAM. Next, L.T.V.
All Coms., E. H. Granville.

SYD MAY

MIMIC.
HIPPODROME, SOUTHAMPTON. Lew Lake's Agency, Southampton Row, W.C.

NIBLO & DORIS

IN A BLIZZARD OF MIRTH.

This Week, PALACE, TOTTENHAM

HAYMAN & FRANKLIN

In "SMILESTONES." Our Greatest Success—so far!
This Week, EMPIRE, KILBURN. Next, PALLADIUM, SOUTHPORT
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From the LONDON COLISEUM.

STIDDER (EDDIE)

The Musical Jester and his Patent Talking Half-'Cello.
ON TOUR.
In some New Originalities.
FIRST VACANCY, MARCH 29 1920
SIDNEY BURNS, 59 and 60, Briggate, Leeds.

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OLGA SYDNEY

All Coms.—WALTER BENTLEY

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In Burlesqisms.
Tiller's Production,
Winter Gardens, Blackpool, in July.
GEO. BARCLAY.

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NO SOLE AGENT

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"JAZZ SEVEN"

A JAZZ ACT COMBINING THE ESSENCE OF MUSICAL ARTISTRY.
Always an assured success.
This Week, ROTUNDA, LIVERPOOL. Next, PAVILION, SOUTHPORT
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ANITA HILLABY

WITH THE JAZZ SEVEN
This Week, ROTUNDA, LIVERPOOL. Next, PAV., SOUTHPORT

A PIANO—LESLIE CARTER

AND SOME CLEVER NONSENSE
ON TOUR

THE OLLOMS

THE LADY-SINGING-BAND-CONDUCTOR.
HIPPO., LEWISHAM
All Coms. LEW LAKE or direct.

VERNON WATSON

EMPIRE, NOTTINGHAM

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THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
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THE LYRICAL FOUR

Dorothe Vernon—Soprano. Lucy Weston—Entertainer.
Marcey Dale—Contralto. Rene Saegaert—Violinist.
Sole Agent HARRY BURNS. This Week, Norwich. Next, Birmingham

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 7, 1919.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Godfrey Tearle and Co., Harry Tate, Clarice Mayne and "That," Kagan, R. A. Roberts, Florence Smithson, Vernon Watson, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Poppescus, Flora Cromer, Tucker, Murphy and Mack, Fred Lindsay, Hal Bert, The Mazelles, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Bert Beale, Laddie Cliff, "Departed Spirits," Yvonne Granville, Grogie, Oreste, O Hara Sisters, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Vera Caine, Mlle. Cameo, Thompson and Walker, Osborne Trio, Rich Hayes, T. E. Dunville, Four Madcaps, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"The Bing Boys on Broadway."

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Auber, Cole and Rags, Herbert Cave, Alice Lilley, Spessell Bros. and Mack, Dudley Dale, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Elise and Foy, Fred Morris, Cosgrove and Burns, Osborne and Perryer, J. H. Wakefield, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Laurelsa Quartette, De Busse, Nicol and Martin, Jock McPherson, The Carruthers, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Phil Ascot Four, Carlton Trio, Lake and Barrasford, Omega Trio, Harry Hemsley, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
De Alma, Fields and Doreen, Mabel Mann, De Cars and "Tomato," Bioscope.
(Matinees Monday and Tuesday.)

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 7, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.
Rehearsal at 12.15.
Gilbert Payne and Co. in "Bingle's Bungle."
Niblo and Doris. The Kavanaghs.
Dale and O'Malley. Maud Hughes.
Stacey and Tinney. Sisters Macarte.
Enardo Bros. Bioscope.

CHELSEA.
Rehearsal at 12.
Judith Wogam and Co. in "Biddy."
Four Royal Scots. James Fawn.
Jerry and Co. Builders? Charles Mildare.
Wilfred Essex. Dorothy Storm.
Brenne and Erard. Bioscope.

EUSTON.
Rehearsal at 12.
Stella Carol Revuette. The Balmorals.
Bruce Green. Morton and Bowman.
Sadie Morris. King. O'Brien and Lady.
Roy Mex. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Will H. Glaze's Co. in "His Last Leave."

SOUTH LONDON.
Rehearsal at 12.
Mary Mayfren and Co. in "Tornado."
Hart and O'Brian.
Harry S. Sharp presents "Trombonia."
Bruce Green. Emmelyn Walter. Rene
Frank Foster. Bioscope.

EAST HAM.
Rehearsal at 12.
Scott and Whaley. Elliott Savonas.
Gotham Comedy Girls. Win and Windle.
Alec Regan. The Junes. Lily Eyton.
Lloyd Morgan. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Charles Hutchins presents "The Q's."
Chas. R. Whittle. Haig Bros. and Ryan.
Gomez Trio. The O'Cullens.
Gayle Gordon. Marie Collins.
Two Cures. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Moorel's Jazz Four. Royal Scarlets.
Dale and O'Malley. Great Wieland.
Ethel Castaldini. Harry Lowther and Co.
Four Its. May Hopkins and Tatties.
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Ellis Drake and Co. in "Oh! Mother."
Leo Stormont. Walton and Lester.
Alice Hollander. May Edney.
Harry Freeman. McMahon and Dufor.
Dee Campbell. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

NEW SONGS.
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LULLABY BLUES
HEARTBREAKING DOLL
Price 2/- each.
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THE ERA

NEW SONGS.
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WHEN THE FIGHTIN' IRISH COME HOME
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APRIL 2, 1919.

ALICE DELYSIA
sings the entrancing Ballad Hit of
As You Were,
IF YOU COULD CARE.

Photo. Dobson, Liverpool.
SYDNEY MOORHOUSE
sings the stirring March Song,
HAIL, LIBERTY!

IF YOU COULD CARE
KIDNAP ME
HAIL, LIBERTY!
CHINKY CHINAMAN
WITH YOU BESIDE ME
THE JAZZ BAND CABARET
ANYTHING IS NICE FROM DIXIELAND
UP THE LITTLE GRAVEL PATH—SAILING
K-K-K-KATY. **A LONELY SOUL.**

Photo. Dobson, Liverpool.
L. E WHITE
sings the Rage of Two Hemispheres in **U.S.**
EVERYTHING IS PEACHES DOWN IN GEORGIA.

Photo. Mendoza Galleries.
WALTER WILLIAMS
sings the phenomenal Song Success of **Buzz Buzz.**
K-K-K-KATY.

ENSURE SUCCESS
by singing the
SONGS WHICH COMMAND IT
Here are a few for the Summer Season

EVERYTHING IS PEACHES DOWN IN GEORGIA
MANY HAPPY RETURNS OF THE DAY
IN THE LAND OF WEDDING BELLS
WHAT ONE LITTLE GIRLIE CAN DO
NIGHT OF A THOUSAND DELIGHTS
I'M SORRY I MADE YOU CRY
WHERE'S OLD BILL?
TORPEDO JIM

Send 1/6 for our Special Summer Selection from above.

JOHN LUXTON
sings the Great Tramp Ballad,
TINKER JIM.

GERTIE GITANA
sings the exquisite new Ballad,
THE KISS THAT MADE ME CRY.

SCOTCH KELLY
sings the wonderful Comedy Hit,
WHERE'S OLD BILL?

PETER BERNARD
sings the Stirring March Time Song
I'M GOING BACK TO THE GIRL I LEFT BEHIND.

HERMAN DAREWSKI

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